

# William Tell

Overture to Opera

Gioacchino Rossini

Arr. Corsin Tuor

Andante  $\text{♩} = 54$

The musical score is arranged for a brass ensemble and percussion. The instruments listed on the left are: Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, Bb Flugel Horn, Eb Horn, Bb Baritone, Bb Euphonium, Bb Trombone, Bass Trombone, Eb Bass, Percussion 1, and Percussion 2. The score is in 3/4 time and begins with a tempo marking of Andante and a metronome marking of 54 quarter notes per minute. The key signature has three flats (Bb, Eb, Ab). The score includes dynamic markings such as *mp*, *pp*, and *p*, along with accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Score

13 (A)

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Timpani *tr*

*mp*

*pp*

Score

25

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

Score

36 (B)

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*tr*

*pp*

*sotto voce*

Glockenspiel

*p*

Score

48  $\text{C}$  Allegro  $\text{♩} = 104$

The score consists of the following parts:

- Sop. Crt. (Soprano): Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 1st Crt. (First Chorus): Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- 2nd Crt. (Second Chorus): Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Flugel: Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Horn: Treble clef, plays a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4-F4-E4-D4-C4.
- Bar.: Treble clef, plays a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4-F4-E4-D4-C4.
- Euph.: Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trb.: Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- B. Trb.: Bass clef, starts with a whole rest, then a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Bass: Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Perc. 1: Percussion clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Perc. 2: Treble clef, starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Score

58 **D**

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 2

Perc. 2

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

*pp*

*sotto voce*

**Demo Score**

Score

68 E

Sop. Cr.    *pp*    *sotto voce*

1st Cr.    *pp*    *sotto voce*

2nd Cr.    *pp*    *sotto voce*

Flugel    *sotto voce*

Horn

Bar.

Euph.

Trb.    *pp*    *pp*

B. Trb.    *pp*

Bass

Perc. 2    *pp*

Perc. 2

Score

78 (F)

*pp*

*pp*

*pp*

*tr*

*pp*

*pp*

*pp*

*pp*

*pp*



Score

85

Sop. Crt. *rinforz.* *rinforz.*

1st Crt. *rinforz.* *rinforz.*

2nd Crt. *rinforz.*

Flugel *rinforz.*

Horn *rinforz.*

Bar. *rinforz.*

Euph. *rinforz.*

Trb. *cresc.* *rinforz.*

B. Trb. *cresc.* *rinforz.*

Bass *cresc.* *rinforz.*

Perc. 1 *cresc.* *rinforz.*

Perc. 2 *cresc.* *rinforz.*

Score

92 <sup>G</sup>

Sop. Crt. *ff*

1st Crt. *ff*

2nd Crt. *ff*

Flugel *ff*

Horn *ff*

Bar. *ff*

Euph. *ff*

Trb. *ff*

B. Trb. *ff*

Bass *ff*

Perc. 1 *ff*  
Concert Bass Drum  
*tr*

Perc. 2 *ff*

Score

102

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*tr*

*tr*

Score

112

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Score

122

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Musical score for a concert band, measures 122-132. The score includes parts for Soprano, First, and Second Cornets; Flugel; Horns; Baritone; Euphonium; Trumpet; Baritone Trumpet; Bass; Percussion 1 and 2. The key signature has three flats and the time signature is 2/4. Dynamics are marked *sf* throughout. A large diagonal watermark "Demo Score" is overlaid on the score.

Score

131 (H)

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*f*

*sf*

*tr*

**Demo Score**

Score

139

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*p*

Score

147 I

The score is written for a full orchestra and vocal soloist. It begins at measure 147, marked with a circled 'I'. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (Sop. Crt.) features a melody with a dynamic marking of *p*. The woodwinds include First and Second Clarinets, Flute, Horn, Baritone, and Euphonium. The brass section consists of Trumpet and Bass Trumpet. The percussion section includes Percussion 1 (with a wavy line indicating a specific texture) and Percussion 2 (labeled 'Glockesnspiel' with a dynamic marking of *p*). A large, diagonal watermark reading 'Demo Score' is superimposed over the entire score.



Score

155

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

Score

163

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Score

176 J Andantino ♩ = 76

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

Score

(K)

191

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Triangle

*pp* *p* *pp* *p*

3 3 3 3 tr 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6

Score

201

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

Score

209 (L)

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*p*

6

3

Score

216

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*p*

*tr*

6

3

Score

226 (M) Allegro vivace ♩ = 152

Sop. Crt. *ff* *sf*

1st Crt. *ff* *sf*

2nd Crt. *ff* *sf*

Flugel *ff* *sf* *pp*

Horn *ff* *sf* *pp*

Bar. *ff* *sf* *pp*

Euph. *ff* *sf* *pp*

Trb. *ff* *sf* *pp*

B. Trb. *ff* *sf* *pp*

Bass *ff* *sf* *pp*

Perc. 1 *ff* *sf* *tr*

Perc. 2



Score

244 (N)

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*

*ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

Score

260 (0)

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Cymbal

Concert Bass Drum *ff*

*fp*

*p*

*p*

*p*

Score

276 P

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Score

288

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*pp*

*ff*

*tutta forza*

*pp*

*ff*

*tutta forza*

*pp*

*ff*

*tutta forza*

*ff*

*pp*

*ff*

*tutta forza*

*ff*

*pp*

*ff*

*tutta forza*

*ff*

*pp*

*ff*

*tutta forza*

*ff*

*pp*

*ff*

*tutta forza*

*tr*

*ff*

*ff*

Q

Score

302

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*sf* >

*tr*

Score

316 (R)

*dolce*

Sop. Crt.

*pp dolce*

1st Crt.

*pp* *p* *dolce* *pp*

2nd Crt.

*p* *pp* *dolce*

Flugel

*pp* *dolce*

Horn

*pp*

Bar.

*pp dolce*

Euph.

*pp dolce*

Trb.

*pp*

B. Trb.

*pp*

Bass

*pp*

Perc. 1

Perc. 2

Score

328

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*p*

*pp*

*p*

*pp*

Score

340 S

**Instrumentation and Dynamics:**

- Sop. Crt.:** *ff*
- 1st Crt.:** *pp*, *ff*
- 2nd Crt.:** *p*, *ff*
- Flugel:** *ff*
- Horn:** *ff*
- Bar.:** *ff*
- Euph.:** *pp*, *ff*
- Trb.:** *ff*
- B. Trb.:** *ff*
- Bass:** *ff*
- Perc. 1:** *ff*, *tr*
- Perc. 2:** *ff*



Score

Ⓧ

353

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Demo Score

Score

366

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*fp*

*p*

*p*

*p*

*p*

Score

U

379

Sop. Crt. *ff*

1st Crt. *p* *ff*

2nd Crt. *ff*

Flugel *pp* *ff*

Horn *pp* *ff*

Bar. *pp* *ff*

Euph. *pp* *ff*

Trb. *p* *ff*

B. Trb. *p* *pp* *ff*

Bass *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2

Score

V *stringendo*

392

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*ff*

Score

405

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*sf*

*tr*

Score

417

Sop. Crt. *sf*

1st Crt. *sf*

2nd Crt. *sf*

Flugel *sf*

Horn *sf*

Bar. *sf*

Euph. *sf*

Trb. *sf*

B. Trb. *sf*

Bass *sf*

Perc. 1 *sf* *tr*

Perc. 2

(W)

Score

430

Sop. Crt.

1st Crt.

2nd Crt.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*tr*

Score

439

Sop. Cr.

1st Cr.

2nd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score