

# The Lord's prayer

Albert Hay Malotte  
Arr. Corsin Tuor

Lento, religioso

*ppp* 3

*pp*

Vocal Solo: Our Fa - ther, which art in

Soprano Eb Cornet: Three / Cup mute

Solo Bb Cornet: *ppp*

Repiano Bb Cornet: Cup mute Trem.

2nd Bb Cornet: *ppp* Cup mute Trem.

3rd Bb Cornet: *ppp*

Bb Flugel Horn: *ppp*

Solo Eb Horn: *ppp*

1st Eb Horn: *ppp*

2nd Eb Horn: *ppp*

1st Bb Baritone: *ppp* *pp*

2nd Bb Baritone: *ppp* *pp*

1st Bb Trombone: *ppp* *pp*

2nd Bb Trombone: *ppp* *pp*

Bass Trombone: *ppp* *pp*

Bb Euphonium: *ppp* *pp*

Eb Bass: *ppp* *pp*

Bb Bass: *ppp* *pp*

Percussion 1: Glockenspiel *ppp*

Percussion 2: Vibraphone *ppp*

Percussion 3: Wind Chimes *ppp* Glissando

**Demo Score**

rit. a tempo

en, Hal-low-ed be thy Name.

heav Harmon mute

Tutti

pp

pp

pp

Trem.

pp

pp

pp

Susp. Cym.

pp

pp

Glass

P

accél. 12 poco piu mosso *p* *mp* *p*

Solo Thy king - dom come. Thy will be done in

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn. muted *pp* *mp*

2nd Hrn. muted *pp* *pp* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p* *mp*

Euph. *p* *mp*

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Perc. 1 *pp* *p* *mp* *p*

Perc. 2 *pp* *p* *mp* *p*

Perc. 3

Tempo I

*p*

Solo

earth, As it is in heav - en.

*molto espressivo e sempre legato*

open

Sop. Crt.

open

*pp*

Solo Crt.

open

*pp*

Rep. Crt.

open

*pp*

2nd Crt.

open

*pp*

3rd Crt.

*pp*

Flg. Hrn.

*pp*

Solo Hrn.

open

*pp* *p*

*pp*

1st Hrn.

*pp* *p* open

*pp*

2nd Hrn.

*pp* *p*

*pp*

1st Bar.

*pp* *p*

*pp*

2nd Bar.

*pp* *p*

*pp*

1st Trb.

*pp* *p*

*pp*

2nd Trb.

*pp* *p*

*pp*

B. Trb.

*pp* *p*

*pp*

Euph.

*pp* *p*

*pp*

Eb Bass

*pp* *p*

*pp*

Bb Bass

*pp* *p*

*pp*

Perc. 1

*p*

*pp*

Perc. 2

*p*

*pp*

Timpani

*pp* *p*

*pp*

Demo Score

*pp* *p* *p*

Solo *pp* *p* *p*  
Give us this day our dai - ly bread. And for-

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

*pp* *p* *p*

**Demo Score**

*poco accel.* *p* *rall.* *a tempo* *p*

Solo  
give us our debts, As we for-give our debt - ors. And

Sop. Crt.  
*pp* *p*

Solo Crt.  
*pp* *p*

Rep. Crt.  
*pp* *p*

2nd Crt.  
*pp* *p*

3rd Crt.  
*pp* *p*

Flg. Hrn.  
*p*

Solo Hrn.  
*p*

1st Hrn.  
*p*

2nd Hrn.  
*p*

1st Bar.  
*p*

2nd Bar.  
*p*

1st Trb.  
*pp* *p*

2nd Trb.  
*pp* *p*

B. Trb.  
*pp* *p*

Euph.  
*p*

Eb Bass  
*p*

Bb Bass  
*p*

Perc. 1

Perc. 2  
*p*

Perc. 3

Poco meno mosso, e sonoramente  
rit.

35

*mf* *mf* *f*

Solo lead us not in-to temp-ta - tion; But de - liv - er us from e - vil: For thine is the king - dom, and the

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mp* *mf* *f*

Solo Hrn. *mp* *mf* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *mp* *mf* *mf*

Eb Bass *mp* *mf* *f*

Bb Bass *mp* *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *pp* *mf*

S.D.

Demo Score

Solo *ten. ff*  
pow - er, and the glo - - - ry, for ev - - - er. A -

Sop. Crt. *f ff*

Solo Crt. *f ff*

Rep. Crt. *f ff*

2nd Crt. *f ff*

3rd Crt. *f ff*

Flg. Hrn. *ff f*

Solo Hrn. *ff f*

1st Hrn. *ff f*

2nd Hrn. *ff f*

1st Bar. *f ff f*

2nd Bar. *f ff f*

1st Trb. *ff f*

2nd Trb. *ff f*

B. Trb. *ff f*

Euph. *f ff f*

Eb Bass *ff f*

Bb Bass *ff f*

Perc. 1 *Susp. Cym. mf ff*

Perc. 2 *Timpani f ff*

Perc. 3 *f ff*



45 Tempo I *mf* *p* *pp* rallentando e morendo

men.

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3