

Wiener Philharmoniker Fanfare

Den lieben herrlichen Wiener Philharmoniker gewidmet

Richard Strauss

Arr. Corsin Tuor

Maestoso $\text{♩} = 108$

The score is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet (2), Solo B♭ Cornet (4), 2nd B♭ Cornet (1), 3rd B♭ Cornet (1), Solo B♭ Cornet (1), Solo B♭ Cornet (3), Repiano B♭ Cornet, 2nd B♭ Cornet (2), 3rd B♭ Cornet (2), B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, 1st E♭ Bass, 2nd E♭ Bass, B♭ Bass, 1st Timpani, and 2nd Timpani. The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the Wiener Philharmoniker Fanfare, LME 307. It is a full orchestral score for a fanfare, featuring a variety of instruments. The score is written in 3/4 time and is in the key of B-flat major. The instruments included are:

- Sopranos (Sop. Cr.)
- Soprano Cornets (S. Cr.) (2 and 4)
- 2nd and 3rd Cornets (2 and 1)
- Soprano Cornets (1 and 3)
- Repertoire Cornet (Rep. Cr.)
- 2nd and 3rd Cornets (2 and 2)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn. and 2nd Hrn.)
- 1st and 2nd Baritone (1st Bar. and 2nd Bar.)
- 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., and Bass Trb.)
- 1st and 2nd Euphoniums (1st Euph. and 2nd Euph.)
- 1st and 2nd E-flat Basses (1st E♭ Bass and 2nd E♭ Bass)
- B-flat Bass (B♭ Bass)
- 1st and 2nd Trombones (1st Timp. and 2nd Timp.)

The score is marked with a tempo of 'Allegro' and a dynamic of 'ff' (fortissimo). The music is characterized by a strong rhythmic drive, with many triplets and sixteenth-note patterns. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

Musical score for Wiener Philharmoniker Fanfare - LME 307, page 3. The score includes parts for various instruments and vocalists. The score is marked with 'A' at measure 14. The instrumentation includes:

- Sop. Cr. (Soprano)
- S. Cr. (2) (Soprano)
- S. Cr. (4) (Soprano)
- 2nd Cr. (1) (2nd Cornet)
- 3rd Cr. (1) (3rd Cornet)
- S. Cr. (1) (Soprano)
- S. Cr. (3) (Soprano)
- Rep. Cr. (Repetitor)
- 2nd Cr. (2) (2nd Cornet)
- 3rd Cr. (2) (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Eb Bass (1st E-flat Bass)
- 2nd Eb Bass (2nd E-flat Bass)
- Bb Bass (B-flat Bass)
- 1st Timp. (1st Timpani)
- 2nd Timp. (2nd Timpani)

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Musical score for Wiener Philharmoniker Fanfare - LME 307, page 4. The score includes parts for Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Euphoniums, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

28

Sop. Crt.

S. Crt. (2)

S. Crt. (4)

2nd Crt. (1)

3rd Crt. (1)

S. Crt. (1)

S. Crt. (3)

Rep. Crt.

2nd Crt. (2)

3rd Crt. (2)

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *ff*

2nd Euph.

1st E. Bass *ff*

2nd E. Bass *ff*

B. Bass *ff*

1st Timp. *ff*

2nd Timp. *ff*

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Musical score for Wiener Philharmoniker Fanfare - LME 307, page 6. The score includes parts for Sopranos, Saxophones, Trumpets, Horns, Baritone, Trombones, Euphoniums, Basses, and Timpani. It features dynamic markings like 'ff' and 'ff3', and articulation like triplets. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for Wiener Philharmoniker Fanfare - LME 307, page 7. The score includes parts for Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

42

Sop. Cr. *fp* *fp*

S. Cr. (2) *fp* *fp*

S. Cr. (4) *fp* *fp*

2nd Cr. (1) *fp* *fp*

3rd Cr. (1) *fp* *fp*

S. Cr. (1) *fp* *fp*

S. Cr. (3) *fp* *fp*

Rep. Cr. *fp* *fp*

2nd Cr. (2) *fp* *fp*

3rd Cr. (2) *fp* *fp*

Flg. Hrn. *fp* *fp*

Solo Hrn. *fp* *fp*

1st Hrn. *p* *fp*

2nd Hrn. *fp* *fp*

1st Bar. *fp* *fp*

2nd Bar. *fp* *fp*

1st Trb. *fp* *fp*

2nd Trb. *fp* *fp*

Bass Trb. *fp* *fp*

1st Euph. *p* *fp*

2nd Euph. *p* *fp*

1st E. Bass *fp* *f* *fp*

2nd E. Bass *fp* *f* *fp*

B. Bass *fp* *f* *fp*

1st Timp. *fp* *f*

2nd Timp. *fp* *f*

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Musical score for Wiener Philharmoniker Fanfare - LME 307, page 8. The score includes parts for Sopranino, Soprano, Alto, Tenor, Bass, Flute, Clarinet, Horn, Trumpet, Trombone, Euphonium, and Timpani. It features dynamic markings like *mf* and *ff*, and includes a large "Demo Score" watermark.

Musical score for Wiener Philharmoniker Fanfare - LME 307, page 9. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.