

# La sera sper il lag

Der Abend am See / The Evening at the Lake

Gion Balzer Casanova

Arr. Corsin Tuor

Tranquillo

The musical score is arranged for a large ensemble. The vocal parts at the top include Tenor, Male Choir, and Bass. The brass section consists of Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Vibraphone, Glockenspiel, Tubular Bells, and Wind Chimes. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano), along with performance instructions like 'Cup mute' and 'tr' (trill). A large 'Demo Score' watermark is overlaid diagonally across the page.

8

T. *p* (A) Oh oh oh oh oh

B. *p* Oh oh oh oh oh

Sop. Crt.

Solo Crt. 1st 3rd 2nd 4th *pp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. Cup mute

1st Hrn. Cup mute *pp*

2nd Hrn. Cup mute *pp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass stagger breathing *pp*

Bb Bass stagger breathing *pp*

Vibra. *p*

Glock.

Bells

Chimes

**Demo Score**

This musical score is for the piece "La sera sper il lag - LME 220". It features a vocal line and a full orchestral accompaniment. The vocal parts include Tenor (T.), Bass (B.), Soprano (Sop. Crt.), and Solo (Solo Crt.). The orchestra includes a woodwind section with Flute (Flg. Hrn.), Clarinet (2nd and 3rd Crt.), Horns (Solo, 1st, 2nd), and Trumpets (1st, 2nd, B.). The brass section consists of Baritone (1st, 2nd), Trombone (B.), Euphonium (Euph.), and Eb Bass. The string section includes Violin (Vibra.), Glockenspiel (Glock.), Bells, and Chimes. The score begins at measure 16. The vocal parts have lyrics: "oh oh oh oh oh oh So-lem ru -". The music is marked with a mezzo-piano (*mp*) dynamic. A large "Demo Score" watermark is overlaid diagonally across the page.

(B)

T. aus, ru-aus cheu sil-la ri - va, d'um-bri-va stat il lag cur - claus, il bi su - legl, cun si - a glisch tar - di - va, da-vos ils

B. aus, ru-aus cheu sil-la ri - va, d'um-bri-va stat il lag cur - claus, il bi su - legl, cun si - a glisch tar - di - va, da-vos ils

Sop. Crt. -

Solo Crt. *ppp* -

Rep. Crt. -

2nd Crt. *ppp* -

3rd Crt. *ppp* -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. -

Eb Bass *p* -

Bb Bass *p* -

Vibra. *mp* -

Glock. *mp* -

Bells -

Chimes -

29

T. *mf*  
cuolms ei se - sbas - saus, il bi su - legl, cun si - a glisch tar - di - va, da-vos ils cuolms ei se - sbas - saus. E giu da

B. *mf*  
cuolms ei se - sbas - saus, il bi su - legl, cun si - a glisch tar - di - va, da-vos ils cuolms ei se - sbas - saus. E giu da

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Vibra.

Glock.

Bells

Chimes

©

T. tschiel, da tschiel las stei-las bia - ras, mi-gei-vel mi - ran giu el stgir, miu cor tgei aunc, miu cor tgei aunc em - pia - ras, va e-ra

B. tschiel, da tschiel las stei-las bia - ras, mi-gei-vel mi - ran giu el stgir, miu cor tgei aunc, em - pia - ras, va e-ra

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass *mp*

Bb Bass *mp*

Vibra. *mf*

Glock. *mf*

Bells *mf*

Chimes *mf* *Glissando*

41

T. ti tier dultsch dur - mir, miu cor tgei aunc miu cor tgei aunc em - pia - ras, va e-ra ti tier dultsch dur - mir.

B. ti tier dultsch dur - mir, miu cor tgei aunc em - pia - ras, va e-ra ti tier dultsch dur - mir. (Cup mute)

Sop. Crt. *pp*

Solo Crt.

Rep. Crt. (Cup mute) *pp*

2nd Crt.

3rd Crt. (Cup mute) *pp*

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibra.

Glock.

Bells

Chimes *Glissando*

①

T.

B.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Vibra.

Glock.

Bells

Chimes

(Cup mute)

*p*

(Cup mute)

*pp*

*pp*

*poco a poco dim.*

*ppp*

*ppp*

*ppp*

The image shows a page of a musical score for the piece 'La sera sper il lag - LME 220'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are: T. (Trumpet), B. (Baritone), Sop. Cr. (Soprano Clarinet), Solo Cr. (Solo Clarinet), Rep. Cr. (Repetitive Clarinet), 2nd Cr. (2nd Clarinet), 3rd Cr. (3rd Clarinet), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), B. Trb. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Vibra. (Vibraphone), Glock. (Glockenspiel), Bells, and Chimes. The score is in 4/4 time and features a variety of dynamic markings such as *p*, *pp*, *poco a poco dim.*, and *ppp*. There are also performance instructions like '(Cup mute)'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '8' is in the top left corner, and the title '- Score -' is at the top center.



53 *morendo*

T.  
B.  
Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Vibra.  
Glock.  
Bells  
Chimes

*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pppp*

**Demo Score**