

# Lulajze, Jezuniu

Lullaby, Jesus Child / Luleise Gottessohn

Tenderly ♩ = 72

rit.

**A** a tempo

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Vibraphone. The score is in 3/4 time with a key signature of one sharp (F#). The Solo Bb Cornet and Solo Eb Horn parts feature melodic lines with dynamics such as *mf con espress.* and *pp*. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts include *pp* dynamics and *Cup mute* markings. The Bb Euphonium part has a *pp Solo* section. The Vibraphone part is marked *pp*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.





©

This musical score is for the piece "Lulajze, Jezuniu" (LME 243B). It is arranged for a full orchestra and vocal soloists. The score is written in the key of D major and 4/4 time. The instruments and parts included are:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Voice)
- 3rd Crt. (Third Voice)
- Flg. Hrn. (Flugelhorn) - *mp*
- Solo Hrn. (Solo Horn) - *p*
- 1st Hrn. (First Horn) - *p*
- 2nd Hrn. (Second Horn) - *p*
- 1st Bar. (First Baritone) - *p*
- 2nd Bar. (Second Baritone) - *p*
- 1st Trb. (First Trumpet) - *p*
- 2nd Trb. (Second Trumpet) - *p*
- B. Trb. (Baritone Trumpet) - *p*
- Euph. (Euphonium) - *p*
- Eb Bass (E-flat Bass) - *p*
- Bb Bass (B-flat Bass) - *p*
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vibra. (Vibraphone)

The score features a large, diagonal watermark reading "Demo Score" across the center. The vocal parts (Crt.) are mostly silent in this section, while the instrumental parts have melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The brass and woodwind sections play sustained notes, while the Euphonium and Basses have more active, rhythmic parts.

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Solo Crt. (Soloist): Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic.
- Rep. Crt. (Repetitor): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- 2nd Crt. (Second Voice): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- 3rd Crt. (Third Voice): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Flg. Hrn. (Flugelhorn): Treble clef, key signature of one sharp (F#), mostly rests.
- Solo Hrn. (Solo Horn): Treble clef, key signature of one sharp (F#), mostly rests.
- 1st Hrn. (First Horn): Treble clef, key signature of one sharp (F#), mostly rests.
- 2nd Hrn. (Second Horn): Treble clef, key signature of one sharp (F#), mostly rests.
- 1st Bar. (First Baritone): Treble clef, key signature of one sharp (F#), mostly rests.
- 2nd Bar. (Second Baritone): Treble clef, key signature of one sharp (F#), mostly rests.
- 1st Trb. (First Trumpet): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- 2nd Trb. (Second Trumpet): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- B. Trb. (Baritone Trumpet): Bass clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Euph. (Euphonium): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Eb Bass (E-flat Bass): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Bb Bass (B-flat Bass): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Timp. (Timpani): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. Includes the instruction "Tubular Bells".
- Glock. (Glockenspiel): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- Vibra. (Vibraphone): Bass clef, key signature of one sharp (F#), mostly rests.

Demo Score

42 <sup>2.</sup> (E)

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock. *mf*

Vibra. *mf*

F

49

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vibra.

*mp con espress.*

Solo

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

Demo Score

56 G

Sop. Crt. *f con espress.*  
Tutti

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. Bell Tree *mf*

Glock. *mf*

Vibra. *mf*



This musical score is for the piece "Lulajze, Jezuniu" (LME 243B). It is a full orchestral score with vocal parts. The score is written in G major and 2/4 time. The instruments and parts included are:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Voice)
- 3rd Crt. (Third Voice)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vibra. (Vibraphone)

The score begins at measure 64. It features a complex arrangement with multiple vocal lines and a rich instrumental texture. A large "Demo Score" watermark is overlaid diagonally across the page. The score concludes with a double bar line and repeat signs at the end of the piece.

(H)

Sop. Crn. *p*

Solo Crn. *p*

Rep. Crn. *p*

2nd Crn. *p*

3rd Crn. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timpani *p*

Glock. *p*

Vibra. Wind chimes *Gissando* *Gissando* *Gissando* *Gissando* Susp. Cym. (soft sticks) *mp*

I

The score is for the piece 'Lulajze, Jezuniu' (LME 243B). It features a full orchestral arrangement with the following parts: Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Glockenspiel; and Vibraphone. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is marked with a first ending bracket and a first ending sign (1.) at the end of the first measure. Dynamics include fortissimo (f), mezzo-piano (mp), and piano (p). The score is overlaid with a large, diagonal watermark that reads 'Demo Score'.

poco a poco rall. al fine

84 2.

morendo

Sop. Cr. *mf* *pp*

Solo Cr. *mf* *pp*

Rep. Cr. *mf* *pp*

2nd Cr. *mf* *pp*

3rd Cr. *mf* *pp*

Flg. Hrn. *mf* *pp*

Solo Hrn. *mf* *pp*

1st Hrn. *mf* *pp*

2nd Hrn. *m* *pp*

1st Bar. *mf* *pp*

2nd Bar. *pp*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

B. Trb. *mf* *pp*

Euph. *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp.

Glock.

Vibra.