

Maria Wiegenlied

Cornet & Euphonium Duet

Max Reger Op.76 Nr.52

Arr. Corsini Tuor

Andante espressivo

rit.

a tempo

A Allegretto

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff:

- Bb Cornet Solo
- Bb Euphonium Solo
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Timpani)
- Percussion 2 (Glockenspiel)
- Percussion 3 (Vibraphone)

The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions like 'Cup mute'. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

B

Crt. Solo *p*
 Euph. Solo *mp*
 Sop. Crt. *p*
 Solo Crt. *p*
 Rep. Crt. Str. mute *p*
 2nd Crt. Str. mute *p*
 3rd Crt. Str. mute *p*
 Flg. Hrn. *pp*
 Solo Hrn. *pp*
 1st Hrn. *pp*
 2nd Hrn. *pp*
 1st Bar. *p*
 2nd Bar. *p*
 1st Trb. *pp*
 2nd Trb. *pp*
 B. Trb. *pp*
 Euph. *p*
 Eb Bass *pp*
 Bb Bass *pp*
 Perc. 1 Wind chimes *pp* glissendo
 Perc. 2 *p* gliss.
 Perc. 3 Susp. Cym. *p*

Demo Score

18

rit. dolciss. **C** *a tempo*

Crt. Solo *p*

Euph. Solo *p*

Sop. Crt. *pp*

Solo Crt. *pp* *Cup mute* *open espress.* *pp*

Rep. Crt. *pp*

2nd Crt. *Cup mute* *pp* *open espress.* *pp*

3rd Crt. *Cup mute* *pp*

Flg. Hrn. *pp* *espress.* *pp* *press.*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *pp* *pp* *p*

2nd Trb. *pp* *pp* *p*

B. Trb. *pp* *pp* *p*

Euph. *pp*

Eb Bass *pp* *p*

Bb Bass *pp* *p*

Perc. 1 *pp* *p*

Perc. 2

Perc. 3 *Vibraphone* *pp* *p*

Demo Score

28

Crt. Solo

Euph. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

pp

Str. mute

Cup mute

Wind chimes

Susp. Cym.

gliss.

glissando

36 D

Cr. Solo

Euph. Solo *mp*

Sop. Cr.

Solo Cr.

Rep. Cr. Cup mute *p*

2nd Cr. Cup mute *p*

3rd Cr. Cup mute *p*

Flg. Hrn. *p* *espress.* *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Perc. 1 *p* Timpani

Perc. 2 *p*

Perc. 3

