

# Prometheus

Symphonic poem N°5

Franz Liszt (1811-1886)

Arr. Raphael Näf & Corsin Tuor

Allegro energico ed agitato assai

The score is for the brass and percussion sections of Liszt's Prometheus. It features 18 staves for various instruments. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is 'Allegro energico ed agitato assai'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

11 (A) **Maestoso, un poco ritenuto il tempo** poco a poco accel.

Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.

18 *piu accelerando*

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

**B** Andante (Recitativo)

23

Sop. Crt. *ff*  
 1st/2nd Solo Crt.  
 3rd/4th Solo Crt.  
 Rep. Crt.  
 2nd Crt. *ff*  
 3rd Crt. *ff*  
 Flg Hrn. *espressivo molto*  
 Solo Hrn. *f* *espressivo molto*  
 1st Hrn. *f*  
 2nd Hrn.  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Trb. *ff*  
 2nd Trb. *ff*  
 B. Trb. *ff*  
 Euph. *f* *espressivo molto* 1st  
 Eb Bass *ff*  
 B. Bass *ff*  
 Timp.

Demo Score

29

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*f* *mf* *rinf.* *p* *f* *rinf.* *p* *mf*

39 ritenuto molto

The musical score for this page includes the following parts and markings:

- Sop. Crt.:** *mf*
- 1st/2nd Solo Crt.:** (No notation)
- 3rd/4th Solo Crt.:** (No notation)
- Rep. Crt.:** *mf*
- 2nd Crt.:** *mf*
- 3rd Crt.:** (No notation)
- Flg Hrn.:** *mf*
- Solo Hrn.:** *mf*
- 1st Hrn.:** muted *p*, open
- 2nd Hrn.:** muted *p*, open
- 1st Bar.:** muted *p*, open
- 2nd Bar.:** muted *p*, open
- 1st Trb.:** (No notation)
- 2nd Trb.:** (No notation)
- B. Trb.:** (No notation)
- Euph.:** *mf*
- E♭ Bass:** *mf*, *mp*, *p*
- B. Bass:** *mf*, *mp*, *p*
- Timp.:** (No notation)

C

## Allegro molto appassionato

Sop. Crt. -

1st/2nd Solo Crt. *f* *agitato assai*

3rd/4th Solo Crt. *f* *agitato assai*

Rep. Crt. -

2nd Crt. -

3rd Crt. -

Flg Hrn. *f* *mf* *f* *f*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. *Tutti* *f* *agitato assai*

E♭ Bass *f* *f* *f* *f*

B. Bass *f* *f* *f* *f*

Timp. -

52

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

*f*

*mf*

**Demo Score**







64

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*rinf.*

*rinf.*

*rinf.*

*rinf.*

68

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E<sup>b</sup> Bass

B. Bass

Timp.

72

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

*p* *ff*

76 E

Sop. Crt. *ff*

1st/2nd Solo Crt. *ff*

3rd/4th Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *p* *ff* *ff*

81

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

88

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B Bass

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*



94

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

*ff*

*f*



106

Musical score for Prometheus - LME 344, page 19. The score includes parts for Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cr.
- 1st/2nd Solo Cr.
- 3rd/4th Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B. Bass
- Timp.

Dynamic markings include *ff*, *f*, and *fp*.

110

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*p*

*ff*

*rinf.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

114

**G** Ritenuto il tempo (quasi Recitativo)

Sop. Crt. *ff* *mf dolente* Str. mute

1st/2nd Solo Crt. *ff*

3rd/4th Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff* Cup mute *mf*

3rd Crt. *ff* 1st Cup mute *mf*

Flg Hrn. *ff* *mf*

Solo Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B. Bass *ff*

Timp. *ff*

120 ritenuto molto

Sop. Crt. *mf*

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt. *mf*

3rd Crt. *mf* Tutti *mf*

Flg Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B. Bass

Timp.

