

# La sera

Der Abend / The Evening

M: Gion Andrea Casanova / L: Gian Fontana  
Arr. Wolfgang Drechsler & Corsin Tuor

♩ = 84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tenor
- Male Choir
- Bass
- Soprano Eb Cornet (Cup mute)
- Solo Bb Cornet (Cup mute, *p dolce*)
- Repiano Bb Cornet (Cup mute, *p dolce*)
- 2nd Bb Cornet (Cup mute, *p dolce*)
- 3rd Bb Cornet (Cup mute, *p dolce*)
- Bb Flugel Horn (Cup mute, *p dolce*)
- Solo Eb Horn (*mp dolce*)
- 1st Eb Horn (*p dolce*)
- 2nd Eb Horn (*p dolce*)
- 1st Bb Baritone (*p dolce*)
- 2nd Bb Baritone (*p dolce*)
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium (*p dolce*)
- Eb Bass (*p*)
- Bb Bass (*p*)
- Percussion 1 (Glockenspiel, *p*)
- Percussion 2 (Vibraphone, *mp*)
- Percussion 3 (Tubular Bells, *p*)
- Percussion 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 84. The piece is divided into three measures, each with a different time signature: 3/4, 3/4, and 2/4. A large 'Demo Score' watermark is overlaid diagonally across the page.

**A**

*mp*

T. *mp*  
o co ei tiu mund plein glisch o co ei tiu mund\_ plein glisch o co ei tiu mund plein glisch

B.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *Str. mute*

Solo Hrn. *Str. mute mp quasi pizz.*

1st Hrn. *mp quasi pizz.*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *1st mp espress.*

Eb Bass *1st mp quasi pizz.*

Bb Bass *1st mp quasi pizz.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Demo Score**



17

T.

B.

Sop. Cr.   
 que-scha uss miu pign — gia - visch, que-scha uss miu pign gia- visch tut — ei, —

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.   
*mp*

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

22 C

T. *mp* tut ei,

B. tut ei, tut ei o-ra-ziun, o-ra-ziun so-lem - na,

Sop. Crt. *mp*

Solo Crt. *mp* Tutti *p*

Rep. Crt. *p*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. open *mp*

Solo Hrn. open *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass Tutti *p* 1st *mp* quasi pizz. 1st

Bb Bass Tutti *mp* quasi pizz. 1st

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 Temple Blocks *mp*

27

T. tut ei, tut ei o - ra - ziun, o - ra - ziun so - lem - - - na,

B.

Sop. Crt.

Solo Crt.

Rep. Crt. Str. mute *mp*

2nd Crt.

3rd Crt.

Flg. Hrn. *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. Cup mute *mf* open *f*

Euph. *mf* *f*

Eb Bass Tutti *mf* *f*

Bb Bass Tutti *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 Sus. Cym. (Soft Sticks) S.D.

Perc. 4 Sleigh Bells *mf*

**Demo Score**

32 D

T. *mf* Ol-ma ol-ma dai tiu mal a Diu

B. *mf* Uss ch'il tschiel tar-li-scha d'in bur-niu. Tgei sus-  
(Str. mute)

Sop. Crt. *mp*

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf quasi pizz.*

Bb Bass *mf quasi pizz.*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf p*

Perc. 4

(E)

37

T. vul ca crer en in des-tin? Bein, jeu sai da tschiel da - ghi-ra il ru-aus

B. pi - ras tgei se-pli - ras Bein, jeu sai da tschiel da - ghi-ra il ru-aus

Sop. Crt.

Solo Crt. *mf* *à2* *Tutti* *f*

Rep. Crt.

2nd Crt. *f* open

3rd Crt. *f* open

Flg. Hrn. *f*

Solo Hrn. *f* tenuto

1st Hrn. *f* tenuto

2nd Hrn. *f* tenuto

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f marcato*

2nd Trb. *mp* *f marcato*

B. Trb. *mp* *f marcato*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Timpani *mf*

Demo Score

41

T. *mp*  
Bein, jeu sai da tschiel da - ghi-ra il ru-aus il ru-aus pil pel-le-grin

B. *mp*  
Bein, jeu sai da tschiel da - ghi-ra il ru-aus il ru-aus pil pel-le-grin

Sop. Crt. *mp* Str. mute *mp* 10

Solo Crt. *mp* Str. mute *mp* à2 10

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp* *sfz*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp* tenuto trem.

