

Schwarzenberg

100 Jahre MG Schwarzenberg 1883-1983

Tempo di marcia

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B \flat Clarinet *f* *mf*

2nd B \flat Clarinet *f* *mf*

3rd B \flat Clarinet *f* *mf*

B \flat Bass Clarinet *f* *mf*

1st E \flat Alto Saxophone *f* *mf*

2nd E \flat Alto Saxophone *f* *mf*

B \flat Tenor Saxophone *f* *mf*

E \flat Baritone Saxophone *f* *mf*

1st B \flat Trumpet *f* *mf*

2nd B \flat Trumpet *f* *mf*

3rd B \flat Trumpet *f* *mf*

1st/3rd F Horn *f* *mf*

2nd/4th F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf* 2nd time only

Tuba *f* *mf*

Snare Drum *f* *mf*

Clash Cymbals *f* *mf*

Bass Drum *f* *mf*

13

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/3rd Hrn. *mf*

2nd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Demo Score

25

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

1.

f

sf

Schwarzenberg - LME 427

37 39

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/3rd Hrn. *ff*

2nd/4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

S.D. *ff*

C.C. *ff* Solo

B.D. *ff*

Musical score for Schwarzzenberg - LME 427, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st A, 2nd A, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/3rd, 2nd/4th), Trombones (1st, 2nd, Baritone), Euphonium, Tuba, Snare Drum (S.D.), Cymbals (C.C.), and Bass Drum (B.D.). The score starts at measure 48 and features a dynamic marking of 'f' (forte) in several measures. A 'Solo' instruction is present for the Cymbals part. A large 'Demo Score' watermark is overlaid diagonally across the page.

This page of a musical score, numbered 6, contains 20 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st/3rd Horn (1st/3rd Hrn.), 2nd/4th Horn (2nd/4th Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tb.), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The score begins at measure 60 and includes dynamic markings such as *ff* and *ff*³. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page concludes with a repeat sign (double bar line with dots) at the end of the 20th staff.

71 73 Trio 77

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
S.D.
C.C.
B.D.

ff *p*

Trio

Demo Score

82

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

p

mf

p

mf

p

mf

p

Solo

Solo

93

Picc. *p* *mf*

Fl. *p* *mf*

Ob.

Bs. *p* *mf*

1st Cl. *p* *mf* *p*

2nd Cl. *p* *mf* *p*

3rd Cl. *p* *mf* *p*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf* *p*

2nd A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st/3rd Hrn. *p* *mf*

2nd/4th Hrn. *p* *mf*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

B. Trb. *p* *mf*

Euph. *p* *mf* *p*

Tb. *p* *mf*

S.D. *p* *mf* *p*

C.C. *p* *mf*

B.D. *p* *mf*

109

Demo Score

105

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

p

ff

Solo

117

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
S.D.
C.C.
B.D. Solo

129

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

Demo Score