

10 *mf* **A** *mf* *ff*

Choir
A Trun sut igl i - schi Nos babs ein se-rim - nai, Da cor ein els u - ni, Cun for-za tuts ar - mai. Lur clom ha ra - mu -

mf *mf* *ff*

Sop. Crt.

1st & 2nd Solo Crt. *mp* *f*

3rd & 4th Solo Crt.

Rep. Crt. *mp* *f*

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp* *f*

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* *f*

Eb Bass

Bb Bass

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*

56

Choir
li - - ber maun Mo al - - - la li - - ber - -

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

61

Choir
tad! Nies cor, nies li - ber saung Al - la fra - ter - ni -

Sop. Crt.
ff

1st & 2nd Solo Crt.
ff

3rd & 4th Solo Crt.

Rep. Crt.
ff

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.
ff

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani
ff

Perc. 1

Perc. 2

A full orchestral score for the piece 'A Trun sut igl ischi'. The score is written for a choir and a large orchestra. The choir part is at the top, with lyrics in German. The orchestra includes Soprano, Alto, Tenor, and Bass voices, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 2/4 time and features various dynamics and articulations. A large 'Demo Score' watermark is overlaid diagonally across the page.

69 *ff* **E**

Choir tad! Gni sut gl'i schi, Gri - schuns, Nos babs lein ho - no - rar, Da

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

Susp. Cym.

p *f*

79

Choir
for - za cun can - zuns La Li - gia Grisch' al - zar! Da for - za cun can -

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

89

Choir
zuns La Li - gia Grisch' al - zar!

Sop. Crt.
1st & 2nd Solo Crt.
3rd & 4th Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timpani
Perc. 1
Perc. 2

Demo Score

f

ff

rall. al fine

95

Choir

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

Ro - montsch, ro - montsch ei nies lun - gatg, ah ah

ff

fp

f

ff

f

Clash Cym.

S.D.

f

ff