

Snapshot

Manuel Renggli

Moderato ♩ = 110

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Tam-tam)
- Percussion 2 (Marimba or Xylophon)
- Percussion 3
- Percussion 4

The score is in 3/4 time and features a dynamic range from *p* (piano) to *ff* (fortissimo). A large 'Demo Score' watermark is overlaid diagonally across the center of the page. The piece concludes with a *l.v.* (lozenges) marking at the end of the final measure.

19 20 21 22 23 24 25 26 27 28 29 30

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Bongos

Perc. 4

Demo Score

B

31 32 33 34 35 36 37

Sop. Cr. *mf* *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45 46 47 48 49

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

D

rit.

50 51 52 53 54 55 56

Sop. Cr. *ff*

Solo Cr. *ff* *mp*

Rep. Cr. *ff*

2nd Cr. *ff* *mp*

3rd Cr. *ff* *mp*

Flg. Hrn. *ff*

Solo Hrn. *ff* *mf* *p*

1st Hrn. *ff* *mf* *p*

2nd Hrn. *ff* *mf* *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mf* *mp* *p*

2nd Trb. *ff* *mf* *mp* *p*

B. Trb. *ff* *mf* *mp* *p*

Euph. *ff*

Eb Bass *ff* *mp*

Bb Bass *ff* *mp* *p*

Perc. 1 *ff* To Drum Set

Perc. 2 Marimba or Xylophon 8va ad. lib. *mf* To Glock.

Perc. 3

Perc. 4

Demo Score

57 58 59 60 61 62 63 64 65 66 67

Sop. Crt.

Solo Crt. Solo
mf
molto espressivo
con rubato

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *p*

B♭ Bass

Perc. 1

Perc. 2 Glock.

Perc. 3 Tubular Bells

Perc. 4

68 69 70 71 72 73 **F** 74

Sop. Cr. -

Solo Cr. - (Solo) *mf*

Rep. Cr. *mp* cup mute

2nd Cr. *mp* cup mute

3rd Cr. *mp* cup mute

Flg. Hrn. Solo *mf* 3 3 *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. -

1st Bar. *p* 3

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. Solo *mf* 3 3

E♭ Bass Solo *mf*

B♭ Bass -

Drum Set

Perc. 1 -

Perc. 2 *mp*

Perc. 3 *mf* *mp*

Timpani

Perc. 4 -

Demo Score

75 76 77 78 79 80 81

Sop. Cr. *mp*

Solo Cr. *mp* Tutti

Rep. Cr. *mp* open

2nd Cr. *mp* open

3rd Cr. *mp* open

Flg. Hrn. *mp*

Solo Hrn. *mp* 3 *p*

1st Hrn. *mp* 3 *p*

2nd Hrn. *mp* 3 *p*

1st Bar. *mp* 3 *p*

2nd Bar. *mp* 3 *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *p*

Euph. *mf* 3 *p* Tutti

E♭ Bass *mp* *p* Tutti

B♭ Bass *mp* *p*

Perc. 1 *p* *mp* Sus. Cym. (with Soft Sticks) l.v.

Perc. 2

Perc. 3

Perc. 4 *mp*

Demo Score

H

89 90 91 92 93 94 95

Sop. Cr. *f* *p* *mp*

Solo Cr. *f* *p*

Rep. Cr. *f*

2nd Cr. *f* *p* *mp*³

3rd Cr. *f* *p* *mp*³

Flg. Hrn. *f* *mf* Solo

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *mp*³

E♭ Bass *f* *p* *mp*³

B♭ Bass *f*

Perc. 1

Perc. 2 *mp*

Perc. 3 *f*

Perc. 4

Demo Score

96 97 98 99 100 101

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

B. Trb. *mp* *mf* *f*

Euph. *mf* *f*

Eb Bass *mf*

Bb Bass *mf*

Tam-tam

Perc. 1

Perc. 2 *mf* To B.D.

Perc. 3 *mf*

Perc. 4

102 103 104 105 106 107 108 109

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *ff* *mf* Soli

Solo Hrn. *ff* *mf* Soli

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *mf* Soli

2nd Bar. *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff*

Eb Bass *ff* *mf* Soli

Bb Bass *ff*

Perc. 1 *ff* > To Whip

Perc. 2 *ff*

Perc. 3 *ff* *f*

Perc. 4 *ff* To W.B.

Snapshot · LME 292

Musical score for measures 110-118. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Trumpets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Percussion 1-4 (including Whip and Wood block); and a large 'Demo Score' watermark.

Measures 110-118 are marked with measure numbers above the staff. Dynamics include *mp*, *p*, *mf*, and *f*. Performance instructions include 'cup mute', 'straight mute', 'open', and 'Whip'. Percussion parts include 'Wood block' and 'Whip'. A large 'Demo Score' watermark is overlaid diagonally across the score.