**H** a tempo

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt. *p dolce*

2nd Crt.

3rd Crt.

Flg Hrn. *dolce p*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p dolce*

2nd Trb. *p dolce*

B. Trb. *p dolce*

Euph. *mp espressivo*

E♭ Bass 1st *p quasi pizz.*

B♭ Bass 1st *p quasi pizz.*

Timp.

136

Cup mute

Sop. Crt. *p* *espressivo*

1st/2nd Solo Crt. *mp* *espressivo*

3rd/4th Solo Crt. *mp* *espressivo*

Rep. Crt. *p*

2nd Crt. 1st open *p*

3rd Crt.

Flg Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mp*

E♭ Bass *p*

B. Bass *p* *Tutti*

Timp.



143

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*Tutti*

*espressivo*

*open*

*p*

*soft sticks*

*p*

150

Sop. Cr. *p*

1st/2nd Solo Cr. *p*

3rd/4th Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E<sup>b</sup> Bass *p*

B. Bass *p*

Timp. *p*

I Allegro moderato

157

Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E<sup>b</sup> Bass  
B. Bass  
Timp.

*ff* *pp* *mf* *mf* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

*mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup> *mf*<sup>3</sup>

165

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*mf*

*mf*

*mf*

171

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B. Bass *mf*

Timp.

177

Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B Bass  
Timp.

*mf*<sup>3</sup> *f*  
*mf*<sup>3</sup> *mf*  
*mf*<sup>3</sup> *mf*  
*f*  
*mf* *f*  
*mf*<sup>3</sup> *f*  
*mf*<sup>3</sup> *f*  
*f*  
*f*  
*f*  
*f*  
*f* *quasi pizz.*  
*f* *quasi pizz.*

poco a poco accelerando il tempo (sin' al Allegro agitato assai)

183

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

189

Sop. Cr. *f*

1st/2nd Solo Cr. *mf*

3rd/4th Solo Cr. *mf*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg Hr. *f*

Solo Hr. *f marcato*

1st Hr. *f marcato*

2nd Hr. *f marcato*

1st Bar. *f marcato*

2nd Bar. *marcato*

1st Trb. *marcato*

2nd Trb. *f marcato*

B. Trb.

Euph. *mf*

E♭ Bass

B. Bass

Timp.



195

Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.

*f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*



208

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E<sup>b</sup> Bass

B. Bass

Timp.

*ff*

*tr*

(K)

Musical score for Prometheus - LME 344, page 36. The score includes parts for Sopranos, various Solo and Repetition Choirs, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown include:  
Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B. Bass  
Timp. (with wood sticks)

Dynamic markings include *ff* and *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

219

Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B. Bass  
Timp.





231

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B. Bass

Timp.

*f*

*ff*

*p*

**Demo Score**



**L** Tempo primo (Allegro energico ed agitato assai)

235

Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
B. Bass  
Timp.





255

The musical score is for measures 255-258. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- Sop. Cr.**: Soprano part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *mf* dynamic in measure 256.
- 1st/2nd Solo Cr.**: Flute part, playing a melodic line starting in measure 255 with a *p* dynamic.
- 3rd/4th Solo Cr.**: Flute part, mostly rests.
- Rep. Cr.**: Flute part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *mf* dynamic in measure 256.
- 2nd Cr.**: Flute part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *mf* dynamic in measure 256.
- 3rd Cr.**: Flute part, mostly rests.
- Flg Hrn.**: Flute part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *p* dynamic in measure 256, and another half note G4 with an accent and *p* dynamic in measure 258.
- Solo Hrn.**: Horn part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *sf* dynamic in measure 256.
- 1st Hrn.**: Horn part, mostly rests.
- 2nd Hrn.**: Horn part, mostly rests.
- 1st Bar.**: Baritone part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *sf* dynamic in measure 256.
- 2nd Bar.**: Baritone part, mostly rests.
- 1st Trb.**: Trumpet part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *p* dynamic in measure 256, and another half note G4 with an accent and *p* dynamic in measure 258.
- 2nd Trb.**: Trumpet part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *p* dynamic in measure 256, and another half note G4 with an accent and *p* dynamic in measure 258.
- B. Trb.**: Trombone part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *p* dynamic in measure 256, and another half note G4 with an accent and *p* dynamic in measure 258.
- Euph.**: Euphonium part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *sf* dynamic in measure 256.
- E♭ Bass**: Bass part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *sf* dynamic in measure 256, and another half note G4 with an accent and *sf* dynamic in measure 258.
- B. Bass**: Bass part, starting with a half rest in measure 255, followed by a half note G4 with an accent and *sf* dynamic in measure 256, and another half note G4 with an accent and *sf* dynamic in measure 258.
- Timp.**: Timpani part, mostly rests.

