

Eidgenossen

(A.C. Michel-Marsch)

$\text{♩} = 116$

9

The image shows a page of a musical score for the piece 'Eidgenossen' by Kurt Weber, based on the A.C. Michel-Marsch. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the tempo is marked as quarter note = 116. The page number is 9. The score features various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

Musical score for Eidgenossen - LME 321, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st, 2nd A, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

22 1. 2. 26

Picc. *sf* *ff*

Fl. *sf* *ff*

Ob. *sf* *ff*

Bs. *sf* *ff*

1st Cl. *sf* *ff*

2nd Cl. *sf* *ff*

3rd Cl. *sf* *ff*

B. Cl. *sf* *ff*

1st A. Sax. *sf* *ff*

2nd A. Sax. *sf* *ff*

T. Sax. *sf* *ff*

Bar. Sax. *sf* *ff*

1st Trp. *sf* *ff*

2nd Trp. 1 *sf* *ff*

3rd Trp. 2 *sf* *ff*

1st Hrn. *sf* *ff*

2nd Hrn. *sf* *ff*

3rd Hrn. *sf* *ff*

1st Trb. *sf* *ff*

2nd Trb. *sf* *ff*

B. Trb. *sf* *ff*

Euph. *sf* *ff*

Tb. *sf* *ff*

Glock. *sf* *ff*

S. D. *sf* *ff*

C. C. *sf* *ff*

B. D. *sf* *ff*

33

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bs. *sf*

1st Cl. *sf*

2nd Cl. *sf*

3rd Cl. *sf*

B. Cl. *sf*

1st A. Sax. *sf*

2nd A. Sax. *sf*

T. Sax. *sf*

Bar. Sax. *sf*

1st Trp. *sf*

2nd Trp. 1 *sf*

3rd Trp. 2 *sf*

1st Hrn. *sf*

2nd Hrn. *sf*

3rd Hrn. *sf*

1st Trb. *sf*

2nd Trb. *sf*

B. Trb. *sf*

Euph. *sf*

Tb. *sf*

Glock. *sf*

S. D.

C. C.

B. D.

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. 1 *mf*

3rd Trp. 2 *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

Glock. *mf*

S. D. *mf*

C. C. *mf*

B. D. *mf*

54

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp. 1
3rd Trp. 2
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Glock.
S. D.
C. C.
B. D.

66

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp. 1
3rd Trp. 2
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Glock.
S. D.
C. C.
B. D.

sf *sf* *sf*