

17

Sop. Cr. *mf* *< mf*

Solo Cr. *mf* *< mf* *mf*

Rep. Cr. *mp* *mf*

2nd Cr. *mf* *< mf*

3rd Cr. *mf* *< mf*

Flg. Hrn. *mp*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *< mf*

1st Trb. *mf* *< mf*

2nd Trb. *mf* *< mf*

B. Trb. *mf* *< mf*

Euph. *mf* *< mf*

Eb Bass *mf* *mp* *mf*

Bb Bass *mf* *mp* *mf*

Timpani

Mallets *mf*

Perc. *mf* *p < mf*

The image shows a page of a musical score for the piece 'Steila da Nadal'. It is page 3 of the score, starting at measure 17. The score is arranged for a large ensemble, including vocal parts (Soprano, Solo, and Repetition Choir) and a variety of instruments: Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

B

25

Sop. Cr. *mf*

Solo Cr.

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Mallets *mf*

Triangle *mf*

Perc. *mf* Susp. Cym. *p*

32 **C** **D** Moderato ♩ = 108

Sop. Cr. *f* *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *mp*

2nd Cr. *f* *mp*

3rd Cr. *f* *mp*

Flg. Hrn. *f* *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *sfz* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *sfz*

Euph. *f*

Eb Bass *f* *sfz* *mp*

Bb Bass *f* *sfz* *mp*

Timpani *f* *sfz*

Mallets *f* *mp* Vibraphone

Perc. *f*

38

Sop. Cr. *mf*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Timpani *p*

Mallets

Perc.

Demo Score

44 E

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Mallets *mf*

Perc. Triangle *mf*

Demo Score

F

49

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

1st *mp*

mp

mp

mp

mf *mp*

mp

mp

Vibraphone

mp

57 G

Sop. Crt. *f*

Solo Crt. *tutti* *f*

Rep. Crt.

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *mp* *f*

Bb Bass *f*

Timpani *mp* *f*

Mallets *f* Glockenspiel

Perc. *f* Susp. Cym. *p* *f*

63 *rit.*

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Timpani Mallets Perc.

p *f* *p*

H **Meno mosso** ♩ = 100

68

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Mallets *ff*

Perc. *ff*

poco a poco rit. al fine

74

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Mallets

Perc.

f

mf

mp

Demo Score

