

Lueget, vo Berg und Tal

Alphorn Solo & Brass Band

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$\text{♩} = 120$

The score is arranged for a brass band and includes the following parts:

- F Alphorn
- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallets
- Percussion (Tam-Tam)
- Bongos
- Drum Set

The score begins with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#). The percussion parts include a Tam-Tam part with a *f* dynamic marking and Bongos. The brass parts feature various dynamics, including *f* and *f* 2nd. A large diagonal watermark reading "Demo Score" is overlaid across the score.

6

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

Mall.

Perc.

Bong.

D.S.

Harmon mute

f

p *f* *p* *f*

f

f

f

both 2nd

vca

vca

vca

14

12

Alphrn. *mf*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt. *mp*

2nd Crt. *p* *f* *p* *mp*

3rd Crt. *p* *f* *p* *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. both *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Mall.

Perc.

Bong.

D.S.

Demo Score

18

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

24

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

Harmon mute

mf

Glockenspiel

mf

mf

30

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

The image shows a page of a musical score for the piece 'Lueget, vo Berg und Tal - LME 493'. The page is numbered '6' in the top left and 'Score' in the top center. The score begins at measure 30. The instruments listed on the left are: Alphorn, Soprano Clarinet, 1st/2nd Soprano Clarinet, 3rd/4th Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E-flat Bass, B-flat Bass, Mellophone, Percussion, Bongos, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. A large, bold, black watermark reading 'Demo Score' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

36

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

piu mf

The image shows a page of a musical score for the piece 'Lueget, vo Berg und Tal - LME 493'. The page is numbered 7 and starts at measure 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Alphorn, Soprano Clarinet, 1st/2nd Soprano Clarinet, 3rd/4th Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flageolet Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E-flat Bass, B-flat Bass, Mellophone, Percussion, Bongos, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent 'Demo Score' watermark is overlaid diagonally across the center of the page. The word 'Alphrn.' is misspelled as 'Alphrn.' instead of 'Alphorn'.

42

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt. Str. mute *f*

3rd Crt. Str. mute *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B. Bass *f*

Mall.

Perc.

Bong.

D.S. *f*

Vibraphone

Demo Score

46

Alphrn. *f*

Sop. Crt. Harmon mute *f*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mall. *f*

Perc. *f*

Bong. *f*

D.S. *f*

Demo Score

50

Alphrn.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

pp

pp

pp

pp

54

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

This musical score is for the piece "Lueget, vo Berg und Tal - LME 493". It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. The instruments and parts included are:

- Alphrn. (Alphorn)
- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (1st and 2nd Soprano)
- 3rd/4th S. Crt. (3rd and 4th Soprano)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd Contralto)
- 3rd Crt. (3rd Contralto)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Mall. (Mellophone)
- Perc. (Percussion)
- Bong. (Bongos)
- D.S. (Drum Set)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large "Demo Score" watermark is overlaid diagonally across the page. The page number "12" is in the top left, "Score" is in the top center, and "60" is in a circle at the top right. The rehearsal mark "58" is at the beginning of the first staff.

62

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

Demo Score

66

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

70

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

Alphrn.

Sop. Crt. *open* *ff*

1st/2nd S. Crt. *f cantabile*

3rd/4th S. Crt. *f cantabile*

Rep. Crt. *f cantabile*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mall. *va* *f*

Perc. *f*

Bong. *f*

D.S. *f*

78

Alphrn.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

Demo Score

82

Alphrn.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

Detailed description: This is a page of a musical score for the piece 'Lueget, vo Berg und Tal' (LME 493). The page is numbered 18. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cr.), First and Second Soprano Contraltos (1st/2nd S. Cr.), Third and Fourth Soprano Contraltos (3rd/4th S. Cr.), and a Repetition Contralto (Rep. Cr.). The instrumental parts include Flugelhorn (Flg. Hrn.), Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone (B. Trb.), Euphonium (Euph.), E-flat Bass, B-flat Bass, Mellophone (Mall.), Percussion (Perc.), Bongos (Bong.), and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

86

Alphrn.
Sop. Cr.
1st/2nd S. Cr.
3rd/4th S. Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Mall.
Perc.
Bong.
D.S.

Detailed description: This is a page of a musical score for the piece 'Lueget, vo Berg und Tal - LME 493'. The page is numbered 19 and starts at measure 86. The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts include Soprano, First and Second Soprano, Repetition Soprano, and three other Soprano parts. The instrumental parts include Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mellophone, Percussion, Bongos, and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece "Lueget, vo Berg und Tal" (LME 493). It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. The instruments and parts included are:

- Alphrn. (Alphorns)
- Sop. Cr. (Soprano Cornet)
- 1st/2nd S. Cr. (1st and 2nd Soprano Cornets)
- 3rd/4th S. Cr. (3rd and 4th Soprano Cornets)
- Rep. Cr. (Repetitive Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Mall. (Mellophone)
- Perc. (Percussion)
- Bong. (Bongos)
- D.S. (Drum Set)

The score is marked with a large "Demo Score" watermark. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score is divided into measures, with a large measure number "90" at the top left and "92" in a circle at the top center. The music features complex rhythmic patterns, including triplets and syncopation, and is characterized by a strong, driving rhythm.

94

The musical score consists of 20 staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a large diagonal watermark "Demo Score".

- Alphrn.:** Muted throughout.
- Sop. Crt.:** Features a long melodic line starting with a whole note.
- 1st/2nd S. Crt.:** Plays a melodic line starting at measure 94, marked *f*.
- 3rd/4th S. Crt.:** Plays a similar melodic line to the 1st/2nd S. Crt., also marked *f*.
- Rep. Crt.:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- 2nd Crt.:** Plays a rhythmic accompaniment with eighth notes.
- 3rd Crt.:** Plays a rhythmic accompaniment with eighth notes.
- Flg. Hrn.:** Plays a rhythmic pattern with accents.
- Solo Hrn.:** Plays a melodic line with accents.
- 1st Hrn.:** Plays a rhythmic pattern with accents, marked *f*.
- 2nd Hrn.:** Plays a rhythmic pattern with accents, marked *f*.
- 1st Bar.:** Plays a rhythmic pattern with accents, marked *f*.
- 2nd Bar.:** Plays a rhythmic pattern with accents.
- 1st Trb.:** Plays a rhythmic pattern with accents.
- 2nd Trb.:** Plays a rhythmic pattern with accents.
- B. Trb.:** Plays a rhythmic pattern with accents.
- Euph.:** Plays a melodic line with accents, marked *mf* and *fz*.
- E♭ Bass:** Plays a melodic line with accents.
- B. Bass:** Plays a melodic line with accents.
- Mall.:** Plays a rhythmic pattern with accents.
- Perc.:** Provides a rhythmic accompaniment.
- Bong.:** Provides a rhythmic accompaniment.
- D.S.:** Provides a rhythmic accompaniment.

98

Alphrn.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mall.

Perc.

Bong.

D.S.

mf *fz* *mf* *fz* *ff*