

# Salidada

Gegrüßt seist Du, Maria / Hail Mary, Full of Grace

Gion Andrea Casanova

Arr. Corsin Tuor

*J = 90*

The musical score consists of 25 staves, each with a clef, key signature, and time signature. The instruments listed on the left are: Male Choir, 1st Flute, 2nd Flute, Oboe, 1st/2nd Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Sus. Cymbal, and Percussion. The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *1st*. The title "Salidada" is prominently displayed at the top center, with "Demo Score" overlaid diagonally across the middle of the page.

## Score

A

A musical score page featuring a grid of ten staves. Each staff begins with a dynamic marking of 'mf'. The music consists primarily of eighth-note patterns. In the upper right corner, there is a dynamic marking of 'mp'. Overlaid across the page from the bottom left to the top right is the word 'Demoso' in a large, bold, black font, followed by the word 'Score' in a slightly smaller black font. The entire image has a high-contrast, black-and-white aesthetic.



24

Choir      ro-ga per nus puc - conts      uss e sill' u - ra      uss e sill' u - ra da nos - sa mort      uss e sill' u - ra da nos - sa mort.

1st Fl.      *mf*

2nd Fl.      *mf*

Ob.

Bsn.      *mf*

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Tb.

Tim.

Mal.      *Glockenspiel*      *mp*

Cym.

Perc.      *mp*

**Demo Score**

(C) *f*

Choir  
Sa-li-da-da seis ti Ma - ri - a, \_\_\_ plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns e be-ne-dius ei'l fretg il fretg da tiu best, Je - sus.  
e be-ne-dius ei'l fretg il fretg da tiu best, Je - sus.

1st Fl. *f*  
2nd Fl. *f*  
Ob. *f*  
Bsn. *f*  
1st CL. *f*  
2nd CL. *f*  
3rd CL. *f*  
B. CL. *f*  
1st A. Sax. *f*  
2nd A. Sax. *f*  
T. Sax. *f*  
B. Sax. *f*  
1st Trp. *f*  
2nd Trp. *f*  
3rd Trp. *f* *mp*  
1st/2nd Hrn. *f*  
2nd/3rd Hrn. *f*  
1st Trb. *f* *mf*  
2nd Trb. *f* *mf*  
B.Trb. *f* *mf*  
Euph. *f* *mf*  
Tb. *f* *mf*  
Tim. *f*  
Mal. *f*  
Cym. *f*  
Perc.

**Demo Score**

D

Choir

Son-tga Ma - ri - a, ——————  
Son-tga Ma - ri - a, ——————  
ro - ga per nus puc - conts  
ro - ga per nus puc - conts  
uss e sill' u - ra ——————  
uss e sill' u - ra ——————  
uss e sill' u - ra da nos - sa mort ——————  
uss e sill' u - ra da nos - sa mort ——————  
uss e sill' u - ra da nos - sa ——————  
uss e sill' u - ra da nos - sa ——————  
uss e sill' u - ra da nos - sa ——————  
uss e sill' u - ra da nos - sa ——————

1st Fl.

2nd Fl.

Ob.

Bsn.

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *mf*

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Tb. *mf*

Tim.

Mal.

Cym.

Perc.

**Dem o Score**

(E) mort.

Choir

1st Fl.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Tb.

Tim.

Glockenspiel

Mal.

Cym.

Perc.

**Demo Score**

**Demo Score**

56.

F

Choir  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
2nd/3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Tim.  
Mal.  
Cym.  
Perc.

Sa - li - da - da seis ti Ma - ri - a, Ma - ri - a.  
Sa - li - da - da seis ti Ma - ri - a, Ma - ri - a.  
  
Wind Chimes

mp

p

p

p

1st

mp

cue Bass Clarinet

p

mp

The image shows a musical score with five staves of music. The first four staves are mostly blank, with a few small note heads appearing. The fifth staff features a series of eighth-note patterns. Overlaid on the music is the word "Demo Score" in a large, bold, black sans-serif font. The text is oriented diagonally from the bottom-left towards the top-right. In the top right corner of the score, there is a dynamic marking "p" (pianissimo) and a tempo marking "1st".