

Simmetaler Chüejertanz

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Fantasie über den "Kühreihen der Siebenthaler" 1805 aufgezeichnet

1 **Misterioso** ♩ = 72 **Solo**

Alphon in Gb (optional) *mf* *espressivo*

Soprano Eb Cornet

Solo Bb Cornet *mp* a1 Cup mute or behind audience right

Repiano Bb Cornet *mp* Cup mute or behind audience left

2nd Bb Cornet *pp* Cup mute

3rd Bb Cornet *pp* Cup mute

Bb Flugel Horn *mf* *espressivo* Solo if no Alphon

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *pp* Cup mute

2nd Bb Trombone

Bass Trombone

Bb Euphonium *pp* stagger breathing

Eb Bass *pp* stagger breathing

Bb Bass *pp* stagger breathing

Timpani je 1 Kuhglocke & 1 Kalberglöckchen, feines Gebimmel

Drum Set je 1 Kuhglocke & 1 Ziegenglöckchen, feines Gebimmel

Mallets Glockenspiel

Demo Score

p

Alphn. (Gb) *mf* *espressivo*

Sop. Crt.

Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn.

Solo Hrn. *mf* *espressivo* *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *mf* *espressivo* *Solo if no Alphon open*

2nd Trb.

B. Trb.

Euph. *a1* *pp*

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 2 *To Vib.*

Demo Score

17

Alphn. (Gb)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 2

mp

mf *espressivo*

pp

pp

pp

mp

mp

mp

mf

Solo

muted

muted

Vibraphone

mf

Demo Score

25

Alphn. (Gb) *mf* *espressivo*

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp* open

2nd Trb. *pp*

B. Trb. *pp*

Euph. *mf* *espressivo* Solo if no Alphorn

E♭ Bass

B♭ Bass

Timp.

Dr.

Vibr. To Gls. Glockenspiel To Vib.

35

33

Alphn. (Gb) *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mf* Solo if no Alphorn

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *pp* non Solo a1

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 2 *mp* Vibraphone

68

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

10

76

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

f

fp

85

Alphn. (F)

Sop. Crt.

Solo Crt. *tutti* *mf*

Rep. Crt. *mf* *leggiere*

2nd Crt. *mf* *leggiere*

3rd Crt. *mf* *leggiere*

Flg. Hrn. *mf* *leggiere*

Solo Hrn. *mf* *leggiere*

1st Hrn. *mf* *leggiere*

2nd Hrn. *mf* *leggiere*

1st Bar. *mf* *leggiere*

2nd Bar. *mf* *leggiere*

1st Trb. *mf* *leggiere*

2nd Trb. *mf* *leggiere*

B. Trb. *mf* *leggiere*

Euph. *tutti* *mf* *leggiere*

Eb Bass *mf* *leggiere*

Bb Bass *mf* *leggiere*

Timp. *mf*

Dr. *mf* Sn.D.

Vibr.

Alpn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

102

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vibr.

Demo Score

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

mf

f

Crash

120

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

f

f

f

f

f

f

mf

mf

mf

mp

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

f

mf

mf

f

Glockenspiel

Demo Score

138

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mf

mf

mf

p *mp*

mf *mp*

mf *mp*

mf

mp

p

stagger breathing

stagger breathing

F, B♭, A♭

To Xyl.

je 1 Kuhglocke & 1 Ziegenglöckchen, fein

Demo Score

151 **Misterioso** ♩ = 84
Solo

Alphn. (F) *mf* *mf*

Sop. Crt.

Solo Crt. *mf* Solo if no Alphorn

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. // *mf* Solo if no Alphorn

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb.

B. Trb. *mp*

Euph. *mf* Solo *mf*

Eb Bass *mp*

Bb Bass

Timp. *p* je 1 Kuhglocke & 1 kalberglöckchen, feines Gebimmel sanft ausbimmeln lassen

Dr. sanft ausbimmeln lassen

Glock.

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mf

mf

ff

mp

f

mp

f

mp

f

mp

f

p

mp

f

p

f

p

ff

p

ff

f

Solo

stagger breathing

stagger breathing

stagger breathing

Xylophone

Demo Score

169

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

176

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

183

Alpn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

191

Alphn. (F)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Demo Score

Musical score for various instruments including Alpn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The score includes dynamic markings such as *ff* and *f*.

215

Alpn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

ff

f

fp

f mf

3 ff

f mf

233

The musical score is arranged in a multi-stem system. At the top left, the number '233' is written above the first staff. The instruments and parts are listed on the left side of each staff: Alpn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The key signature for all parts is one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings. The dynamic 'ff' (fortissimo) is prominently featured in several measures across multiple parts. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

240

Alphn. (F)

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

fp

f

mp

ff