

# Alleluia! Laudamus Te

Score

A Celebration Hymn for Brass Band and optional Organ

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Arr. Corsin Tuor

Broadly, but with motion (♩ = c. 63)

The musical score is arranged for a brass band and optional organ. It features 20 staves, each with a specific instrument or part. The instruments listed are: Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (including Clash Cymbals), Snare Drum, Concert Bass Drum, and Organ (optional). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Broadly, but with motion' with a quarter note equal to approximately 63 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

8

Musical score for Alleluia! Laudamus Te - LME 371, page 2. The score includes parts for Soprano, various sections of the choir (1st/2nd, 3rd/4th, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombone, Euphonium, Basses (E♭, B♭), Timpani, Percussion, Snare Drum, Bass Drum, and Organ. A large 'Demo Score' watermark is overlaid diagonally across the page.

12

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Perc.

S.D.

B.D.

Organ

**Demo Score**

22 Piu mosso (♩ = c. 72-76)

18

Sop. Cr.   
 1st/2nd S. Cr.   
 3rd/4th S. Cr.   
 Rep. Cr.   
 2nd Cr.   
 3rd Cr.   
 Flg. Hrn.   
 Solo Hrn.   
 1st Hrn.   
 2nd Hrn.   
 1st Trb.   
 2nd Trb.   
 Bass Trb.   
 Euph.   
 E♭ Bass   
 B♭ Bass   
 Timps.   
 Perc.   
 S.D.   
 B.D.   
 Organ

Musical score for measures 18-22. The tempo is marked **Piu mosso** with a quarter note equal to approximately 72-76 beats per minute. The score includes parts for various instruments and voices. A large, diagonal watermark reading **DEMO SCORE** is overlaid across the page.

Dynamics and performance markings include: *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *staggered breathing*.

26

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timps

Perc.

S.D.

B.D.

Organ

Both

*p*

*pp*

*sempre pp*

2nd

34

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Perc.

S.D.

B.D.

Organ

*p* *mf* *mp* *pp* *p* *p* *p*

41

Musical score for Alleluia! Laudamus Te - LME 371, page 7. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Sopranos, Repetition, 2nd and 3rd Chorales, Flute Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, Snare Drum, Bass Drum, and Organ. The score features various dynamics such as *p*, *pp*, *mf*, and *ma sonore*. A large "Demo Score" watermark is overlaid on the page.

48

Sop. Cr.

1st/2nd S. Cr. *mp*

3rd/4th S. Cr. *mp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb. *pp*

Bass Trb. *pp*

Euph.

E♭ Bass

B♭ Bass

Timps. *p* *mp*

Perc.

S.D.

B.D.

Organ



55

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc.

S.D.

B.D.

Organ

*mp* *tenuto* *Both* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *tenuto* *poco a poco cresc.*

*mp* *tenuto* *poco a poco cresc.*

*mp* *tenuto* *poco a poco cresc.*

*poco a poco cresc.* *tenuto* *poco a poco cresc.*

*poco a poco cresc.* *f* *poco a poco cresc.*

*poco a poco cresc.* *f* *poco a poco cresc.*

*poco a poco cresc.* *f* *poco a poco cresc.*

*mp* *tenuto* *poco a poco cresc.*

*mp* *p*

*p* *poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

This page is a musical score for the piece "Alleluia! Laudamus Te - LME 371". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (First and Second Soprano)
- 3rd/4th S. Cr. (Third and Fourth Soprano)
- Rep. Cr. (Repetitor)
- 2nd Cr. (Second Contralto)
- 3rd Cr. (Third Contralto)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps. (Timpani)
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Organ

The score is in G major and 4/4 time. It begins at measure 63. The vocal parts feature a melodic line with various dynamics, including *ten.* (tension), *f* (forte), and *ff* (fortissimo). The brass and woodwind parts also feature dynamic markings such as *f*, *ff*, and *poco a poco cresc.* (poco a poco crescendo). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

69 71

**Instrumentation and Dynamics:**

- Sop. Cr.**: *molto dim.*, *pp*
- 1st/2nd S. Cr.**: *molto dim.*, *pp*
- 3rd/4th S. Cr.**: *molto dim.*, *pp*
- Rep. Cr.**: *p*, *poco*
- 2nd Cr.**: *p*, *poco*
- 3rd Cr.**: *p*, *poco*
- Flg. Hrn.**: *molto dim.*, *pp*
- Solo Hrn.**: *molto dim.*, *pp*
- 1st Hrn.**: *molto dim.*, *pp*, *p*
- 2nd Hrn.**: *molto dim.*, *pp*, *p*
- 1st Bar.**: *molto dim.*, *pp*
- 2nd Bar.**: *molto dim.*, *pp*
- 1st Trb.**: *mp*
- 2nd Trb.**: *mp*
- Bass Trb.**: *mp*
- Euph.**: *molto dim.*, *pp*
- E♭ Bass**: *molto dim.*, *pp*
- B♭ Bass**: *molto dim.*, *pp*
- 1st**: *pp*
- Timps**: *mp*
- Perc.**: *sfz* (Vibraphone)
- S.D.**: *f* (*crisply*), *p*
- B.D.**: *(let ring)*

75

Sop. Cr.

