

Can't nobody do me like Jesus

Traditional
Arr. Urs Ehrenzeller

Funk ♩ = 114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Solo
- Choir
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drums (starting with a forte *f* dynamic)
- Bongos
- Congas

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

9

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

f

15 A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Solo, Choir, Soprano (Sop. Cr.), Solo Contralto (Solo Cr.), Repetition Contralto (Rep. Cr.), 2nd Contralto (2nd Cr.), 3rd Contralto (3rd Cr.), Flute (Flg. Hr.), Solo Horn (Solo Hr.), 1st Horn (1st Hr.), 2nd Horn (2nd Hr.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums, Bongos, and Congas. The score begins at measure 15, marked with a box containing the letter 'A'. The key signature is B-flat major (two flats). The Solo part is a single staff with a whole rest. The Choir part is a single staff with a whole rest. The vocal parts (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hr.) feature melodic lines with various ornaments and dynamics, including a forte (*f*) dynamic. The instrumental parts (Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Drums, Bongos, Congas) provide harmonic support and rhythmic accompaniment. The percussion parts (Drums, Bongos, Congas) are marked with a forte (*f*) dynamic. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

B

This musical score is for the song "Can't nobody do me like Jesus - LME 187". It features a variety of instruments and vocal parts. The vocal parts include a Soloist and a Choir, with lyrics "Can't no - bo - dy" appearing in the Soloist's part. The instrumental parts include Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Drums; Bongos; and Congas. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a *Glissando* instruction for the Soprano Cornet. A large "Demo Score" watermark is overlaid diagonally across the page.

27

Solo

do me like Je - - - sus. Can't no - bo - dy do me like Lord. Can't...

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

33

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

no - bo dy do me like Je sus. He's my

mf

mf

mf

Demo Score

39 C

Solo *mf* friend. Can't no bo dy do me like Je sus.

Choir

Sop. Crt.

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass *mf*

Bb Bass *mf*

Drums *mf*

Bongos *mf*

Congas *mf*

45

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

Can't no bo dy do me like Lord Can't no bo dy

Can't no bo dy do me like Lord. Can't no bo dy

57 **D**

Solo
Picked me up, — turned me a-round. — Picked me up, —

Choir
Picked me up, —

Sop. Crt.
Solo Crt.
Rep. Crt. *mf*
2nd Crt. *mf*
3rd Crt. *mf*
Flg. Hrn. *mf*
Solo Hrn. *mf*
1st Hrn. *mf*
2nd Hrn. *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Trb. *mf*
2nd Trb. *mf*
B. Trb. *mf*
Euph.
Eb Bass *mf*
Bb Bass *mf*
Drums *mf*
Bongos *mf*
Congas *mf*

63

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

turned me a round. Picked me up, turned me a round.

turned me a round. Picked me up, turned me a round.

mf *f*

mf *f*

mf *f*

mf *f*

Demo Score

69 E

Solo
He's my friend. Saved my soul,

Choir
He's my friend.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

f *mf*

75

Solo
told me to pray on. Saved my soul, told me to pray on. Saved

Choir
Saved my soul, told me a to pray on.

Sop. Crt.

Solo Crt.

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass

Bb Bass

Drums

Bongos

Congas

81

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

mf

f

my soul, told me to pray on. He's my friend.

Saved my soul, told me to pray on. He's my friend.

Can't nobody do me like Jesus - LME 187

87 [F]

Solo
Choir
Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Drums
Bongos
Congas

Can't no bo- dy do me like Je- sus.

mf

93

Solo
Can't no bo dy do me like Lord Can't no bo dy

Choir
Can't no bo dy, oo do do me like Lord. Can't no bo dy

Sop. Crt.

Solo Crt. *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass

Bb Bass

Drums

Bongos

Congas

99

Solo
do me like Je sus. He's my friend.

Choir
oo oo! He's my friend.

Sop. Crt.
f

Solo Crt.
f

Rep. Crt.
mf *f*

2nd Crt.
mf *f*

3rd Crt.
mf *f*

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
mf *f*

2nd Trb.
f

B. Trb.
f

Euph.
f

Eb Bass
f

Bb Bass
f

Drums
f

Bongos
f

Congas
f

105 G

Solo *No!* *No!* *No, no!*

Choir *No!* *No!* *No, no!_*

Sop. Crt.

Solo Crt.

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Drums *f*

Bongos *f*

Congas *f*

111

The score is for a piece titled "Can't nobody do me like Jesus - LME 187". It begins at measure 111. The vocal parts consist of a Soloist and a Choir. The Soloist's lyrics are "No, no!", "No, no, no, no!", and "No, no, no no!". The Choir's lyrics are "No, no!", "No, no, no, no!", and "No, no, no, no!". The instrumental arrangement includes a full orchestra: Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Drums, Bongos, and Congas. A large "Demo Score" watermark is overlaid diagonally across the page. A dynamic marking of *f* (forte) is present in the Solo Crt. part at measure 113.

117

Solo

Can't no bo__ dy do__ me like Je sus!

Choir

Can't no bo__ dy do__ me like Je sus!

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

The image shows a musical score for the song 'Can't nobody do me like Jesus'. The score is for a full band and choir. It starts at measure 117. The Solo part is in the key of B-flat major and 4/4 time. The lyrics are 'Can't no bo__ dy do__ me like Je sus!'. The Choir part is in the key of B-flat major and 4/4 time. The instruments include Soprano, Solo, and Repetition parts for Soprano, Cello, and Bass; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Euphonium; Eb Bass and Bb Bass; Drums; Bongos; and Congas. A large 'Demo Score' watermark is overlaid on the score.

123

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

Can't no bo__ dy do__ me like Je sus!

Can't no bo__ dy do__ me like Je sus!

Can't no bo__ dy do__ me like Je sus!

The musical score is arranged in a standard orchestral format. It includes vocal parts for Solo, Choir, Soprano Contralto (Sop. Crt.), and Solo Contralto (Solo Crt.). The instrumental ensemble consists of a woodwind section (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, and Bass Trumpet), a brass section (Euphonium), and a rhythm section (Eb Bass, Bb Bass, Drums, Bongos, and Congas). The lyrics are: "Can't no bo__ dy do__ me like Je sus!". The score is marked with a large "Demo Score" watermark.

129 H

Solo
Can't no bo__ dy do__ me like Je sus! No bo__ dy!

Choir
Can't no bo__ dy do__ me like Je sus! No bo__ dy!

Sop. Crt.
f

Solo Crt.
f

Rep. Crt.
f

2nd Crt.
f

3rd Crt.
f

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

Eb Bass
f

Bb Bass
f

Drums
f

Bongos
f

Congas
f

135

Solo

No bo__ dy!

Choir

No bo__ dy!

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

141 I

Solo *No!*

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums *f*

Bongos *f*

Congas *f*

147

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

The image shows a musical score for a piece titled "Can't nobody do me like Jesus - LME 187". The score is arranged for a large ensemble, including vocalists and a full band. The vocal parts consist of a Soloist, a Choir, and six different vocal parts (Soprano, Solo, Repetition, 2nd, 3rd, and Flageolet Horn). The instrumental parts include Flageolet Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Drums, Bongos, and Congas. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "147" is located at the top left of the score.

153

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

mf

ff

Glissando

J

159

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

Yeah! _____ No bo dy, no bo dy, no bo dy! _____

165 K

Solo
Can't no bo— dy do me like Je— sus. Can't no bo— dy

Choir
Can't no bo— dy

Sop. Crt.
f

Solo Crt.
f

Rep. Crt.
f

2nd Crt.
f

3rd Crt.
f

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

Eb Bass
f

Bb Bass
f

Drums
f

Bongos
f

Congas
f

171

Solo

do me like Lord. Can't no body do me like Je sus.

Choir

do me like Lord. Can't no body do me like Js sus.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

Demo Score

177 L

Solo
He's my friend. Can't no body

Choir
He's my friend.

Sop. Crt.
f

Solo Crt.
f

Rep. Crt.
f

2nd Crt.
f

3rd Crt.
f

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

Eb Bass
f

Bb Bass
f

Drums
f

Bongos
f

Congas
f

183

Solo

do me like Je- sus. Can't no bo- dy do me like Lord

Choir

Can't no bo dy oo - oo do me like Lord.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

Demo Score

189

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

Can't no body do me like Je sus. He's my friend.

Can't no body oo oo! He's my friend.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Demo Score

195

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

He's my friend.

He's my friend.

201

Solo

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Bongos

Congas

He's my friend.

He's my friend.

Fill ad lib