

O tgei buontad, tgei caritad

O welche Gnad, welch' Wundertat / Full of grace, what miracle

Traditional
Arr. Corsin Tuor

Andante con tenerezza $\text{♩} = 84$

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamics *mf* and *f*.
- Solo Bb Cornet:** Harmonic support with dynamics *mf* and *f*.
- Repiano Bb Cornet:** Harmonic support with dynamics *mp*, *mf*, and *f*.
- 2nd Bb Cornet:** Harmonic support with dynamics *mp*, *mf*, and *f*.
- 3rd Bb Cornet:** Harmonic support with dynamics *mp*, *mf*, and *f*.
- Bb Flugel Horn:** Harmonic support with dynamics *p*, *mp*, and *mf*.
- Solo Eb Horn:** Melodic line with dynamics *p*, *mp*, and *mf*.
- 1st Eb Horn:** Harmonic support with dynamics *p*, *mp*, and *mf*.
- 2nd Eb Horn:** Harmonic support with dynamics *p*, *mp*, and *f*.
- 1st Bb Baritone:** Harmonic support with dynamics *mp*, *mf*, and *f*.
- 2nd Bb Baritone:** Harmonic support with dynamics *mf* and *f*.
- 1st Bb Trombone:** Harmonic support with dynamics *mf* and *f*.
- 2nd Bb Trombone:** Harmonic support with dynamics *f*.
- Bass Trombone:** Harmonic support with dynamics *f*.
- Bb Euphonium:** Harmonic support with dynamics *mf* and *f*.
- Eb Bass:** Harmonic support with dynamics *f*.
- Bb Bass:** Harmonic support with dynamics *f*.
- Timpani:** Percussion with dynamics *f*.
- Percussion 1:** Vibraphone and Susp. Cym. (soft sticks) with dynamics *mp* and *f*.
- Percussion 2:** Drum set with dynamics *f*.

p < *f*

9 **A** Moderato ♩ = 116

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

Two / Str. mute

mp

mp cantabile e semplice

mp cantabile e semplice

mp cantabile e semplice

p

p

p

B.D. *tr*

pp <

20

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

mp

pp

p

31 B

Sop. Crt. *mf*

Solo Crt. *mf* Tutti / open

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *p* *mf*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Timpani *pp*

Perc. 1

Perc. 2 *p* *pp*

42

Sop. Cr.
Solo Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani
Perc. 1
Perc. 2

C **Maestoso** ♩ = 92

53

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1
Glockenspiel
mf

Perc. 2

59

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

S.D.

f

The image displays a musical score for the piece "O tgei buontad, tgei caritad" (LME 197), starting at measure 63. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts include Soprano, Solo, and Repetitive Chorus (Rep. Crt.), as well as Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), and First Horn (1st Hrn.). The instrumental parts consist of Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth-note patterns, dynamic markings such as *ff* (fortissimo), and articulation marks like accents (>) and breath marks. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

67

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

f *mf*

D Andante con tenerezza ♩ = 84

E

75

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mp* *mf* *f*

2nd Cr. *mp* *mf* *f*

3rd Cr. *mp* *mf* *f*

Flg. Hrn. *p* *mp* *mf* *f* *mp*

Solo Hrn. *p* *mp* *mf* *f* *mp*

1st Hrn. *p* *mp* *mf* *f*

2nd Hrn. *p* *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

Eb Bass *f* share breathing

Bb Bass *p* share breathing

Timpani *f* *pp*

Perc. 1 Vibraphone *mp* *mf* *f* B.D.

Perc. 2 Susp. Cym. (soft sticks) *p* *f* *pp*

85

Cup mute

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

mf

A musical score for a band, starting at measure 85. The score is for the piece "O tgei buontad, tgei caritad - LME 197". It features a variety of instruments: Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1; and Percussion 2. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and performance instructions like "Cup mute". A large, diagonal watermark "Demo Score" is overlaid across the center of the page.

morendo al fine

97

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

mp

pp

pp

ppp

p

ppp

ppp

pppp

pp

pppp