1st/2nd S. Cr. Str. mute *mp* *poco* *mf*

3rd/4th S. Cr. 3rd Str. mute *mp* *poco* *p*

Rep. Cr. *p* *mf poco marc.*

2nd Cr. *p* *Tutti* *mf poco marc.*

3rd Cr. *p* *Tutti* *mf poco marc.*

Flg. Hrn. *mf poco marc.*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf* *poco marc.*

2nd Bar. *mf* *poco marc.*

1st Trb. *mf* *poco marc.*

2nd Trb. *mf* *poco marc.*

Bass Trb. *mf* *poco marc.*

Euph. *Both* *p* *mf*

E<sup>b</sup> Bass *p* *mf*

B<sup>b</sup> Bass *p* *mf*

Timps.

Vib. *sfz*

S.D. *mp*

B.D. *p (let ring)* *mp*

Organ

81

The score is for a piece titled "Alleluia! Laudamus Te - LME 371". It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass parts, along with a full orchestra. The vocal parts (Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., and Solo Hr.) have lyrics that are not clearly legible but appear to be "Alleluia". The instrumental parts include Flute, Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (E-flat and B-flat), Timpani, Percussion (including Xylophone), Snare Drum (S.D.), Bass Drum (B.D.), and Organ. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "Demo Score" watermark is overlaid diagonally across the page. The page number "81" is in the top left corner, and "Score" and "13" are at the top center and right respectively.

86 (87)

Sop. Cr. *f* *piu f* *ff*

1st/2nd S. Cr. *f* *piu f* *ff*

3rd/4th S. Cr. *f* *piu f* *ff*

Rep. Cr. *mf* *f* *piu f* *ff*

2nd Cr. *f* *piu f* *ff*

3rd Cr. *f* *piu f* *ff*

Flg. Hrn. *f* *piu f* *ff*

Solo Hrn. *f* *piu f* *ff*

1st Hrn. *mf* *f* *piu f* *ff*

2nd Hrn. *f* *piu f* *ff*

1st Bar. *f* *piu f* *ff*

2nd Bar. *f* *piu f* *ff*

1st Trb. *f* *piu f* *ff*

2nd Trb. *f* *piu f* *ff*

Bass Trb. *f* *piu f* *ff*

Euph. *f* *piu f* *ff*

E♭ Bass *f* *piu f* *ff*

B♭ Bass *f* *piu f* *ff*

Both *f* *piu f* *ff*

Timps. *f* *piu f*

Perc. *f* *piu f*

S.D. *f* *piu f*

B.D.

Organ

91 95

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc.

S.D.

B.D.

Organ

*poco a poco dim.*

*p*

*ff*

*mf*

96

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timps.

Perc.

S.D.

B.D.

Organ



101 105

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Perc.

S.D.

B.D.

Organ

*f*

*mf*

*f brillante*

This musical score page, numbered 18, contains parts for various instruments and voices. The vocal parts include Soprano, 1st/2nd Soprano, and 3rd/4th Soprano, all marked with dynamics like *f* and *marc. e sost.*. The instrumental ensemble includes Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Snare Drum (S.D.), Bass Drum (B.D.), and Organ. The score features complex rhythmic patterns with triplets, sixteenth-note runs, and dynamic markings such as *f*, *mf*, *sfz*, and *marc. e sost.*. A large, diagonal watermark reading "Demo Score" is overlaid across the page.

110

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timps

Perc.

S.D.

B.D.

Organ

*f marc.*

*f*

A page of a musical score for 'Alleluia! Laudamus Te - LME 371', page 19. The score is for a full orchestra and choir. It features 20 staves for various instruments and voices. The music is in 2/4 time and G major. A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes dynamics such as 'f marc.' and 'f'. The piece number '110' is written at the top left of the first staff.

The musical score consists of the following parts: Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timps., Perc., S.D., B.D., and Organ. The score is in 3/4 time with a key signature of one sharp (F#) and one flat (Bb). A large diagonal watermark reading 'Demo Score' is superimposed over the page. Performance markings include *mf* and *poco a poco cresc.* in the vocal and woodwind parts. A *sfz* marking is present in the percussion part. Measure numbers 115, 116, 117, and 118 are indicated at the top of the score.

