

Fanfara rumantscha

Fanfara per la fiasta da cant cantunala dil Grischun 2012

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Arr. Corsin Tuor

Allegro maestoso e energico ♩ = 116

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Snare Drum
- Clash Cymbals

The score features a variety of musical notations, including triplets, dynamic markings (f, mf), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for Fanfara rumantscha - LME 228. The score includes parts for Sopran, 1st & 2nd Solo, 3rd & 4th Solo, Repetition, 2nd and 3rd Cornets, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum (S.D.), and Cymbal (Cym.). The score features complex rhythmic patterns with triplets and accents, and a dynamic marking of *mf*.

13

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

S.D.

Cym.

mf *mp* *f*

18

Sop. Cr. *mf* *f*

1st & 2nd Solo Cr. *mf* *f*

3rd & 4th Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

S.D. *mf* *f*

Cym.

23

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.

Cym.

mf *f* *ff*

3

Demo Score

28

Rit.

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.

Cym.

ff