

Variations on Gloria in Excelsis Deo

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Andante

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet Solo:** Features a melodic line starting with a *mf* dynamic.
- Solo Bb Cornet:** Enters in the second measure with a *mp* dynamic.
- Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet:** Provide harmonic support with sustained notes and a *mp* dynamic.
- Bb Flugel Horn:** Plays a melodic line with a *mp* dynamic.
- Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn:** Provide harmonic support with sustained notes and a *mp* dynamic.
- 1st Bb Baritone, 2nd Bb Baritone:** Provide harmonic support with sustained notes and a *mp* dynamic.
- 1st Bb Trombone, 2nd Bb Trombone:** Provide harmonic support with sustained notes and a *mp* dynamic.
- Bass Trombone:** Provides the lowest harmonic support with a *mp* dynamic.
- Bb Euphonium:** Provides harmonic support with a *mp* dynamic.
- Eb Bass, Bb Bass:** Provide the lowest harmonic support with a *mp* dynamic.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large 'Demo Score' watermark is overlaid diagonally across the page.

8 A

The score includes the following parts and markings:

- Sopr. Cr. Solo:** *mf*
- Solo Cr.:** *mp*, *Sopr.*
- Rep. Cr.:** *mp*
- 2nd Cr.:** *mp*
- 3rd Cr.:** *mp*
- Flg. Hrn.:** *mp*
- Solo Hrn.:** *mp*
- 1st Hrn.:** *mp*
- 2nd Hrn.:** *mp*
- 1st Bar.:** *mp*
- 2nd Bar.:** *mp*
- 1st Trb.:** *mp*
- 2nd Trb.:** *mp*
- B. Trb.:** *mp*
- Euph.:** *mp*
- Eb Bass:** *mp*
- Bb Bass:** *mp*

(B)

15

Sopr. Cr. Solo *mf*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Sopr.

22 C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopr. Crt. Solo: Treble clef, key signature of two sharps (F# and C#), starting with a dynamic of *f*.
- Solo Crt.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- Rep. Crt.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 2nd Crt.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 3rd Crt.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- Flg. Hrn.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- Solo Hrn.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 1st Hrn.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 2nd Hrn.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 1st Bar.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 2nd Bar.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 1st Trb.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- 2nd Trb.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- B. Trb.: Bass clef, key signature of two sharps, starting with a dynamic of *mf*.
- Euph.: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- Eb Bass: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.
- Bb Bass: Treble clef, key signature of two sharps, starting with a dynamic of *mf*.

The score includes a large, diagonal watermark reading "Demo Score" across the center. The music is written in a key signature of two sharps (F# and C#) and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Soprano Soloist part begins with a circled 'C' and the number '22'.

27

ⓓ

Sopr. Cr. Solo

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

ff

f

mf

f

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

f

f

f

32

Sopr. Crt. Solo

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

37

Sopr. Cr. Solo

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Demo Score

42 E

Sopr. Crt. Solo

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

The image shows a page of a musical score for 'Variations on Gloria in Excelsis Deo - LME 233'. The page is numbered '8' and is labeled '- Score -'. It features a soprano soloist part and a full orchestral ensemble. The instruments listed are Soprano Crt. Solo, Solo Crt., Repetition Crt., 2nd Crt., 3rd Crt., Flageolet Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, and B♭ Bass. The score is marked with a dynamic of *ff* (fortissimo) for most parts. A large, diagonal watermark reading 'Demo Score' is overlaid on the page. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '42' and a circled letter 'E' are at the top left.

47 F

Sopr. Crt. Solo
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass

ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Demo Score

51

Sopr. Cr. Solo

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

55

Sopr. Cr. Solo

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Demo Score

molto rit.

59

Sopr. Cr. Solo

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass