

# Dr schönst Tag im Jahr (Berner Marsch)

Traditional

from the musical "Dällebach Kari"

Arr. Moritz Schneider & Robin Hoffmann

Arr. Corsin Tuor

♩ = 80

(A)

This is a full orchestral score for a marching band. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score is divided into two main sections: a first section (measures 1-16) and a second section (measures 17-32), with a repeat sign at the end. The instruments are arranged in a standard marching band layout. The woodwinds include Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd B-flat, and Eb Alto), Bassoon, and Saxophones (1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone). The brass section consists of Trumpets (1st B-flat, 2nd B-flat, and 3rd B-flat), Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st, 2nd, and Bass), Euphonium, and Tuba. The percussion section includes Percussion 1 (Glockenspiel), Percussion 2 (Clash Cym.), Snare Drums, and Military Snare Drum. Dynamics range from fortissimo (ff) to piano (p). A large 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

7 (B) (C)

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

A. CL. *mf*

B. CL. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Drums *mf*

Mil. S.D. *mf*

Oboe *mf*

Double Bass *mf*

**Demo Score**

Ⓛ

This page contains a musical score for a symphony orchestra and woodwind section. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left include:

- 1st FL.
- 2nd FL.
- Ob.
- 1st CL.
- 2nd CL.
- 3rd CL.
- A. CL.
- B. CL.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hr.
- 3rd/4th Hr.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- D. Bass
- Perc. 1
- Perc. 2
- Drums
- Mil. S.D.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features performance instructions like "play out" and "1st". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

19 E F

1st FL.  
2nd FL.  
Ob.  
1st CL.  
2nd CL.  
3rd CL.  
A. CL.  
B. CL.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
D. Bass  
Perc. 1  
Perc. 2  
Drums  
Mil. S.D.

25 **rall.**  $\text{♩} = 160$  **G** **H**

This musical score is for a concert band. It includes parts for:

- 1st and 2nd Flutes
- Oboe
- 1st, 2nd, and 3rd Clarinets
- Alto Clarinet (A.CL.)
- Bass Clarinet (B. CL.)
- Bassoon (Bsn.)
- 1st and 2nd Alto Saxophones
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st, 2nd, and 3rd Trumpets
- 1st/2nd and 3rd/4th Horns
- 1st, 2nd, and Bass Trombones
- Euphonium (Euph.)
- Tuba
- Double Bass (D. Bass)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)
- Drums
- Military Snare Drum (Mil. S.D.)

The score is written in treble clef with a key signature of one sharp (F#). It starts at measure 31. A large 'Demo Score' watermark is overlaid diagonally from the bottom left to the top right. Dynamics include *f* (forte). Performance markings include accents and slurs. The Vibraphone part is marked in Perc. 2.

The image shows a page of a musical score for a band. The score is for the piece "Dr schönst Tag im Jahr - LME 232". It features a large, diagonal watermark that reads "Demo Score". The score is divided into two systems, labeled I and J. The instruments listed on the left include:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st CL.
- 2nd CL.
- 3rd CL.
- A. CL.
- B. CL.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- D. Bass
- Perc. 1
- Perc. 2
- Drums
- Mil. S.D.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *Str. mute*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number "7" is in the top right corner, and the title "- Score -" is in the top center.

This is a page from a musical score for the piece "Dr schönst Tag im Jahr - LME 232". The page is numbered 8 and contains the following instruments and parts:

- 1st FL.
- 2nd FL.
- Ob.
- 1st CL.
- 2nd CL.
- 3rd CL.
- A. CL.
- B. CL.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- D. Bass
- Perc. 1
- Perc. 2
- Drums
- Mil. S.D.

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "43" is visible at the top left of the first staff.





49

1st FL. *mf* *f*

2nd FL. *mf* *f*

Ob. *mf* *f*

1st CL. *mf* *f*

2nd CL. *mf* *f*

3rd CL. *mf* *f*

A. CL. *mf*

B. CL. *mf*

Bsn. *mf* *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *open* *mf*

2nd Trp. *open* *mf*

3rd Trp. *open* *f*

1st/2nd Hrn. *mf* *f* 1st

3rd/4th Hrn. *mf* *f*

1st Trb. *open* *mf* *f*

2nd Trb. *open* *mf* *f*

B. Trb. *open* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Perc. 1 *f* (Clash Cym.)

Perc. 2 *f*

Drums *mf* *f*

Mil. S.D. *mf*

**Demo Score**



61 *molto rall.*

1st FL. *f*

2nd FL. *f*

Ob. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

A. CL. *f*

B. CL. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Perc. 1

Perc. 2

Drums *f*

Mil. S.D. *f*

(N) ♩ = 80

(O) ♩ = 160

66

1st FL. *ff*

2nd FL. *ff*

Ob. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

A. CL. *ff*

B. CL. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Drums *ff*

Mil. S.D. *ff*

72

1st FL.  
2nd FL.  
Ob.  
1st CL.  
2nd CL.  
3rd CL.  
A. CL.  
B. CL.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
D. Bass  
Perc. 1  
Perc. 2  
Drums  
Mil. S.D.

molto rall.

The image displays a page of a musical score for the piece "Dr schönst Tag im Jahr - LME 232". The score is for a large ensemble, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score is organized into systems, with each instrument or section having its own staff. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, and Bassoon. The brass section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Percussion 1 (with Tam-tam and Bass Drum), Percussion 2, Drums, and Military Snare Drum (Mil. S.D.). The string section includes 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, and Bassoon. The score is marked with a tempo of "molto rall." and a measure number of 78. The key signature is one flat, and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulation marks.