

# Mia steila

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Arr. Corsin Tuor

Mein Stern / My star

Freely

The score is for a large ensemble and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone (with Euph. Solo and dynamics pp, p, f)
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (with Solo and dynamics pp, p, f)
- Tuba
- Double Bass
- Glockenspiel (with Glissando, Solissando, and dynamics pp, mf)
- Vibraphone (with Glissando and dynamics pp, mf)
- Wind Chimes (with slow gliss. ad lib.)
- Percussion 1 (with dynamics pp)
- Percussion 2 (with Bell Tree and dynamics pp)

Demo Score

**(A) Molto tranquillo** ♩ = 60

*Solo*

1st FL. *mp* *mf* *mf*

2nd FL.

Ob. *p* *mp* *mf* *mf*

1st CL. *pp* *p* *mp* *mp*

2nd CL. *pp* *p* *mp* *mp*

3rd CL. *pp* *p* *mp* *mp*

A. CL. *pp* *p* *mp* *mp*

B. CL. *pp* *p* *mp* *mp*

Basson

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

*Ob. Solo*

1st Trp. *p* *mp* *mf* *mf*

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D. Bass

Glock.

Vib. *p* *mp* *mf* *mf*

Perc. 1

Perc. 2

**B** **C**

1st FL. *p* open

2nd FL. *p*

Ob.

1st CL. *p*

2nd CL. *p*

3rd CL. *p*

A. CL. *pp*

B. CL. *pp*

Basson *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp. *mp* Solo

2nd Trp. *pp* Cup mute

3rd Trp. *pp* Cup mute

1st/2nd Hrn. *mf* *espressivo* Solo

3rd/4th Hrn. *p*

1st Trb. *pp* Cup mute

2nd Trb. *pp*

Bass Trb.

Euph. *pp* Tutti

Tuba *pp* share breathing

D. Bass *pp*

Glock. *mp*

Vib. *mp*

Perc. 1 *mp* Triangle

Perc. 2 *mp*

This musical score is for the piece "Mia steila - LME 294". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 27. The instrumentation includes:

- 1st and 2nd Flutes (1st FL, 2nd FL)
- Oboe (Ob.)
- 1st, 2nd, and 3rd Clarinets (1st CL, 2nd CL, 3rd CL)
- Alto Clarinet (A. CL)
- Bass Clarinet (B. CL)
- Bassoon (Basson)
- 1st and 2nd Alto Saxophones (1st A. Sax., 2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.)
- 1st/2nd Horns (1st/2nd Hrn.)
- 3rd/4th Horns (3rd/4th Hrn.)
- 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., Bass Trb.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. Bass)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, particularly in the woodwinds and strings. Dynamics markings include *mf*, *f*, *mp*, and *p*. A *Tutti* marking is present above the horn section. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

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1st FL.  
2nd FL.  
Ob.  
1st CL.  
2nd CL.  
3rd CL.  
A. CL.  
B. CL.  
Basson  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tuba  
D. Bass  
Glock.  
Vib.  
Perc. 1  
Perc. 2

*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*

**Demo Score**

(D)

1st FL. *pp* *p* *f* *f*

2nd FL. *pp* *p* *f* *f*

Ob. *pp* *p* *f* *f*

1st CL. *pp* *p* *f* *f*

2nd CL. *pp* *p* *f* *f*

3rd CL. *pp* *p* *f* *f*

A. CL. *pp* *p* *f* *f*

B. CL. *pp* *p* *f* *f*

Basson *pp* *p* *f* *f*

1st A. Sax. *pp* *p* *f* *f*

2nd A. Sax. *pp* *p* *f* *f*

T. Sax. *pp* *p* *f* *f*

B. Sax. *pp* *p* *f* *f*

1st Trp. *open pp* *p* *f* *f*

2nd Trp. *open pp* *p* *f* *f*

3rd Trp. *pp* *p* *f* *f*

1st/2nd Hr. *pp* *p* *f* *f*

3rd/4th Hr. *pp* *p* *f* *f*

1st Trb. *pp* *p* *f* *f*

2nd Trb. *pp* *p* *f* *f*

Bass Trb. *pp* *p* *f* *f*

Euph. *pp* *p* *f* *f*

Tuba *pp* *p* *f* *f*

D. Bass *pp* *p* *f* *f*

Glock. *f* *f*

Vib. *f* *f*

Perc. 1

Perc. 2 *Susp. Cym. (soft sticks)* *f* *f*

(E)

1st FL. Solo *p* *mf*

2nd FL.

Ob. Solo *p* *p* *mf*

1st CL. *pp*

2nd CL. *pp*

3rd CL. *pp*

A. CL. *pp*

B. CL. *pp*

Bassoon *pp*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax.

1st Trp. Ob. Solo *p* *mf*

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D. Bass

Glock. *pp* *mp*

Vib. *mp*

Perc. 1 Wind Chimes *pp* slow gliss. ad lib.

Perc. 2 Bell Tree *pp* slow gliss. ad lib.

*pp*

53

1st FL. *mf*

2nd FL.

Ob. *mf*

1st CL.

2nd CL.

3rd CL.

A. CL.

B. CL.

Basson

1st A. Sax. *Solo p*

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D. Bass

Glock.

Vib.

Perc. 1

Perc. 2

**Demo Score**