

# Concerto in D Major

BWV 972 after Vivaldi

Johann Sebastian Bach

Arr. Corsin Tuor

Meno mosso, quasi introduzione (♩ = c. 92)

Allegro (♩ = c. 112)

Solo Piccolo A Trumpet

Soprano E $\flat$  Cornet

1st/2nd Solo B $\flat$  Cornet

3rd/4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugel Horn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Vibraphone

5

Pic. Trp.

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

9 10

Pic. Trp. *f* *mf*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt. *mf* *mp*<sup>1st</sup>

3rd Crt. *mf* *mp*

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* *mp*<sup>1st</sup>

E♭ Bass *mp*<sup>1st</sup>

B♭ Bass

Timps.

Vibra.

13 16

Pic. Trp. *subito p* *ff*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt. *subito p* 2nd *f* Tutti

3rd Crt. *subito p* 1st *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb.

Euph. *subito p* *f* Tutti *f*

E♭ Bass *subito p* *f* Tutti *f*

B♭ Bass 1st *f* Tutti *f*

Timps. *mf* *f*

Vibra.

17 20

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

*p* *f* *mf* *mp*

21 *cantabile*

Pic. Trp. *subito p*

Sop. Crt. *f*

1st/2nd S. Crt. *f*

3rd/4th S. Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *Tutti* *subito p* *Tutti f*

E♭ Bass *subito p* *f*

B♭ Bass *f*

Timps.

Vibra.

25 27

Pic. Trp.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

*tr* *mf* *p*

*tr*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*1st* *mp* *pp*

*1st* *mp* *pp*

29

Pic. Trp. *mp* *mf* *f*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p* *mp* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass

Timps.

Vibra.



33

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Tutti  
Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

37 (38)

Pic. Trp.

Sop. Cr. *f* *p*

1st/2nd S. Cr. *mf* *pp*

3rd/4th S. Cr. *mf* *pp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *1st* *pp*

E♭ Bass *1st* *mf* *pp*

B♭ Bass

Timps. *f*

Vibra.

**Demo Score**

41

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

*p* *f* *p*

*mf*

*mf*

1st

*mf*

45

Pic. Trp. *subito p* *f*

Sop. Cr. *mf* *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *mf* *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *pp* *mp* *mf* Tutti *f*

E♭ Bass *mp* *mf* Tutti *f*

B♭ Bass *f*

Timps.

Vibra.

49 poco rit.

The musical score is arranged in a standard orchestral format. The Pic. Trp. part is mostly silent with a final sustained note. The woodwinds (Sop. Crn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb.) play a melodic line with dynamic changes from *p* to *f*. The brass (Rep. Crn., 2nd Crn., 3rd Crn., Bass Trb., Euph., Eb Bass, Bb Bass) provides harmonic support, also following the *p* to *f* dynamic contour. The Timp. and Vibra. parts are silent until the final measure where they play a strong *f* chord.

Larghetto (♩ = c. 69)

5

Pic. Trp.

Sop. Cr. *Cup mute*

1st/2nd S. Cr. *Cup mute pp*

3rd/4th S. Cr. *Cup mute pp*

Rep. Cr. *Cup mute pp*

2nd Cr. *Cup mute pp*

3rd Cr. *pp*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *Cup mute pp*

2nd Trb. *Cup mute pp*

Bass Trb. *pp*

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra. *pp*

6

Pic. Trp. *p*

Sop. Cr. *pp*

1st/2nd S. Cr. *pp*

3rd/4th S. Cr. *pp*

Rep. Cr. *pp*

2nd Cr. *pp*

3rd Cr. *pp*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn.

1st Bar. *pp*

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timps.

Vibra. *pp*

10

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

Demo Score



14 15

Pic. Trp. *mp*

Sop. Crt. *open mp*

1st/2nd S. Crt. *open mp*

3rd/4th S. Crt. *open mp*

Rep. Crt. *open mp*

2nd Crt. *open mp*

3rd Crt. *open mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *open mp*

2nd Trb. *open mp*

Bass Trb. *open mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timps.

Vibra. *mp*

18

Pic. Trp.

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

21

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

**Demo Score**

22

Pic. Trp. *mp* *tr* *tr* *tr*

Sop. Cr. *mp*

1st/2nd S. Cr. *mp*

3rd/4th S. Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass

B♭ Bass

Timps.

Vibra. *mp*

26

Pic. Trp. *mp*

Sop. Crn. *mp*

1st/2nd S. Crn. *mp*

3rd/4th S. Crn. *mp*

Rep. Crn. *mp*

2nd Crn. *mp*

3rd Crn. *mp*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timps.

Vibra. *mp*

30 31 poco rit.

