

La parlera

Traditional

Arr. Hardy Schneiders

Die Zigeunerin / The gipsy woman

Arr. for Brass Band by Corsin Tuor

Allegretto $\text{♩} = 116$

Str. mute

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run. A large 'Demo Score' watermark is overlaid diagonally across the page.

1st & 2nd Solo Bb Cornet

Musical staff for 1st & 2nd Solo Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

3rd & 4th Solo Bb Cornet

Musical staff for 3rd & 4th Solo Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run. A 'Demo Score' watermark is overlaid diagonally across the page.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Bb Flugel Horn

Musical staff for Bb Flugel Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Solo Eb Horn

Musical staff for Solo Eb Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

1st Eb Horn

Musical staff for 1st Eb Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

2nd Eb Horn

Musical staff for 2nd Eb Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

1st Bb Baritone

Musical staff for 1st Bb Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

1st Bb Trombone

Musical staff for 1st Bb Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Bass Trombone

Musical staff for Bass Trombone. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Bb Euphonium

Musical staff for Bb Euphonium. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Eb Bass

Musical staff for Eb Bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Bb Bass

Musical staff for Bb Bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Timpani

Musical staff for Timpani. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Glockenspiel

Musical staff for Glockenspiel. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

Percussion

Musical staff for Percussion. It begins with a percussion clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marked *f* (forte) with a slur over a sixteenth-note run. A 'Woodblock' instruction is present at the end of the staff.

Drums

Musical staff for Drums. It begins with a percussion clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and includes a section marked *f* (forte) with a slur over a sixteenth-note run.

23 Str. mute

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1st & 2nd Solo Crt.
- 3rd & 4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mal.
- Perc.
- Drums

Dynamic markings include *f*, *mf*, *mp*, and *mf*. A '2nd' marking is present in the 1st & 2nd Solo Crt. part. A large 'Demo Score' watermark is overlaid diagonally across the score.

34 open // **B** Andante ♩ = 84

Sop. Crt. *mp* 1st / open

1st & 2nd Solo Crt. *mp*

3rd & 4th Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p* muted

2nd Bar. *p* muted

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

Mal. *mf*

Perc. Triangle *p*

Drums *p*

C Tempo primo

Musical score for 'La parlera' starting at measure 48. The score is in 2/4 time and includes parts for Sopranino Clarinet (Sop. Crt.), First and Second Solo Clarinets (1st & 2nd Solo Crt.), Third and Fourth Solo Clarinets (3rd & 4th Solo Crt.), Repetitive Clarinet (Rep. Crt.), Second Clarinet (2nd Crt.), Third Clarinet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), and Drums. The score features dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like 'open' for woodwinds. A large 'Demo Score' watermark is overlaid diagonally across the page.

67

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Perc.

Drums

f 3

Glockenspiel

f

f

Demo Score

76 *rall.* **E** Andante $\text{♩} = 84$

Sop. Crt. *mp*

1st & 2nd Solo Crt. *mp*

3rd & 4th Solo Crt. *p* Cup mute

Rep. Crt. *mp* (ossia, Sopr.)

2nd Crt. *p* Cup mute

3rd Crt. *p* Cup mute

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *p* *mp*

Euph. *p*

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Timp.

Mal. *p*

Perc. Tambourine *mp* Triangle *mp*

Drums *p* *mp*

91 **F** Tempo primo **G** open

The musical score is written in 2/4 time and features a key signature change from F major to G major at measure 91. The tempo is marked 'Tempo primo'. The score includes the following parts and dynamics:

- Sop. Crt.:** *mf* (measures 91-94), *mf* (measures 95-98)
- 1st & 2nd Solo Crt.:** *mf* (measures 91-94), *mf* (measures 95-98)
- 3rd & 4th Solo Crt.:** *mf* (measures 95-98)
- Rep. Crt.:** *mf* (measures 95-98)
- 2nd Crt.:** *mf* (measures 95-98)
- 3rd Crt.:** *mf* (measures 95-98)
- Flg. Hrn.:** *mf* (measures 95-98)
- Solo Hrn.:** *mf* (measures 95-98)
- 1st Hrn.:** *mf* (measures 95-98)
- 2nd Hrn.:** *mf* (measures 95-98)
- 1st Bar.:** *mp* (measures 95-98)
- 2nd Bar.:** *mp* (measures 95-98)
- 1st Trb.:** *mp* (measures 95-98)
- 2nd Trb.:** *mp* (measures 95-98)
- B. Trb.:** *mp* (measures 95-98)
- Euph.:** *mp* (measures 95-98)
- Eb Bass:** *mp* (measures 95-98)
- Bb Bass:** *mp* (measures 95-98)
- Timp.:** *mf* (measures 91-94), *mp* (measures 95-98)
- Mal.:** *mf* (measures 95-98)
- Perc.:** *mp* (measures 95-98)
- Drums:** *mp* (measures 95-98)

Additional performance instructions include 'open' for the strings and 'Xylophone' and 'Woodblock' for the percussion.

