

Fantasia sur "Conta tudi"

Fantasia über "Singe alle Zeit" / Fantasy on "Sing at all times"

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Arr. Corsin Tuor

Rubato

a tempo

The image shows a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The score is in 6/8 time and features a tempo change from Rubato to a tempo. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The Bb Euphonium part has a melodic line starting with a *mp* dynamic, marked *solo*, and ending with a *2nd* dynamic marking. The 1st and 2nd Bb Trombone parts also have *mp* dynamic markings at the end of the piece.

10 **A** Poco giocoso ♩ = 72

Sop. Crt. *mf* Str.mute

1st & 2nd Solo Crt. *mp* solo *mp* *mf*

3rd & 4th Solo Crt.

Rep. Crt. *mf* Str.mute

2nd Crt.

3rd Crt.

Flg. Hrn. *mp* *m*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3 *pp* Sus. Cym. *pp*

B

19

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt. *Cup mute*
mf *mp*

3rd Crt. *Cup mute*
mf *mp*

Flg. Hrn. *mf* *p*

Solo Hrn. *mf* *p*

1st Hrn. *p*

2nd Hrn.

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *tutti*
mf *mf*

Eb Bass *quasi pizz.* *mp*

Bb Bass *quasi pizz.* *mp*

Timpani

Perc. 1 *Vibraphone* *mp*

Perc. 2 *mf* *mp*

Perc. 3

accel.

29

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

2nd / Str. mute

Str. mute

1st / open *mf*

mp

mp

mf

mf

p

mf

mp

mp

Glockenspiel

mp

Sus. Cym.

pp

A detailed musical score for a symphony orchestra. The score is written for 29 measures, starting at measure 29. It features multiple staves for various instruments: strings (Soprano, 1st & 2nd Solo, 3rd & 4th Solo, and Repeat), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium), brass (E-flat Bass, B-flat Bass), and percussion (Percussion 1, 2, and 3). The strings play a rhythmic pattern with accents and dynamic markings of *mp* and *mf*. The woodwinds and brass have melodic lines with various dynamics including *p*, *mf*, and *pp*. Percussion includes a Glockenspiel and suspended cymbals. A large 'Demo Score' watermark is overlaid diagonally across the page. The tempo is marked 'accel.' at the top right.

C Piu mosso ♩ = 80 rall. Meno mosso ♩ = 60

38 open

Sop. Crt. *f*

1st & 2nd Solo Crt. *f*

3rd & 4th Solo Crt. *f*

Rep. Crt. open *f*

2nd Crt. open *f*

3rd Crt. open *f*

Flg. Hrn. *f*

Solo Hrn. *f* *mp*

1st Hrn. *f* *mp*

2nd Hrn. *f* *mp*

1st Bar. *f*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* solo *mf*

Eb Bass *f* 1st *mp*

Bb Bass *f* 1st *mp*

Perc. 1

Perc. 2 Tubular Bells *f*

Perc. 3 *f*

57 **E** Ancora piu mosso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1st & 2nd Solo Crt.
- 3rd & 4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb. (with Str. mute)
- 2nd Trb. (with Str. mute)
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3

Performance markings include *p*, *espr.*, *muted*, *Str. mute*, *Glockenspiel*, and *Wind chimes*. A large diagonal watermark "Demo Score" is overlaid on the score.

62

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a brass band. The score is for measures 62 through 66. The instruments listed on the left are: Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (Bb). The 1st and 2nd Solo Cornets, 3rd and 4th Solo Cornets, and 1st and 2nd Baritone saxophones have melodic lines. The 1st and 2nd Trumpets have rhythmic patterns with accents. The Euphonium and Eb Bass have sustained notes. The Percussion parts are mostly rests, with some activity in Perc. 2 and Perc. 3. A large 'Demo Score' watermark is overlaid diagonally across the page.

67

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

p subito

p subito

p subito

p

p

p

p

p

p

F Misterioso ♩ = 66

Cup mute

72

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

pp

pp

Cup mute

1st / Cup mute

pp

pp

mp espr.

mp espr.

1st

pp

pp

p

Demo Score

accel.