2nd Bar. *mp* tenuto trem.

1st Trb. *mp* *sfz*

2nd Trb. *mp* *sfz*

B. Trb. *mp* *sfz* trem.

Euph. *mp* tenuto trem.

Eb Bass *mp* tenuto

Bb Bass *mp* tenuto

Perc. 1

Perc. 2 Sus. Cym. (Soft Sticks) *mp*

Perc. 3 *mp*

Perc. 4 *mp* *sfz*

**F**

T. *f* *mf*  
 0 co ei tiu mund plein glisch o co ei tiu mund plein glisch o co ei tiu mund plein

B. *f* *mf*  
 0 co ei tiu mund plein glisch o co ei tiu mund plein glisch o co ei tiu mund plein

Sop. Crt. *f* *mp espress.*

Solo Crt. *f* *mp espress.*  
 a2 / open

Rep. Crt. *f*

2nd Crt. *f maestoso*

3rd Crt. *f maestoso*

Flg. Hrn. *f maestoso*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mf espress.*

Eb Bass *f* *mf* *quasi pizz.*

Bb Bass *f* *mf* *quasi pizz.*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f* *mf* *ff* *mf*  
 Sleigh Bells

Perc. 4 *f* *mp* *f*

Demo Score

49

T. glisch Bab, Bab, Bab, cu'gl aur la se - ra sem - na

B. glisch Bab, Bab, Bab, cu'gl aur la se - ra sem - na

Sop. Crt. à2 / open sub. p

Solo Crt. p

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. mf

Solo Hrn. mf

1st Hrn.

2nd Hrn.

1st Bar. mf

2nd Bar. mf

1st Trb.

2nd Trb.

B. Trb.

Euph. 2nd

Eb Bass

Bb Bass

Perc. 1 Wind Chimes Glissando mf

Perc. 2 Vibraphone mf

Perc. 3

Perc. 4

①

T. Cu'gl u-aul jeu vi uss sen - cli - nar, cu'gl u-aul je vi uss s'en - cli - nar, cu'gl u-aul vi s'en-cli - nar.

B. Cu'gl u-aul jeu vi uss sen - cli - nar, cu'gl u-aul je vi uss s'en - cli - nar, cu'gl u-aul vi s'en-cli - nar.

Sop. Crt.

Solo Crt. *mf* Tutti / open

Rep. Crt. *mf* Str. mute

2nd Crt. *mf* Str. mute

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* 2nd

Eb Bass *mf*

Bb Bass *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* Temple Blocks

rit.

59

T. Vi la glisch, vi la glisch, vi la glisch el cor, vi la glisch el cor ser - rar.

B. Vi la glisch, vi la glisch, vi la glisch el cor, vi la glisch el cor ser - rar.

Sop. Crt. *open*

Solo Crt. *mf espress.*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf* Str. mute

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f espress.*

Eb Bass *quasi pizz.*

Bb Bass *quasi pizz.*

Perc. 1 *Glockenspiel* *mf*

Perc. 2

Perc. 3

Perc. 4 *S.D.* *mp* *mf* Temple Blocks

rit. A tempo

H

*mf*

T. Vi la glisch, vi la glisch, vi la glisch el cor, vi la glisch el cor ser -

B. vi la glisch el cor ser -

Sop. Crt.

Solo Crt.

Rep. Crt. Cup mute *mf* *espress.*

2nd Crt. Cup mute *mf* *espress.*

3rd Crt. *mf* *espress.*

Flg. Hrn. *mf* *espress.*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

71

rit.      A tempo      rit.

T. rar. 0 co ei tiu mund plein glich.

B. rar.

Sop. Crt. *mf dolce*

Solo Crt. 1st *p dolce*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p dolce*

Solo Hrn. *p dolce*

1st Hrn. *p dolce*

2nd Hrn. *p dolce*

1st Bar. *mf tenuto* *p dolce*

2nd Bar. *p dolce*

1st Trb. *mf tenuto* *p*

2nd Trb. *mf tenuto* *p*

B. Trb. *mf tenuto* *p*

Euph. *mf dolce* *p dolce*

Eb Bass *p dolce*

Bb Bass *mf* *p dolce*

Perc. 1 *p*

Perc. 2 *mf* *p*

Perc. 3

Perc. 4