120

Sop. Cr. *ff* *molto sonore*

1st/2nd S. Cr. *ff* *molto sonore*

3rd/4th S. Cr. *ff* *molto sonore*

Rep. Cr. *ff* *molto sost.*

2nd Cr. *ff* *molto sost.*

3rd Cr. *ff* *molto sost.*

Flg. Hrn. *ff* *molto sost.*

Solo Hrn. *ff* *molto sonore*

1st Hrn. *ff* *molto sonore*

2nd Hrn. *ff* *molto sonore*

1st Bar. *ff* *molto sonore*

2nd Bar. *ff* *molto sonore*

1st Trb. *ff* *molto sost.*

2nd Trb. *ff* *molto sost.*

Bass Trb. *ff* *molto sost.*

Euph. *ff*

E♭ Bass *ff* *molto sost.*

B♭ Bass *ff* *molto sost.*

Timps. *ff*

Perc.

S.D. *ff*

B.D. *ff*

Organ *ff* R.H. Upper (Full Organ 16', 8', 4')  
*ff* L.H. Lower  
*ff* Pedal (16', 8' Bourdon)

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with each instrument or voice part on its own staff. The parts include:

- Sop. Cr. (Soprano Choir)
- 1st/2nd S. Cr. (Soprano Choir)
- 3rd/4th S. Cr. (Soprano Choir)
- Rep. Cr. (Soprano Choir)
- 2nd Cr. (Soprano Choir)
- 3rd Cr. (Soprano Choir)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Trumpet)
- 2nd Bar. (Trumpet)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- Bass Trb. (Trombone)
- Euph. (Euphonium)
- E♭ Bass (Bass)
- B♭ Bass (Bass)
- Timps. (Timpani)
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Organ (Grand Staff)

Dynamic markings such as *f*, *ff*, and *p* are used throughout. A 'Both' marking is present above the Euphonium staff. A large, bold, black watermark reading 'Demo Score' is oriented diagonally from the bottom-left to the top-right across the center of the page.



138

poco rit al

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timps.

Perc.

S.D.

B.D.

Organ

*f* *Brassy! molto ten.*

*f* *sost.*

*f* *sost.*

*f* *sost.*

*sfz* *mf* *poco a poco cresc.*

*p* *poco a poco molto cresc.*

*p* *poco a poco molto cresc.*

*p* *poco a poco molto cresc.*



144 Tempo I, Broadly

Sop. Cr. *ff* *molto ten.*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff* *molto ten.*

2nd Cr. *ff* *molto ten.*

3rd Cr. *ff* *molto ten.*

Flg. Hrn. *ff* *molto ten.*

Solo Hrn. *ff* *molto ten.*

1st Hrn. *ff* *molto ten.*

2nd Hrn. *ff* *molto ten.*

1st Bar. *ff* *molto ten.*

2nd Bar. *ff* *molto ten.*

1st Trb. *ff* *molto ten.*

2nd Trb. *ff* *molto ten.*

Bass Trb. *ff* *molto ten.*

Euph. *ff* *molto ten.*

E<sub>3</sub> Bass *ff* *sost.*

B<sub>3</sub> Bass *ff* *sost.*

Timps *ff* [Clash Cymbals]

Perc. *ff*

S.D. *ff*

B.D. *ff* (*let ring*)

Organ *ff* *sempre ff*

Demo Score

150

A detailed musical score for a choral and instrumental ensemble. The score is written for Soprano, Soprano 1st/2nd, Soprano 3rd/4th, Repetitor, 2nd and 3rd Choruses, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombones (Bass, Euphonium), Basses (E-flat, B-flat), Timpani, Percussion, Snare Drum, Bass Drum, and Organ. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 150. The vocal parts feature melodic lines with dynamic markings such as *meno f* and *f*. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

155

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc.

S.D.

B.D.

Organ

*f* *cresc.* *6*

*sfz* *mf* *poco a poco cresc.*

*ff* *ten.*

*mp* *poco a poco cresc.*

159

Sop. Cr. (broadly)

1st/2nd S. Cr. (broadly)

3rd/4th S. Cr. (broadly)

Rep. Cr. (broadly)

2nd Cr. (broadly)

3rd Cr. (broadly)

Flg. Hrn.

Solo Hrn. *ff* Brassy! *ff*

1st Hrn. *ff* Brassy! *ff*

2nd Hrn. *ff* Brassy! *ff*

1st Bar. *ff* Brassy! *ff*

2nd Bar. *ff* Brassy! *ff*

1st Trb. *ff* (broadly)

2nd Trb. *ff* (broadly)

Bass Trb. *ff* (broadly)

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timps *ff*

Perc. *ff*

S.D. *ff* *sfzmf*

B.D. *ff*

Organ *ff*

