

# Stars are glowing

## Zvede Zarijo

Tranquillo molto e dolce (♩ = c. 60)

5

Musical score for Stars are glowing, Zvede Zarijo. The score is for a concert band and includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Percussion, and Wind Chimes. The score is in 3/4 time and features a tempo marking of Tranquillo molto e dolce (♩ = c. 60). The music is in a key signature of one flat (B♭). The score includes dynamics such as *p* (piano) and *1st* (first ending). A large diagonal watermark reading "Demo Score" is overlaid on the score.

8 13

Sop. Cr. *mf*  
Tutti

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*  
Tutti

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Perc. *mf*  
Tempo ad lib.

W. C. *mf*  
(Gently play single tubes with a triangle beater)

Sus. Cym. (soft Sticks)

This musical score is for the piece "Stars are glowing - LME 388". It is a full orchestral score for a 15-measure section. The instruments included are:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- W. C. (Wood Chimes)

The score begins at measure 15. The Solo Clarinet part features a melodic line with a first ending bracketed from measure 18 to 21, marked with a piano (*p*) dynamic. The Euphonium part also has a melodic line starting at measure 18, also marked *p*. The Percussion part includes playing "Glasses" from measure 18 to 21 and "Sus. Cym." (Suspended Cymbal) from measure 22 to 25. The Wood Chimes part has a melodic line from measure 18 to 21, marked *p*, and a final flourish at measure 25 marked *mf*. A large, diagonal "Demo Score" watermark is overlaid across the center of the page.

21 23

2.

Sop. Cr. *pp*  
*Tutti*

Solo Cr. *pp*

Rep. Cr. *pp*

2nd Cr. *pp*

3rd Cr. *pp*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*  
*Tutti*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Glock.

Perc.

W. C.

The image shows a page of a musical score for 'Stars are glowing - LME 388'. The page is numbered '4' in the top left and 'Score' in the top center. The score begins at measure 21 and includes a rehearsal mark for measure 23. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Glock., Perc., and W. C. The score features a large, diagonal watermark that reads 'Demo Score'. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamics are marked as *pp* (pianissimo) for most instruments, with *Tutti* markings for the Soprano and Bass Trombone parts. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

28 31

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. Glockenspiel *f*

Perc. Sus. Cym. *f*

W. C. *f* Tempo ad lib.

*f* (Gently play single tubes with a triangle beater)

Demo Score

This musical score page, numbered 6, is for the piece 'Stars are glowing - LME 388'. It features a large, diagonal watermark reading 'Demo Score'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Glock.), Percussion (Perc.), and Woodwind/Conductor (W. C.). The score begins at measure 34 and is divided into two systems. The first system (measures 34-41) includes first and second endings. Dynamics are marked with *p* (piano) and *pp* (pianissimo). The second system (measures 42-49) continues the piece, with dynamics including *pp* and *mf* (mezzo-forte) at the end. Percussion parts include 'Glasses', 'Glockenspiel', and 'Susp. Cymbals'. The woodwind part includes 'Gloss.' markings.