

Zadok the Priest

Georg Friedrich Händel
Arr. Corsin Tuor

Andante maestoso (♩ = 72)

Coronation Anthem

This musical score is for the Coronation Anthem 'Zadok the Priest' by Georg Friedrich Händel, arranged by Corsin Tuor. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The score is written for a large ensemble, including vocalists and a full brass section. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The brass section includes Eb Cornets, Bb Cornets, Bb Flugel Horn, Eb Horns, Bb Baritone, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score features various performance instructions such as 'Cup mute', 'Str. mute', and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

11

Sopran

Alt

Tenor

Bass

Sop. Cr.

1st Solo Cr.

2nd Solo Cr.

3rd Solo Cr.

4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

16

Sopran

Alt

Tenor

Bass

Sop. Cr.

1st Solo Cr.

2nd Solo Cr.

3rd Solo Cr.

4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

B Allegro (♩ = 116)

26

Sopran
pro - phet a - noin - ted So - lo-mon king. And all the peo-ple re -

Alt
pro - phet a - noin - ted So - lo-mon king. And all the peo-ple re -

Tenor
pro - phet a - noin - ted So - lo-mon king. And all the peo-ple re -

Bass
pro - phet a - noin - ted So - lo-mon king. And all the peo-ple re -

Sop. Cr.

1st Solo Cr.

2nd Solo Cr.

3rd Solo Cr. open

4th Solo Cr. open

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. open

Solo Hrn. open

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Demo Score

33

Sopran
Alt
Tenor
Bass

joiced, re - joiced, re - joiced, and all the peo - ple re - joiced,

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

open
open *f*
f
f
open
open *f*
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Demo Score



42

Sopran re - joiced, re - joiced, re - joiced, re - joiced,

Alt re - joiced, re - joiced, re - joiced, re - joiced,

Tenor re - joiced, re - joiced, re - joiced, re - joiced,

Bass re - joiced, re - joiced, re - joiced, re - joiced,

Sop. Cr. 1st Solo Cr. 2nd Solo Cr. 3rd Solo Cr. 4th Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Timpani

Demo Score

51

Sopran
re - joiced, and all the peo - ple re - joiced, re - joiced, re - joiced,

Alt
re - joiced, and all the peo - ple re - joiced, re - joiced, re - joiced,

Tenor
re - joiced, and all the peo - ple re - joiced, re - joiced, re - joiced,

Bass
re - joiced, and all the peo - ple re - joiced, re - joiced, re - joiced,

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

Adagio **D** A tempo ordinario

61 *ff*

Sopran and said: God save the king! Long live the king! God save the king! A-men, a-men, al-le-lu-ia, al-le-

Alt and said: *ff* God save the king! Long live the king! God save the king! May the king live, for e - ver, a-men, al-le-lu-ia, al-le-

Tenor and said: *ff* God save the king! Long live the king! God save the king! A-men, a-men, al-le-lu-ia, al-le-

Bass and said: *ff* God save the king! Long live the king! God save the king! A-men, a-men, al-le-lu-ia, al-le-

Sop. Cr. *ff*

1st Solo Cr. *ff*

2nd Solo Cr. *ff*

3rd Solo Cr. *ff*

4th Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff* *trm*

3rd Cr. *ff* *trm*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Demo Score

69

Sopran
lu-ia, a-men, a men, a-men, a-men, al-le lu-ia, a - men.

Alt
lu-ia, a-men, a men, a-men, a-men, al-le lu-ia, a - men.

Tenor
lu-ia, a-men, a men, a-men, a-men, al-le lu-ia, a - men.

Bass
lu-ia, a-men, a men, a-men, a-men, al-le lu-ia, a - men.

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

f

Demo Score

E

This musical score is for the piece "God save the king!". It features four vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts enter at measure 75 with the lyrics "God save the king!". The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphonium), and percussion (Timpani). The score includes dynamic markings such as *ff* (fortissimo) and *both* for the Euphonium. A large "Demo Score" watermark is overlaid diagonally across the page.

80

Sopran
Long live the king! A-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a

Alt
Long live the king! May the king live for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a

Tenor
Long live the king! May the king live for e - ver, a-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a

Bass
Long live the king! A-men, a-men, al - le - lu - ia, al - le - lu - ia, a - men, a

Sop. Crt.

1st Solo Crt.

2nd Solo Crt.

3rd Solo Crt.

4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Demo Score

86

Sopran — men. May the king live for e-ver, for e-ver, for e-ver, a-men, a-men, al-le-

Alt — men. May the king live, May the king live for e-ver, for e-ver, for e-ver, a-men, a-men, al-le-

Tenor — men. May the king live, May the king live for e-ver, for e-ver, for e-ver, a-men, a-men, al-le-

Bass — men. May the king live, May the king live for e-ver, for e-ver, for e-ver, a-men, a-men, al-le-

Sop. Crt.

1st Solo Crt. *f*

2nd Solo Crt. *f*

3rd Solo Crt. *f*

4th Solo Crt. *f*

Rep. Crt.

2nd Crt. *f*

3rd Crt.

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

91 **F**

Sopran
lu - ia, al - le - lu - ia, a - men. a - - - - - men. A - le - lu - ia,

Alt
lu - ia, al - le - lu - ia, a - men. a - - - - - men. A - le - lu - ia,

Tenor
lu - ia, al - le - lu - ia, a - men. a - - - - - men. A - le - lu - ia,

Bass
lu - ia, al - le - lu - ia, a - men. a - - - - - men. A - le - lu - ia,

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

96

Sopran
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a -

Alt
al - le - lu - ia, a - men, a - men, a - - - - men, a - men, a - men, - - - - men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a -

Tenor
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a -

Bass
al - le - lu - ia, a - men, a - men, a - men, a - men, a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a -

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

G

101

Sopran men. Long live the king! God save the king! Long live the king!

Alt men. Long live the king! God save the king! Long live the king!

Tenor men. Long live the king! God save the king! Long live the king!

Bass men. Long live the king! God save the king! Long live the king!

Sop. Crt. *ff*

1st Solo Crt. *ff*

2nd Solo Crt. *ff*

3rd Solo Crt. *ff*

4th Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

106

Sopran
May the king live, may the king live for e - - - ver, for e-ver, for e-ver, a-men, a men, al - le - lu-ia, al-le-

Alt
May the king live, may the king live for e - - - ver, for e - - - ver, a-men, a men, al - le - lu-ia, al-le-

Tenor
May the king live, may the king live for e - - - ver, for e-ver, for e-ver, a-men, a men, al - le - lu-ia, al-le-

Bass
May the king live, may the king live for e - - - ver, for e-ver, for e-ver, a-men, a men, al - le - lu-ia, al-le-

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

111

Sopran
lu-ia, a - men, a - - - - - men, a - men, a - - - - -

Alt
lu-ia, a - men, a - - - - - men, a - men, a - - - - -

Tenor
lu-ia, a - men, a - - - - - men, a - men, a - - - - -

Bass
lu-ia, a - men, a - - - - - men, a - men, a - - - - -

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani

Demo Score

f

Adagio

116

Sopran
- - - men, a-men, a-men, al-le lu-ia, a - men, al-le lu-ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.

Alt
- - - men, a-men, a-men, al-le lu-ia, a - men, al-le lu-ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.

Tenor
- - - men, a-men, a-men, al-le lu-ia, a - men, al-le lu-ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.

Bass
- - - men, a-men, a-men, al-le lu-ia, a - men, al-le lu-ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.

Sop. Crt.
1st Solo Crt.
2nd Solo Crt.
3rd Solo Crt.
4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani