

# Fahn-tastisch

Present from MG Harmonie Appenzell to BM Gonten

Corsin Tuor

Tempo di marcia

The musical score is for the piece 'Fahn-tastisch' by Corsin Tuor, presented from MG Harmonie Appenzell to BM Gonten. It is in 2/4 time and marked 'Tempo di marcia'. The score is for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Percussion (C.C. and B.D.), and Glockenspiel. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The dynamics are marked 'ff' (fortissimo) throughout. The score features several triplet markings (indicated by a '3' above the notes) in the cornet and trombone parts. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

10

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. Dr.

Perc.

Glock.

solo

*mp*

**Demo Score**

18 **A**

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S. Dr.  
Perc.  
Glock.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

*solo*

**Demo Score**

27

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. Dr.

Perc.

Glock.

1.

2.

*ff*

tutti

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**B**

35

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | B. Trb. | Euph. | Eb Bass | Bb Bass | S. Dr. | Perc. | Glock.

*ff* *ff* *ff* *ff* *tutti* *ff* *ff* *ff*

43

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | B. Trb. | Euph. | Eb Bass | Bb Bass | S. Dr. | Perc. | Glock.

1. | 2.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

C

This musical score is for the piece "Fahn-tastisch" and is marked with a rehearsal sign 'C' at measure 52. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S. Dr. (Snare Drum)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion part includes snare drum and glockenspiel patterns. A large "Demo Score" watermark is overlaid diagonally across the page.

60

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. Dr.

Perc.

Glock.

The image shows a page of a musical score for the piece 'Fahn-tastisch'. The page is numbered 8 in the top left corner. The score is for a large ensemble and includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone, Euphonium, Eb Bass, and Bb Bass; Snare Drum, Percussion, and Glockenspiel. The music is in 4/4 time and features a key signature of two flats. The score begins at measure 60 and contains several triplet markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.



69 **D** Trio **E**

Sop. Cr. *f mp f*

Solo Cr. *f mp f*

Rep. Cr. *f mp f*

2nd Cr. *f mp f*

3rd Cr. *f mp f*

Flg. Hrn. *f mp f*

Solo Hrn. *f mp f*

1st Hrn. *f mp f p sostenuto*

2nd Hrn. *f mp f p sostenuto*

1st Bar. *f mp f mp*

2nd Bar. *f mp f mp*

1st Trb. *f mp p sostenuto*

2nd Trb. *f mp p sostenuto*

B. Trb. *mp f p sostenuto*

Euph. *f mp f mp*

Eb Bass *f p*

Bb Bass *f p*

S. Dr.

Perc.

Glock.

81

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. Dr.

Perc.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

91 F

Sop. Cr. *mf* *leggiero*  
Solo Cr. *mf* *leggiero*  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn. *mp*  
1st Bar.  
2nd Bar.  
1st Trb. *mp*  
2nd Trb. *mp*  
B. Trb. *mp*  
Euph.  
Eb Bass *mp*  
Bb Bass *mp*  
S. Dr. *mp*  
Perc. *mp*  
Glock. *mp*

100 G

Sop. Cr. *f* *tutti*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

S. Dr. *f*

Perc. *f*

Glock. *f*

109

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. Dr.

Perc.

Glock.

*Demo Score*

119 H Grandioso

Sop. Cr. *v*

Solo Cr. *v*

Rep. Cr. *v*

2nd Cr. *v*

3rd Cr. *v*

Flg. Hrn. *v*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *v*

2nd Bar. *v*

1st Trb. *v*

2nd Trb. *v*

B. Trb. *ff*

Euph. *v*

Eb Bass *ff*

Bb Bass *ff*

S. Dr. *ff*

Perc.

Glock.

128

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass

S. Dr.

Perc.

Glock. *ff*

Demo Score