

Stadt und Land

Tempo di marcia

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Cymbals
- Bass Drum

The score is in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano). A section marked 'A' begins at the first double bar line. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

8

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym.

B.D.

Demo Score

15

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Cornet, melodic line with dynamics *f* and *p*.
- Solo Cr.**: Solo Cornet, melodic line with dynamics *f* and *p*.
- Rep. Cr.**: Repetition Cornet, melodic line with dynamics *f* and *p*.
- 2nd Cr.**: Second Cornet, melodic line with dynamics *f* and *p*.
- 3rd Cr.**: Third Cornet, melodic line with dynamics *f* and *p*.
- Flg. Hrn.**: Flugelhorn, melodic line with dynamics *f* and *p*.
- Solo Hrn.**: Solo Horn, melodic line with dynamics *f* and *p*.
- 1st Hrn.**: First Horn, melodic line with dynamics *f* and *p*.
- 2nd Hrn.**: Second Horn, melodic line with dynamics *f* and *p*.
- 1st Bar.**: First Baritone, melodic line with dynamics *f* and *p*.
- 2nd Bar.**: Second Baritone, melodic line with dynamics *f* and *p*.
- 1st Trb.**: First Trombone, melodic line with dynamics *f* and *p*.
- 2nd Trb.**: Second Trombone, melodic line with dynamics *f* and *p*.
- Bass Trb.**: Bass Trombone, melodic line with dynamics *f* and *p*.
- Euph.**: Euphonium, melodic line with dynamics *f* and *p*.
- E♭ Bass**: E-flat Bass, melodic line with dynamics *f* and *p*.
- B♭ Bass**: B-flat Bass, melodic line with dynamics *f* and *p*.
- S.D.**: Snare Drum, rhythmic accompaniment with dynamics *f*.
- Cym.**: Cymbal, rhythmic accompaniment with dynamics *f*.
- B.D.**: Bass Drum, rhythmic accompaniment with dynamics *f*.

The score includes dynamic markings such as *f* (forte) and *p* (piano). It features a first ending (1.) and a second ending (2.) for the melodic lines. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

B

The musical score is arranged in a standard orchestral format. It includes parts for:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E \flat Bass (E-flat Bass)
- B \flat Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score begins with a circled 'B' in the top left corner. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music is written in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano). A fermata is placed over a note in the Soprano Clarinet part in the fourth measure. The percussion parts include snare drum, cymbal, and bass drum patterns.

30

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *p* *f*

3rd Cr. *p* *f*

Flg. Hrn. *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

1st Bar. *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

S.D. *p* *f*

Cym. *p* *f*

B.D. *p* *f*

1.

The image shows a page of a musical score for 'Stadt und Land - LME 420', page 5. The score is for a large ensemble and includes parts for Soprano and Solo Cornets, Repetition and 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is in 2/4 time and features a dynamic contrast between piano (p) and forte (f). A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 30 and includes a first ending bracket at the end of the page.

Trio (C)

38 2.

Sop. Cr. *f* *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *p*

2nd Cr. *f* *p*

3rd Cr. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

S.D. *f* *p*

Cym. *f* *p*

B.D. *f* *p*

46

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score begins at measure 46. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The percussion section provides a steady rhythmic accompaniment with snare, cymbal, and bass drum patterns.

53

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D. *mf*

Cym.

B.D.

61

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

Cym. *f*

B.D. *f*

This musical score is for the piece "Stadt und Land - LME 420". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 68. The instrumentation includes:

- Soprano and Solo Cornets (Sop. Cr. and Solo Cr.)
- Repetitive Cornets (Rep. Cr.)
- 2nd and 3rd Cornets (2nd Cr. and 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horns (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn. and 2nd Hrn.)
- 1st and 2nd Baritone (1st Bar. and 2nd Bar.)
- 1st and 2nd Trumpets (1st Trb. and 2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Snare Drum (S.D.)
- Cymbals (Cym.)
- Bass Drum (B.D.)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score concludes with a double bar line and repeat signs, indicating the end of the piece.