**Dynamic markings:** *mf*, *p*, *sf*, *sf*, *p*, *p*, *p*, *sf*, *sf*, *sf*, *sf*.

**Other markings:** *muted*, *Tutti*.

265 *ritenuto molto* **N** *Allegro molto appassionato*

The musical score is arranged in a standard orchestral format. The top section includes vocal parts: Sopranos (Sop. Crt.), 1st/2nd Solo Crt., 3rd/4th Solo Crt., and a Chorus (Rep. Crt., 2nd Crt., 3rd Crt.). The middle section features woodwinds: Flute (Flg Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The bottom section includes brass and percussion: 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), 1st Bass (E♭ Bass), 2nd Bass (B♭ Bass), and Timpani (Timp.).

Key performance markings include *ritenuto molto* at the beginning of the page, a tempo change to *Allegro molto appassionato* marked with a circled 'N', and various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific instructions like 'Tutti' and 'open' are placed above the flute and horn parts respectively. The score is overlaid with a large, diagonal watermark that reads 'Demo Score'.









284

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*ff*

*rinf.*

*ff*

*ff*

*ff*

*rinf.*

*rinf.*

*rinf.*

288

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E<sup>b</sup> Bass

B. Bass

Timp.

292

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*p*

*ff*



301 **P** *Stretto, piu animato*

Sop. Crt. *sf*

1st/2nd Solo Crt. *p* 1st *3*

3rd/4th Solo Crt. *p* 3rd *3* 1st *3*

Rep. Crt. *sf*

2nd Crt. *sf*

3rd Crt. *sf*

Flg Hrn.

Solo Hrn. *mp* *espress.*

1st Hrn.

2nd Hrn.

1st Bar. *3*

2nd Bar. *3*

1st Trb. *mp*

2nd Trb.

B. Trb.

Euph. *p* 1st *3*

E<sup>b</sup> Bass

B. Bass

Timp.

**Demo Score**





317

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*Demo Score*



322

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

**Demo Score**



334

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*f* *ff* *staggered breathing*

*f* *ff* *staggered breathing*

*f* *ff* *staggered breathing*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff* *staggered breathing*

*f* *ff*

*f* *ff* *p*



345

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

*f*

*staggered breathing*

**Demo Score**





362

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B. Bass

Timp.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Demo Score



369

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

*f*





390 **T** Poco a poco sempre piu stringendo sin al fine

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*p*

*cresc. molto*

*mf*

395

Sop. Cr. *p* *ff*

1st/2nd Solo Cr. *ff*

3rd/4th Solo Cr. *ff*

Rep. Cr. *p* *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

B. Trb. *p* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p*

U

Musical score for Prometheus - LME 344, page 70. The score includes parts for Soprano, Flute, Clarinet, Horn, Trumpet, Trombone, Euphonium, and Bass. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown include:  
Sop. Crt.  
1st/2nd Solo Crt.  
3rd/4th Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.

Dynamic markings include *ff* (fortissimo) and *b>* (basso).

411

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B Bass

Timp.

Ⓟ

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.



427

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Demo Score

