

Lass uns das Jahr vollbringen

Score

from the cantata "Singet dem Herrn ein neues Lied" BWV 190

Joh. Seb. Bach

Arr. Corsin Tuor

Andante (♩ = c. 80)

Soprano E♭ Cornet

1st/2nd Solo B♭ Cornet

3rd/4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Organ (ad lib.)

Play small notes only without organ!

f

(with wood sticks)

f

This musical score is for the hymn "Lass uns das Jahr vollbringen" (LME 389). It is arranged for a full band and organ. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are:

- Soprano (Sop. Cr.)
- First and Second Soprano (1st/2nd S. Cr.)
- Third and Fourth Soprano (3rd/4th S. Cr.)
- Repetitor (Rep. Cr.)
- Second Alto (2nd Cr.)
- Third Alto (3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- First Horn (1st Hrn.)
- Second Horn (2nd Hrn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trumpet (1st Trb.)
- Second Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timps.)
- Organ

The score begins at measure 6. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments play a rhythmic accompaniment, with many parts marked with a forte (*f*) dynamic. The vocal parts have rests in the first two measures, followed by a melodic line in the third measure.

11

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

Organ

Detailed description: This is a page of a musical score for a band and choir. It features 19 staves. The top five staves are for voices: Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, and 2nd Contralto. The next seven staves are for brass instruments: Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and Bass Trombone. The following five staves are for woodwinds: Euphonium, E-flat Bass, B-flat Bass, and Timpani. The bottom three staves are for the Organ. The score is in G major (one sharp) and 4/4 time. A large 'Demo Score' watermark is overlaid diagonally across the page. The measure number '11' is written at the top left of the first staff.

17

This musical score is for the piece "Lass uns das Jahr vollbringen - LME 389". It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Soprano (Sop. Cr.)
- First and Second Soprano (1st/2nd S. Cr.)
- Third and Fourth Soprano (3rd/4th S. Cr.)
- Repetitor (Rep. Cr.)
- Second Contralto (2nd Cr.)
- Third Contralto (3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- First Horn (1st Hrn.)
- Second Horn (2nd Hrn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trumpet (1st Trb.)
- Second Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timps.)
- Organ

The score begins at measure 16 and continues through measure 20. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

This musical score is for the piece 'Lass uns das Jahr vollbringen - LME 389'. It features a variety of instruments including Sopranos, Saxophones (1st/2nd, 3rd/4th), Flutes (Solo, 1st, 2nd), Clarinets (1st, 2nd), Bassoons (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium, Basses (E♭ and B♭), Timpani, and Organ. The score is written in a key with two sharps (F# and C#) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '5' is in the top right corner, and the rehearsal mark '(25)' is in a circle at the top. The score includes dynamics such as 'f' (forte) and a first ending bracket labeled '1st'.

27 rit.

Sop. Cr. *f* *ff* Both

1st/2nd S. Cr. *f* *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timps *ff*

Organ *ff* *ff*