

# Prélude

Camille Saint-Saens

from "Christmas Oratorio", op.12

Arr. Corsin Tuor

Allegretto ♩ = 60

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Vibraphone

Percussion

*sempre legato*

*p*

*sempre legato*

*p*

*quasi pizz.*

*p*

*quasi pizz.*

*p*

5 6

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Vibra.

Perc.

9

Sop. Cr. *pp* *p*

Solo Cr. *pp* *p*

Rep. Cr. *pp* *p*

2nd Cr. *p*

3rd Cr. *pp* *p*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timpani

Vibra.

Perc.

13

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Vibra.

Perc.

*p*

*mp*

Triangle

*mp*

The image shows a page of a musical score for 'Prélude - LME 200'. It features 18 staves for different instruments and vocal parts. The instruments listed are Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Vibraphone, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '4' is in the top left, and '- Score -' is in the top center. The measure number '13' is at the top left of the first staff.

17 18

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f* *sf*

2nd Cr. *f* *sf*

3rd Cr. *f* *sf*

Flg. Hrn. *f* *sf*

Solo Hrn. *f* *sf*

1st Hrn. *f* *sf*

2nd Hrn. *f* *sf*

1st Bar. *f* *sf*

2nd Bar. *f* *sf*

1st Trb. *f* *sf*

2nd Trb. *f* *sf*

B. Trb. *f* *sf*

Euph. *f* *sf*

Eb Bass *f* *sf*

Bb Bass *f* *sf*

Timpani *sf*

Vibra. *f* *sf*

Perc. *f* *sf*

*mf*

23

21

Sop. Crt.

Solo Crt. *Solo*  
*p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Vibra.

Perc.

Demo Score

27

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Vibra.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

1st

Tutti

*f*

*p*

34

Musical score for orchestra and voices, measures 32-35. The score includes parts for Soprano, Solo, and three Trumpets, plus various brass and woodwind instruments. The key signature is B-flat major. The score is marked with dynamics such as *pp* and *p*, and includes performance instructions like "Cup mute" and "Tutti".

32

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Vibra.

Perc.

Three / Cup mute

Tutti

Cup mute

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

Demo Score



37 Cup mute

Sop. Cr. *mp* *f*

Solo Cr. *mp* *f*

Rep. Cr. *mp* *mf* open *f*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *sf* *p*

2nd Bar. *f* *sf* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* 1st *sf* *p*

Eb Bass *f* *p*

Bb Bass *f*

Timpani

Vibra. *f*

Perc.

42

Musical score for orchestra, rehearsal mark 42. The score includes parts for the following instruments:

- Sop. Crt. (Soprano Clarinet): Rests throughout.
- Solo Crt. (Solo Clarinet): Rests until measure 4, then plays a sixteenth-note melody starting on G4. Dynamics: *p*. Instruction: Cup mute.
- Rep. Crt. (Repetitive Clarinet): Rests throughout.
- 2nd Crt. (2nd Clarinet): Rests throughout.
- 3rd Crt. (3rd Clarinet): Rests throughout.
- Flg. Hrn. (Flute): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *mf*.
- Solo Hrn. (Solo Horn): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *mf*.
- 1st Hrn. (1st Horn): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *mf*.
- 2nd Hrn. (2nd Horn): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *p*.
- 1st Bar. (1st Baritone): Rests throughout.
- 2nd Bar. (2nd Baritone): Rests throughout.
- 1st Trb. (1st Trumpet): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *p*. Instruction: Cup mute.
- 2nd Trb. (2nd Trumpet): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *p*. Instruction: Cup mute.
- B. Trb. (Baritone Trumpet): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *p*. Instruction: Cup mute.
- Euph. (Euphonium): Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *p*.
- Eb Bass (E-flat Bass): Starts with *Tutti*. Rests until measure 4, then plays a sixteenth-note melody. Dynamics: *mf* and *p*.
- Bb Bass (B-flat Bass): Rests throughout.
- Timpani: Rests throughout.
- Vibra. (Vibraphone): Rests throughout.
- Perc. (Percussion): Rests throughout.

46

Harmon mute (tube extended)

Sop. Cr. *pp*

Solo Cr. *pp*

Rep. Cr. *pp*

2nd Cr. Cup mute *p* *pp*

3rd Cr. Cup mute *p* *pp*

Flg. Hrn. Str. mute *p* *pp*

Solo Hrn. Str. mute *p* *pp*

1st Hrn. Str. mute *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *pp*

B. Trb. *p* *pp*

Euph. *pp*

Eb Bass *quasi pizz.* *p*

Bb Bass *p*

Timpani *p*

Vibra. *pp*

Perc. Glockenspiel *pp*

*pp*