

American Patrol

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Arr. Corsin Tuor

♩ = 172

The musical score is arranged for a large band. It includes parts for 1st, 2nd, and 3rd Bb Cornets; Bb Flugel Horn; Eb Horn; Bb Baritone; Bb Euphonium; Bb Trombone; Bass Trombone; Eb Bass; Percussion (Timpani); and Drums (S.C. soft sticks, B.D., S.D.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *f*. A large 'Demo Score' watermark is overlaid diagonally across the page.

9 (A)

1st Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flugel *mf*

Horn *mf*

Bar. *mf*

Euph. *mf*

Trb.

B.Trb.

Bass *mf*

Perc.

Drums *mf*

17

1st Cr. Cup mute *mf*

2nd Cr. Cup mute *mf*

3rd Cr. Cup mute *mf*

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

25 (B)

1st Cr. open

2nd Cr. open

3rd Cr. open

Flugel

Horn

Bar.

Euph.

Trb. Cup mute mf open

B.Trb. Cup mute mf open

Bass

Perc.

Drums mf

33

1st Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flugel *f*

Horn *f*

Bar. *f*

Euph. *f*

Trb. *f*

B.Trb. *f*

Bass *f*

Xylophone Perc. *f*

Drums *f*

(C)

52

1st Cr.

2nd Cr.

3rd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

69 **E**

1st Cr.

2nd Cr.

3rd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

ff

ff

ff

ff

ff

ff

ff

ff

ff

Demo Score

77

1st Cr.

2nd Cr.

3rd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

Solo

f

85 (F)

1st Cr.

2nd Cr. *mp*

3rd Cr. *mp*

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass *mf*

Perc.

Drums *mp*

Cym. Hi-Hat Cym. Hi-Hat

f

93 **G**

1st Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flugel *f*

Horn

Bar. *f*

Euph. *f*

Trb. *gliss.* *mp* *f*

B.Trb. *mp* *f*

Bass *f*

Perc. Timpani *f*

Drums S.C. (soft sticks) *mp* *f* B.D. S.D.

101 (H)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: 1st Cr., 2nd Cr., 3rd Cr., and Flugel. Below these are brass instruments: Horn, Bar., Euph., Trb., and B.Trb. The bottom section includes Bass, Percussion, and Drums. The score begins at measure 101, marked with a circled 'H'. The key signature is one sharp (F#). The woodwinds and brass parts feature prominent triplet figures, often marked with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment. The drum part features a consistent rhythmic pattern of eighth notes. A large, diagonal watermark reading "Demo Score" is superimposed over the center of the page.

109

1st Cr.

2nd Cr.

3rd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

Solo

f

125

1st Cr.

2nd Cr.

3rd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

f

ff

133 (J)

1st Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flugel *f* *ff*

Horn *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Trb. *f* *ff*

B.Trb. *f* *ff*

Bass *f* *ff*

Perc. Xylophone *f* *ff*

Drums *f* *ff*

(L)

156

1st Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flugel *ff* *p* *pp*

Horn *ff* *p* *pp*

Bar. *ff* *p* *pp*

Euph. *ff* *p* *pp*

Trb. *ff*

B.Trb. *ff*

Bass *ff* *p* *pp*

Perc. *ff* Light Fill

Drums *ff* Hi-Hat only *p* *pp*

163

1st Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flugel *ff*

Horn *ff*

Bar. *ff*

Euph. *ff*

Trb. *ff*

B.Trb. *ff*

Bass *ff*

Perc. *ff* Ride Cym. (heavy back beat)

Drums *ff*

M

171

1 2

1st Cr.

2nd Cr.

3rd Cr.

Flugel

Horn

Bar.

Euph.

Trb.

B.Trb.

Bass

Perc.

Drums

Demo Score