

# Stille Nacht

Franz Gruber  
Arr. Corsin Tuor

Score

Molto tranquillo (♩ = c. 60)

The score is for a brass and percussion ensemble. It includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Percussion. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Molto tranquillo' with a quarter note equal to approximately 60 beats per minute. The score features various dynamics such as *mf*, *pp*, *mp*, *ppp*, and *f*, along with performance instructions like 'Cup mute' and '(open)'. A large 'Demo Score' watermark is overlaid diagonally across the page.

(A) Andante con moto, sempre tranquillo (♩ = c. 92)

9

Sop. Crt.

S. Crt. *Two* *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *ppp*

B♭ Bass *p*

Timps. *p*

Mall.

Perc.

16

(B)

Sop. Cr. *mp*

S. Cr. *pp* *mf* *p* *mp* Tutti

Rep. Cr.

2nd Cr. open *mp*

3rd Cr. open *mp*

Flg. Hrn. open *mp*

Solo Hrn. open *p* *mp*

1st Hrn. open *p* *mp*

2nd Hrn. open *pp* *mp*

1st Bar. open *pp* *mp*

2nd Bar. open *pp* *mp*

1st Trb. open *mp*

2nd Trb. open *mp*

Bass Trb. open *mp*

Euph. open *pp* *mp*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timps.

Mall.

Perc. Wind Chimes *Glissando*

©

23

Sop. Crn.

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*mp*

*p*

2nd

1st

1st

30

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

(D)

Musical score for 'Stille Nacht' (LME 272), page 6. The score is for a full orchestra and vocal soloists. It features the following parts and dynamics:

- Sop. Crt.:** Dynamics: *p*, *mf*, *f*
- S. Crt.:** Dynamics: *p*, *mf*, *f*
- Rep. Crt.:** Dynamics: *p*, *mf*, *f*
- 2nd Crt.:** Dynamics: *p*, *mf*, *f*
- 3rd Crt.:** Dynamics: *p*, *mf*, *f*
- Flg. Hrn.:** Dynamics: *f*
- Solo Hrn.:** Dynamics: *f*
- 1st Hrn.:** Dynamics: *f*
- 2nd Hrn.:** Dynamics: *f*
- 1st Bar.:** Dynamics: *p*, *mf*, *f*
- 2nd Bar.:** Dynamics: *p*, *f*
- 1st Trb.:** Dynamics: *p*, *mf*, *f*
- 2nd Trb.:** Dynamics: *p*, *mf*, *f*
- Bass Trb.:** Dynamics: *p*, *mf*, *f*
- Euph.:** Dynamics: *p*, *mf*, *f*. Includes the instruction "Tutti".
- E♭ Bass:** Dynamics: *p*, *mf*, *f*
- B♭ Bass:** Dynamics: *p*, *mf*, *f*
- Timps.:** Dynamics: *f*
- Mall.:** Dynamics: *f*. Includes the instruction "Glockenspiel".
- Perc.:** Dynamics: *f*. Includes the instruction "Sus. Cym. (with Soft Sticks)".

43 rit. piu mosso rall. (E) a tempo

Sop. Cr. *ff* *f* *ff* *p*

S. Cr. *ff* *f* *ff* *p*

Rep. Cr. *ff* *f* *ff* *mf*

2nd Cr. *ff* *ff* *mf*

3rd Cr. *ff* *ff* *mf*

Flg. Hrn. *ff* *f* *ff* *mf*

Solo Hrn. *ff* *f* *ff* *mf*

1st Hrn. *ff* *ff* *mf*

2nd Hrn. *ff* *ff* *mf*

1st Bar. *ff* *ff* *p*

2nd Bar. *ff* *ff* *p*

1st Trb. *ff* *f* *mf*

2nd Trb. *ff* *f* *mf*

Bass Trb. *ff* *ff* *mf*

Euph. *ff* *ff* *mf*

E♭ Bass *ff* *ff* *mf*

B♭ Bass *ff* *ff* *mf*

Timps. *f* *ff* *ff*

Mall. *ff* *ff* *p*

Perc. *f* *ff* *mf*

48

Sop. Cr. *mf*

S. Cr. *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall. *mf*

Perc.

A page of a musical score for 'Stille Nacht'. It features 18 staves for various instruments. The score begins at measure 48. The instruments listed are Soprano Cor Anglais (Sop. Cr.), Soprano Cor Anglais (S. Cr.), Repetitive Cor Anglais (Rep. Cr.), 2nd Cor Anglais (2nd Cr.), 3rd Cor Anglais (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timps.), Mallets (Mall.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics like 'mf'. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page.





58 rit. a tempo (F) Molt tranquillo (♩ = c. 40)

Cup mute

*mp* *p* *pp*

Sop. Crt. S. Crt. Rep. Crt. 2nd Crt. 3rd Crt. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. 2nd 1st Cup mute *pp* E♭ Bass B♭ Bass Timps. Mall. Vibraphone Perc. *pp*

64

Sop. Cr.

S. Cr.

1st

*p*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

*p*

Solo Hrn.

*p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

**Demo Score**

69 rit.

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc.

*mp*

*p*

1st Cup mute

*pp*

1st Cup mute

*pp*