

Has buca mumma pli

Societad da musica Falera

Otto Camenisch

Arr. Gion Andrea Casanova

& Corsin Tuor

Freely

A Moderato ♩ = 92

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Solo Bb Cornet part begins with a 'Solo' marking and includes dynamics of *mf* and *f*, with a note marked 'off stage'. The Solo Eb Horn part has a *mp* dynamic. The Bb Euphonium part has a *mp* dynamic and a '1st' marking. A large 'Demo Score' watermark is overlaid diagonally across the score.

9

Sop. Cr. Tutti *mp*

Solo Cr. *mp*

Rep. Cr. *mp* on stage

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* Tutti

Eb Bass *mp*

Bb Bass *mp*

Timp.

Mall.

Perc.

16 **B**

Sop. Cr. *mf* *f* 3

Solo Cr. *mf* *f* 3

Rep. Cr. *mf* *f* 3

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f* 3

Solo Hrn. *mf* *f* 3

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f* 3

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp.

Mall. Glockenspiel *f* 3

Perc. Susp. Cym. (Soft Sticks) *f*

mp < *f*

24

Sop. Cr. *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp. *mf* *f*

Mall. *f*

Perc. *f*

mp < *f*

46

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp* *mf*

3rd Cr. *mp* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *p*

Mall.

Perc. *mp*

Demo Score

52 D

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *mp* *f*

2nd Cr. *mp* *f*

3rd Cr. *mp* *f*

Flg. Hrn. *mp* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *mp* *f*

Eb Bass *mf* *mp* *f*

Bb Bass *mf* *mp* *f*

Timp. *mf*

Mall. *f*

Perc. *f*

59

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Timp. Mall. Perc.

mf *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a piece titled "Has buca mumma pli - LME 139". The page is numbered 59 at the top left and 9 at the top right. The score is written for a large ensemble, including vocal parts and various instruments. The vocal parts are Soprano (Sop. Cr.), Solo (Solo Cr.), and Repetition (Rep. Cr.), followed by three Chorus parts (2nd Cr., 3rd Cr.). The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score is in a key signature of two sharps (F# and C#) and a common time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. Dynamic markings such as *mf* (mezzo-forte) are present in several staves, including the Solo Horn, Baritone, Trumpets, and Mallets parts.

66 E

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *mp* *f*

Mall. *f*

Perc. *f*

mp \leftarrow *f*

73 F

Sop. Cr. *mp*

Solo Cr.

Rep. Cr. *mp*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mp* *mf*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Mall.

Perc.

83

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mp*

Mall.

Perc.

91 G

The musical score is for the piece 'Has buca mumma pli' (LME 139). It features a variety of instruments: Sopranino Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score is marked with a dynamic of *f* (forte) and includes several triplet markings. A rehearsal mark 'G' is placed at the beginning of the score. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

99

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

ff

ff

f

Susp. Cym. (Soft Sticks)

mp

tr

106 H

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Clash Cym.

ff

mp

ff

113

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

ff

ff

Tubular Bells

Concert Bass Drum

ffz

Demo Score