Pic. Trp. *mp*

Sop. Cr. Cup mute *pp*

1st/2nd S. Cr. Cup mute *pp*

3rd/4th S. Cr. Cup mute *pp*

Rep. Cr. Cup mute *pp*

2nd Cr. Cup mute *pp*

3rd Cr. Cup mute *pp*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. Cup mute *pp*

2nd Bar. Cup mute *pp*

1st Trb. Cup mute *pp*

2nd Trb. Cup mute *pp*

Bass Trb. Cup mute *pp*

Euph. Cup mute *pp*

E♭ Bass Cup mute *pp*

B♭ Bass Cup mute *pp*

Timps.

Vibra. *pp*

Allegro (♩ = c. 160)

Pic. Trp. *open p*

Sop. Crn. *p open*

1st/2nd S. Crn. *open*

3rd/4th S. Crn. *open*

Rep. Crn. *open*

2nd Crn. *open*

3rd Crn. *open*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *open*

2nd Bar. *open*

1st Trb. *open*

2nd Trb. *open*

Bass Trb. *open*

Euph. *open*

E♭ Bass *open*

B♭ Bass *open*

Timps.

Vibra.

9 *quasi staccato* 14 *tr*

Pic. Trp.

Sop. Cr. *mf* *f*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *mf* *mf*

E♭ Bass *f* 1st *mf*

B♭ Bass *f*

Timps. *mf*

Vibra. *mf*

16

Pic. Trp. *tr* *p* *f*

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *pp* *mf*

2nd Trb. *pp* *mf*

Bass Trb. *pp* *mf*

Euph.

E♭ Bass *pp* *mf*

B♭ Bass

Timps.

Vibra.



23 *quasi staccato* 28

Pic. Trp.

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *Tutti f*

E♭ Bass *f*

B♭ Bass *f*

Timps.

Vibra.

29

Pic. Trp. *tr*

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timps.

Vibra.

**Demo Score**

35

Pic. Trp. *p* *f* *p* *f*

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *p* *mf* *pp* *mf*

2nd Bar. *p* *mf* *pp* *mf*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *p* *mf* *pp* *mf*

E♭ Bass -

B♭ Bass -

Timps. -

Vibra. -

43 *cantabile*

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

**Demo Score**

50

Pic. Trp.

Sop. Cr. *p*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timps.

Vibra.

58

Pic. Trp. *f* *p*

Sop. Crn. *f*

1st/2nd S. Crn. *f*

3rd/4th S. Crn. *f*

Rep. Crn. *f*

2nd Crn. *f*

3rd Crn. *f*

Flg. Hrn. *mf* *pp*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *mf* *pp*

E♭ Bass *f*

B♭ Bass *f*

Timps.

Vibra.

64

Pic. Trp. *f*

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. - *f*

2nd Cr. - *f*

3rd Cr. - *f*

Flg. Hrn. *f*

Solo Hrn. - *f*

1st Hrn. - *f*

2nd Hrn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Trb. - *f*

2nd Trb. - *f*

Bass Trb. - *f*

Euph. *mf* *f* Tutti *f*

E♭ Bass - *f*

B♭ Bass - *f*

Timps. -

Vibra. -

70

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

**Demo Score**



74

Pic. Trp. *mp* *f*

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *mp* *mf*

E♭ Bass

B♭ Bass *p* *mf*

Timps.

Vibra.

79

82

85

Pic. Trp. *f* *mf*

Sop. Crn. *mf*

1st/2nd S. Crn. *mf*

3rd/4th S. Crn. *mf*

Rep. Crn. *mf*

2nd Crn. *mf*

3rd Crn. *mf*

Flg. Hrn. *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *f* *Tutti* *1st*

E♭ Bass *f* *Tutti* *mp*

B♭ Bass *mf* *f*

Timps.

Vibra.

86

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.

*p*

*pp*

*pp*

*pp*

The musical score for page 36 of Concerto in D Major - LME 298 features the following parts and dynamics:

- Pic. Trp.:** Starts at measure 92 with a melodic line. Dynamics range from *f* to *mf*.
- Sop. Cr.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- 1st/2nd S. Cr.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- 3rd/4th S. Cr.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- Rep. Cr.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- 2nd Cr.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- 3rd Cr.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- Flg. Hrn.:** Rests until measure 96, then plays a rhythmic pattern with *mf* dynamics.
- Solo Hrn.:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- 1st Hrn.:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- 2nd Hrn.:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- 1st Bar.:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- 2nd Bar.:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- 1st Trb.:** Rests until measure 96, then plays a melodic line with *mf* dynamics.
- 2nd Trb.:** Rests until measure 96, then plays a melodic line with *mf* dynamics.
- Bass Trb.:** Rests until measure 96, then plays a melodic line with *mf* dynamics.
- Euph.:** Rests until measure 96, then plays a melodic line with *mf* dynamics, marked *1st* and *Tutti*.
- E♭ Bass:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- B♭ Bass:** Rests until measure 96, then plays a melodic line with *f* dynamics.
- Timps.:** Rests throughout the page.
- Vibra.:** Rests throughout the page.

98 poco rit.

Pic. Trp.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Vibra.