

Abends, will ich schlafen gehn

Engelbert Humperdinck

from the Fairy Opera "Hänsel und Gretel"

Arr. Corsin Tuor

Andante, calmo $\text{♩} = 69$

Soprano
Children Choir 1st time solo / 2nd time tutti
Alto

A-bends, will ich schla-fen gehn, vier-zehn En-gel' um mich stehn: zwei zu mei-nen
A-bends, will ich schla-fen gehn, vier-zehn En-gel' um mich stehn: zwei zu mei-nen

Soprano Eb Cornet
1st & 3rd Solo Bb Cornet
2nd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet

Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn

1st Bb Baritone
2nd Bb Baritone

1st Bb Trombone
2nd Bb Trombone
Bass Trombone

Bb Euphonium
Eb Bass
Bb Bass

pp

8

S.
Häup - ten, zwei zu mei-nen Fü - ssen, zwei zu mei - ner Rech - ten zwei zu mei - ner Lin - ken,

A.
Häup - ten, zwei zu mei-nen Fü - ssen, zwei zu mei-ner Rech - ten zwei zu mei - ner

Sop. Crt.

1st & 3rd Solo Crt. *pp* both

2nd & 4th Solo Crt. *pp* *poco cresc.*

Rep. Crt. *pp* *poco cresc.*

2nd Crt.

3rd Crt.

Flg. Hrn. *pp* *poco cresc.*

Solo Hrn. *pp* *poco cresc.*

1st Hrn. *pp* *pp* *cresc.*

2nd Hrn.

1st Bar. *pp* *poco cresc.*

2nd Bar. *pp* *poco cresc.*

1st Trb. *pp* *poco cresc.*

2nd Trb.

B. Trb.

Euph. *pp*

Eb Bass *poco cresc.*

Bb Bass

15 *sempre p* *cresc.*

S. *pp* *pp* *pp*

A. *pp* *pp* *pp*

Sop. Cr. *pp*

1st & 3rd Solo Cr. *pp*

2nd & 4th Solo Cr. *pp subito* *pp* *pp*

Rep. Cr. *pp* *pp* *pp*

2nd Cr. *pp*

3rd Cr. *pp subito*

Flg. Hrn. *pp*

Solo Hrn. *pp subito* *p*

1st Hrn. *pp subito*

2nd Hrn. *pp*

1st Bar. *pp subito*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp subito*

Eb Bass *pp subito*

Bb Bass *pp*

Lin - ken, zwei-e, die mich de - cken, zwei-e, die mich we - cken, zwei-e, die zum Him - mel
zwei-e, die mich de - cken, zwei-e, die mich wei - sen zu Him-mels Pa - ra -
zwei-e, die mich de - cken, zwei-e, die mich we - cken, zwei-e, die zum Him - mel

22 *poco rit.* *a tempo* *a tempo*

S. *dei - - - sen!* *sen!*

A. *wei - - - sen!* *sen!*

Sop. Crt. *pp*

1st & 3rd Solo Crt. *pp*

2nd & 4th Solo Crt. *pp*

Rep. Crt. *pp*

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn. *pp* *pp* *pp*

Solo Hrn. *pp* *pp* *pp* *pp*

1st Hrn. *pp* *pp*

2nd Hrn. *pp*

1st Bar. *pp* *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp* *pp*

1st Trb. *pp* *pp* *pp*

2nd Trb. *pp* *pp*

B. Trb. *pp* *pp*

Euph. *pp* *pp*

Eb Bass *pp*

Bb Bass *pp* *pp* *stagger breathing*

poco rit.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano (S.), Alto (A.), Soprano Chorus (Sop. Crt.), 1st & 3rd Solo Chorus (1st & 3rd Solo Crt.), 2nd & 4th Solo Chorus (2nd & 4th Solo Crt.), Repetition Chorus (Rep. Crt.), 2nd Chorus (2nd Crt.), and 3rd Chorus (3rd Crt.). The instrumental parts include Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The score begins at measure 30. The key signature is three sharps (F#, C#, G#). The tempo marking 'poco rit.' is placed above the vocal staves. The score concludes with a double bar line and repeat dots. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The dynamic marking 'ppp' (pianissimo) is used at the end of several instrumental parts.