119 120 121 122 123 124 125

Sop. Cr. -

Solo Cr. - *mp*

Rep. Cr. - *p*

2nd Cr. - *p*

3rd Cr. - *p*

Flg. Hrn. - *p*

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. - *mf*

Eb Bass -

Bb Bass - *mf*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 - *mp*

126 127 128 129 130 131 132

Sop. Cr. -

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mp* open

1st Hrn. *mp* open

2nd Hrn. *mp* open

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mp* *mf*

Bb Bass *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

133 134 135 136 137 138 139 140

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f* *mp*

3rd Cr. *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f* *p* *mp*

1st Hrn. *mf* *f* *p* *mp*

2nd Hrn. *mf* *f* *p*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Trb. *mf* *f* *mp*

2nd Trb. *mf* *f* *mp*

B. Trb. *mf* *f*

Euph. *mf* *f* *mp*

Eb Bass *f* *mp*

Bb Bass *f*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mp*

Demo Score

141 142 143 144 145 146 147 148 149

Sop. Cr. -

Solo Cr. *mf* *f* Tutti

Rep. Cr. -

2nd Cr. *mp* *mf*

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. -

Euph. *mf*

E♭ Bass *mf* *vφ*

B♭ Bass -

Perc. 1 -

Perc. 2 -

Perc. 3 *mf* To Sus. Cym.

Perc. 4

150 151 152 153 154 155 156

Sop. Cr. -

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *ff*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *f* To T.-t.

Perc. 2

Perc. 3

Perc. 4 *f* To Timpani

157 158 159 160 161 162 Solo

Sop. Crt. *f* *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *ff*

Tam-tam

Perc. 1 *ff* l.v.

Perc. 2 *ff* l.v.

Sus. Cym. (with Hard Sticks) *ff* l.v.

Perc. 4

N

163 164 165 166 167 168 169

Sop. Cr. -

Solo Cr. -

Rep. Cr. *p*

2nd Cr. -

3rd Cr. -

Flg. Hrn. *p*

Solo Hrn. *sub.p*

1st Hrn. *sub.p*

2nd Hrn. *sub.p*

1st Bar. *sub.p*

2nd Bar. *sub.p*

1st Trb. *p* *pp* *mf*

2nd Trb. *p* *pp* *mf*

B. Trb. *p* *pp* *mf*

Euph. *mf* *mf*

Eb Bass *sub.p*

Bb Bass *p*

Perc. 1 -

Perc. 2 -

Perc. 3 To T.B.

Perc. 4 -

Demo Score

170 171 172 173 174 175 176

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *p* *f*

Flg. Hrn. *f* *ff*

Solo Hrn. *mf* *f* *ff*

1st Hrn. *mf* *f* *ff*

2nd Hrn. *mf* *f* *ff*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *ff*

Perc. 2

Perc. 3 Tubular Bells

Perc. 4 Timpani *f* To Bongos

Demo Score

177 178 179 180 181 182 183 184 185 186

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Drum Set

Demo Score

rit.

Q

♩ = 50

187 188 189 190 191 192 193 194 195 196 197 198 199

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *mf* *f*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Drum Set

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Demo Score

200 201 R 202 203 204 205 206 207 208 209 210 211

Sop. Crn. *f*

Solo Crn. *f* *mp* *à 2*

Rep. Crn. *f*

2nd Crn. *mf* *f* *mp*

3rd Crn. *mf* *f* *mp*

Flg. Hrn. *mf* *f* *p*

Solo Hrn. *mf* *f* *p*

1st Hrn. *mf* *f* *p*

2nd Hrn. *mf* *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *p* *mf* Crash Cymbals (with Soft Sticks)

Perc. 2

Perc. 3

Perc. 4

26

T

♩ = 104

212 213 214 215 216 217 218 219 220 221 222 223

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224 225 226 227 **U** 228 229 230

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass

Bb Bass *f*

Perc. 1 *f* Closed Hi Hat

Perc. 2

Perc. 3

Perc. 4 Bongos

231 232 233 234 235 236 237 238

Sop. Cr. *mf* *ff*

Solo Cr. *Tutti* *mf* *ff*

Rep. Cr. *mf* *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *f* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3

Perc. 4 *ff*

Concert Bass Drum

Demo Score

W

X

239 240 241 242 243 244 245 246

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

Demo Score

247 248 249 250 251

Sop. Cr. *mf* 3 3

Solo Cr. *mf* 3 3

Rep. Cr. *mf* 3 3

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *f* *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 To T.-t. Tam-tam

Perc. 4

Demo Score

252 **Y** 253 254 **Z** 255 256

Sop. Cr. *ff* *fff*

Solo Cr. *ff* *fff*

Rep. Cr. *ff* *fff*

2nd Cr. *ff* *fff*

3rd Cr. *ff* *fff*

Flg. Hrn. *ff* *fff*

Solo Hrn. *ff* *fff*

1st Hrn. *ff* *fff*

2nd Hrn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff* gliss.

2nd Trb. *ff* *fff* gliss.

B. Trb. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Perc. 1 *ff*

Perc. 2 *ff* *fff*

Perc. 3 *fff*

Perc. 4