78

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

1st

mp espr.

tutti

mp espr.

p espr.

pp

pp

open

p espr.

open

pp

open

mp espr.

mp espr.

pp

pp

A page of a musical score for a symphony orchestra, page 11. The score is for measures 78-81. It features multiple staves for various instruments: Soprano, 1st & 2nd Solo, 3rd & 4th Solo, Repetition, 2nd and 3rd Clarinets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The music is in 12/8 time and B-flat major. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. Performance markings include 'mp espr.', 'tutti', 'p espr.', 'pp', and 'open'. The tempo is marked 'accel.' at the top right.

G Piu mosso $\text{♩} = 80$

83

Sop. Crt. open

1st & 2nd Solo Crt. tutti *f*

3rd & 4th Solo Crt. *f*

Rep. Crt. open *f*

2nd Crt. open *f*

3rd Crt. open *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Sus. Cym. *f*

pp *f*

A detailed musical score for a symphony orchestra, starting at measure 83. The score is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piu mosso' with a quarter note equal to 80 beats per minute. The score includes parts for various instruments: Soprano, First and Second Solo Cornets, Third and Fourth Solo Cornets, Repetition Cornet, Second and Third Cornets, Flugelhorn, Solo Horn, First and Second Horns, First and Second Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The percussion parts include a suspended cymbal. The score is marked with dynamic levels such as *pp*, *mf*, and *f*, and includes performance instructions like 'open' and 'tutti'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

87

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

S.C. (with hard sticks)

S.D.

pp *ff* *ff*

92

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

A detailed musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet, 1st & 2nd Solo Cornet, 3rd & 4th Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "92" is located at the top left of the score.

H

98

Score for Percussion and Brass sections, measures 98-103. The score includes parts for Soprano and Alto Clarinets, Flute, Oboe, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Euphonium, Eb Bass, Bb Bass, and three Percussion instruments (1, 2, 3).

Percussion:
 Perc. 1: Bass line with eighth-note patterns and rests.
 Perc. 2: Triangle part with sustained notes and rests.
 Perc. 3: High-hat pattern with eighth notes.

Brass:
 Horns (1st, 2nd, 3rd): Play a melodic line starting at measure 98, marked *f*.
 Trumpets (1st, 2nd, 3rd): 1st and 2nd Trb. play *ff* with slurs and accents; 3rd Trb. plays a lower line marked *f*.
 Euph. and Eb/Bb Bass: Euph. plays a line marked *f*; Eb/Bb Basses play a line marked *f*.

Woodwinds:
 Flg. Hrn.: Flute line starting at measure 98, marked *f*.
 Solo Hrn.: Oboe line starting at measure 98, marked *f*.
 1st Hrn.: Horn line starting at measure 98, marked *f*.
 2nd Hrn.: Horn line starting at measure 98, marked *f*.

Clarinet:
 1st & 2nd Solo Crt.: Clarinet line starting at measure 98, marked *v*.
 3rd & 4th Solo Crt.: Clarinet line starting at measure 98, marked *v*.
 Rep. Crt.: Clarinet line with sixteenth-note patterns, marked *v* and *f*.
 2nd Crt.: Clarinet line with sixteenth-note patterns, marked *f*.
 3rd Crt.: Clarinet line starting at measure 98, marked *v*.

Demo Score

J Alla danza

104 Str.mute

Sop. Crt. *mp*

1st & 2nd Solo Crt. *p* 1st

3rd & 4th Solo Crt.

Rep. Crt. Str.mute *mp*

2nd Crt. 1st / Str. mute *mp*

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2 Tambourine *p*

Perc. 3 Tenor Drum *p*

rall.

111

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

f

with wood sticks

mf

K

"Salve Regina" al canto gregoriano

A tempo ♩ = 60

accel.

118

Sop. Crt. *mp* open

1st & 2nd Solo Crt. *mf*

3rd & 4th Solo Crt. *mf*

Rep. Crt. *mf* open

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *p*

B. Trb. *p*

Euph.

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 with felt sticks *mf*

Perc. 2 Sus. Cym. *p*

Perc. 3 S.D. *mf*

123

Sop. Cr. *f*

1st & 2nd Solo Cr. *f*

3rd & 4th Solo Cr. *f*

Rep. Cr. *f* Cup mute *pp*

2nd Cr. *f* open Cup mute *pp*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* Cup mute *pp*

2nd Trb. *f* Cup mute *pp*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* Vibraphone *pp*

Perc. 2 *f* *pp*

Perc. 3 *f*

Demo Score