

# Benedictus

aus der "Pastoralmesse" in G-Dur, op. 24

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Arr. Corsin Tuor

Andante quasi Allegretto

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Enters in the 4th measure with a melodic line, marked *p* and *dolce*. Includes the instruction "Str. mute 1st".
- Repiano Bb Cornet:** Enters in the 4th measure with a sustained note, marked *p dolce*. Includes the instruction "Cup mute".
- 2nd Bb Cornet:** Enters in the 4th measure with a sustained note, marked *p dolce*. Includes the instruction "Cup mute".
- 3rd Bb Cornet:** Enters in the 4th measure with a sustained note, marked *p dolce*. Includes the instruction "Cup mute".
- Bb Flugel Horn:** Enters in the 4th measure with a melodic line, marked *mp dolce*. Includes the instruction "Solo".
- Solo Eb Horn:** Enters in the 4th measure with a melodic line, marked *mp*. Includes the instruction "Solo".
- 1st Eb Horn:** Enters in the 4th measure with a sustained note, marked *p dolce*. Includes the instruction "Cup mute".
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Enters in the 4th measure with a melodic line, marked *p dolce*. Includes the instruction "Cup mute".
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Enters in the 4th measure with a melodic line, marked *p dolce*. Includes the instruction "Cup mute".
- 2nd Bb Trombone:** Enters in the 4th measure with a sustained note, marked *p dolce*.
- Bass Trombone:** Enters in the 4th measure with a sustained note, marked *p*.
- Bb Euphonium:** Rests throughout the piece.
- Eb Bass:** Enters in the 4th measure with a sustained note, marked *p*. Includes the instruction "1st".
- Bb Bass:** Enters in the 4th measure with a sustained note, marked *p*. Includes the instruction "1st".
- Timpani:** Enters in the 4th measure with a sustained note, marked *p*.
- Vibraphone:** Rests throughout the piece.
- Glockenspiel:** Enters in the 4th measure with a melodic line, marked *p*.

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Musical score for Benedictus - LME 202, page 2. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Choruses, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Vibraphone, and Glockenspiel. A large 'Demo Score' watermark is overlaid diagonally across the page.

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Sop. Cr. *Cup mute*

Solo Cr. *p dolce*

Rep. Cr. *Cup mute*

2nd Cr. *Cup mute p dolce*

3rd Cr. *Cup mute p dolce*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *Cup mute p*

2nd Trb. *Cup mute p*

B. Trb. *p*

Euph. *1st p*

Eb Bass *1st p*

Bb Bass *Tutti*

Timps

Vibra. *p*

Glock.

Musical score for Benedictus - LME 202, page 31. The score includes parts for Sopranos, Soloists, Rehearsal, and various instruments including Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Vibraphone, and Glockenspiel. Dynamics range from forte (f) to piano (p), with some sections marked 'dolce' and 'Solo / open'.

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**Instrument List:** Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Vibra., Glock.

**Dynamic and Articulation Markings:** *f*, *p*, *p dolce*, *dolce*, *open*, *Tutti*, *1st / Str. mute*.

**Watermark:** Demo Score

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Str. mute

rit.

Sop. Cr.

Tutti / Cup mute

*p*

*pp*

Solo Cr.

Cup mute

*p*

*pp*

Rep. Cr.

*p*

*pp*

2nd Cr.

*pp*

3rd Cr.

*pp*

Flg. Hrn.

*pp*

Solo Hrn.

*pp*

1st Hrn.

*pp*

2nd Hrn.

*pp*

1st Bar.

*pp*

2nd Bar.

*pp*

1st Trb.

*pp*

2nd Trb.

*pp*

B. Trb.

*pp*

Euph.

*pp*

Eb Bass

*pp*

Bb Bass

*pp*

Timps

Vibra.

*p*

*pp*

Glock.

*p*