

CMS March

for their 10th anniversary

Corsin Tuor

Tempo di marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 1st Bb Cornet:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- 2nd Bb Cornet:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bb Flugel Horn:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Eb Horn:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bb Baritone:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bb Euphonium:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bb Trombone:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bass Trombone:** Bass clef, 2/4 time, *ff*. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Eb Bass:** Treble clef, 2/4 time, *ff*. Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Drums:** Two staves. Top staff: S.D. (Snare Drum) with *ff* dynamic. Bottom staff: B.D. (Bass Drum) with *ff* dynamic.
- Percussion:** One staff: Clash Cym. (Clash Cymbal) with *ff* dynamic.

6

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

12

A

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

18

Sop. Cr.
1st Cr.
2nd Cr.
Flg. Hrn.
Hrn.
Bar.
Euph.
Trb.
B. Trb.
Bass
Drums
Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

24

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.



The musical score for CMS March, page 5, features the following parts and dynamics:

- Sop. Crt.:** Rests throughout.
- 1st Crt.:** Starts with a rest, then plays a melodic line with piano (*p*) dynamics and accents.
- 2nd Crt.:** Plays a rhythmic accompaniment pattern with piano (*p*) dynamics.
- Flg. Hrn.:** Plays a melodic line with piano (*p*) dynamics.
- Hrn.:** Plays a melodic line with piano (*p*) dynamics.
- Bar.:** Plays a melodic line with piano (*p*) dynamics.
- Euph.:** Plays a melodic line with piano (*p*) dynamics.
- Trb.:** Plays a melodic line with piano (*p*) dynamics.
- B. Trb.:** Plays a melodic line with piano (*p*) dynamics.
- Bass:** Plays a rhythmic accompaniment pattern with piano (*p*) dynamics.
- Drums:** Plays a drum pattern with piano (*p*) dynamics.
- Perc.:** Plays a melodic line with piano (*p*) dynamics.

30

Sop. Cr. *ff* *ff*

1st Cr. *p* *ff*

2nd Cr. *ff* *ff*

Flg. Hrn. *ff* *ff*

Hrn. *ff* *ff*

Bar. *ff* *ff*

Euph. *ff* *ff*

Trb. *ff* *ff*

B. Trb. *ff* *ff*³

Bass *ff* *ff*

Drums *ff* *ff*

Perc. *ff* *ff*

B

Demo Score

37

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

43

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

51 C D

Sop. Cr.
f *mp*

1st Cr.
f *mp*

2nd Cr.
f *mp*

Flg. Hrn.
f *mp*

Hrn.
f *mp*

Bar.
f *mp*

Euph.
mp

Trb.
mp

B. Trb.
f *mp*

Bass
f *mp*

Drums

Perc.

Demo Score

61

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

71

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mp

mp

81

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mp

mp

mp

mp

mp

mp

89 E

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mp

mp

95

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

The musical score is written for a marching band. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with a measure number of 95 at the beginning. The parts include:

- Sop. Cr. (Soprano Cornet): Active melodic line with eighth and sixteenth notes.
- 1st Cr. (1st Cornet): Active melodic line, similar to the soprano part.
- 2nd Cr. (2nd Cornet): Rests throughout the measures.
- Flg. Hrn. (Flugel Horn): Rests throughout the measures.
- Hrn. (Horn): Sustained notes with dynamic markings (crescendo and decrescendo).
- Bar. (Baritone): Sustained notes with dynamic markings.
- Euph. (Euphonium): Sustained notes with dynamic markings.
- Trb. (Trumpet): Rests throughout the measures.
- B. Trb. (Bass Trumpet): Active bass line with eighth notes.
- Bass: Active bass line with eighth notes.
- Drums: Rests throughout the measures.
- Perc. (Percussion): Rests throughout the measures.

101

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mp

mp

107

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

The musical score is written for a marching band. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into 16 measures. The parts include:

- Sop. Cr. (Soprano Cornet):** Melodic line with eighth and sixteenth notes.
- 1st Cr. (First Cornet):** Similar melodic line to the soprano cornet.
- 2nd Cr. (Second Cornet):** Rests throughout the measures.
- Flg. Hrn. (Flugel Horn):** Sustained notes with dynamic markings.
- Hrn. (Horn):** Sustained notes with dynamic markings.
- Bar. (Baritone):** Sustained notes with dynamic markings.
- Euph. (Euphonium):** Sustained notes with dynamic markings.
- Trb. (Trumpet):** Sustained notes with dynamic markings.
- B. Trb. (Bass Trumpet):** Sustained notes with dynamic markings.
- Bass:** A steady eighth-note bass line.
- Drums:** A drum set part with rests.
- Perc. (Percussion):** A percussion part with rests.

113

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

The musical score is written for a marching band. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a rehearsal mark '113' at the beginning. The parts include:

- Sop. Cr. (Soprano Cornet): Melodic line with eighth and sixteenth notes.
- 1st Cr. (First Cornet): Similar melodic line to the soprano cornet.
- 2nd Cr. (Second Cornet): Rested part.
- Flg. Hrn. (Flugelhorn): Sustained notes with dynamic markings.
- Hrn. (Horn): Sustained notes with dynamic markings.
- Bar. (Baritone): Sustained notes with dynamic markings.
- Euph. (Euphonium): Sustained notes with dynamic markings.
- Trb. (Trumpet): Sustained notes with dynamic markings.
- B. Trb. (Bass Trumpet): Sustained notes with dynamic markings.
- Bass: Sustained notes with dynamic markings.
- Drums: Rested part.
- Perc. (Percussion): Rested part.

119 F

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

126 G **Maestoso**

Sop. Cr. *ff*

1st Cr. *ff*

2nd Cr. *ff*

Flg. Hrn. *ff*

Hrn. *ff*

Bar. *ff*

Euph. *ff*

Trb. *ff*

B. Trb. *ff*

Bass *ff*

Drums *p* *ff* Susp. Cym. Glock.

Perc. *ff*

134

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

139

Sop. Crn.

1st Crn.

2nd Crn.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

144

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

The musical score is written for a marching band. It features a variety of instruments including woodwinds (Sopranos, Cornets, Flugelhorn, Horns, Baritone, Euphonium), brass (Trumpets, Bass Trumpet), and percussion (Bass, Drums, Percussion). The notation includes standard musical symbols such as clefs, time signatures, and various note values. A large, semi-transparent watermark reading "Demo Score" is placed diagonally across the center of the page.

149

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

154

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

159

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score