

A Trip to the Mountains

Trombone Solo & Brass Band

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The instruments and their parts are as follows:

- Solo B Trombone: Rests throughout the piece.
- Soprano E Cornet: Enters in the 4th measure with a half note G4, marked *mf*.
- Solo B Cornet: Enters in the 4th measure with a half note G4, marked *mf*.
- Repiano B Cornet: Enters in the 4th measure with a half note G4, marked *mf*.
- 2nd B Cornet: Enters in the 4th measure with a quarter note G4, marked *mf*.
- 3rd B Cornet: Enters in the 4th measure with a quarter note G4, marked *mf*.
- B Flugel Horn: Enters in the 4th measure with a quarter note G4, marked *mf*.
- Solo E Horn: Enters in the 4th measure with a quarter note G4, marked *mf*.
- 1st E Horn: Enters in the 4th measure with a quarter note G4, marked *mf*.
- 2nd E Horn: Enters in the 4th measure with a quarter note G4, marked *mf*.
- 1st B Baritone: Enters in the 4th measure with a quarter note G4, marked *mf*.
- 2nd B Baritone: Enters in the 4th measure with a quarter note G4, marked *mf*.
- 2nd B Trombone: Enters in the 4th measure with a quarter note G4, marked *mf*.
- Bass Trombone: Enters in the 4th measure with a quarter note G4, marked *mf*.
- B Euphonium: Enters in the 4th measure with a quarter note G4, marked *mf*.
- E Bass: Enters in the 4th measure with a quarter note G4, marked *mf*.
- B Bass: Enters in the 4th measure with a quarter note G4, marked *mf*.
- Timpani: Enters in the 4th measure with a rhythmic pattern of eighth notes, marked *mf* and "(hard sticks)".
- Glockenspiel: Rests throughout the piece.
- Congas: Rests throughout the piece.
- Drum Set: Rests throughout the piece.

Musical score for "A Trip to the Mountains - LME 539". The score includes parts for Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Cong., and D.S. The score is marked with a large "Demo Score" watermark. A measure number "9" is indicated at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The score contains various musical notations such as notes, rests, and dynamics like *mf*.

21 ♩ = 150

17

Solo

Sop. Cr. *f* *mf*

Solo Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Glock. *f* *mf*

Cong.

D.S.

Demo Score

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Violin I): *mf*
- Sop. Crt. (Soprano)
- Solo Crt. (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn I): *mp*
- 1st Hrn. (Horn II): *mp*
- 2nd Hrn. (Horn III): *mp*
- 1st Bar. (Baritone I): *mp*
- 2nd Bar. (Baritone II): *mp*
- 2nd Trb. (Trumpet II): *mp*
- Bass Trb. (Trumpet III)
- Euph. (Euphonium)
- E \flat Bass (Euphonium/Bass): *mp*
- B \flat Bass (Tuba): *mp*
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Cong. (Conga)
- D.S. (Double Bass)

The score includes dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

34

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cong.

D.S.

mp

Demo Score

43 47

Solo *mf*

Sop. Crt. *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f* one

E♭ Bass *mf* *f*

B♭ Bass *Tutti* *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Cong.

D.S.

The image displays a page of a musical score for 'A Trip to the Mountains - LME 539'. It features 18 staves, each representing a different instrument or vocal part. The parts include Solo, Soprano Crt., Solo Crt., Repetition Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Cong., and D.S. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Measure numbers 43 and 47 are circled at the top of the first staff.

51

The musical score is written for a full orchestra and includes a solo part. The instruments and their parts are as follows:

- Solo:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a *mf* dynamic and features several accents and slurs.
- Sop. Crt. (Soprano Clarinet):** Treble clef, *mp* dynamic, mostly rests.
- Solo Crt. (Solo Clarinet):** Treble clef, *mp* dynamic, mostly rests.
- Rep. Crt. (Repetitive Clarinet):** Treble clef, *mp* dynamic, mostly rests.
- 2nd Crt. (2nd Clarinet):** Treble clef, *mp* dynamic, mostly rests.
- 3rd Crt. (3rd Clarinet):** Treble clef, *mp* dynamic, mostly rests.
- Flg. Hrn. (Flugelhorn):** Treble clef, *mp* dynamic, mostly rests.
- Solo Hrn. (Solo Horn):** Treble clef, *mp* dynamic, mostly rests.
- 1st Hrn. (1st Horn):** Treble clef, *mp* dynamic, mostly rests.
- 2nd Hrn. (2nd Horn):** Treble clef, *mp* dynamic, mostly rests.
- 1st Bar. (1st Baritone):** Treble clef, *mp* dynamic, playing a rhythmic pattern of eighth notes.
- 2nd Bar. (2nd Baritone):** Treble clef, *mp* dynamic, playing a rhythmic pattern of eighth notes.
- 2nd Trb. (2nd Trumpet):** Treble clef, *mp* dynamic, mostly rests.
- Bass Trb. (Bass Trumpet):** Bass clef, *mp* dynamic, mostly rests.
- Euph. (Euphonium):** Treble clef, *mp* dynamic, playing a rhythmic pattern of eighth notes.
- E♭ Bass (E-flat Bass):** Treble clef, *mp* dynamic, playing a rhythmic pattern of eighth notes.
- B♭ Bass (B-flat Bass):** Treble clef, *mp* dynamic, mostly rests.
- Timp. (Timpani):** Bass clef, *mp* dynamic, mostly rests.
- Glock. (Glockenspiel):** Treble clef, *mp* dynamic, mostly rests.
- Cong. (Conga):** Percussion clef, *mf* dynamic, playing a rhythmic pattern of eighth notes. A note is marked "(on the left side of the stage)".
- D.S. (Drum Set):** Percussion clef, mostly rests.

59

60

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cong.

D.S.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Congas (on the right side of the stage)

mf

mf

67

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** *mf*
- Sop. Crt.:** *mp*, *Stright mute*
- Solo Crt.:** *mf*
- Rep. Crt.:** *mp*, *Stright mute*
- 2nd Crt.:** *mp*, *Stright mute*
- 3rd Crt.:** *mp*, *Stright mute*
- Flg. Hrn.:** (no markings)
- Solo Hrn.:** *mp*
- 1st Hrn.:** *mf*
- 2nd Hrn.:** *mf*, *mp*
- 1st Bar.:** *mf*, *mp*
- 2nd Bar.:** *mf*, *mp*
- 2nd Trb.:** *mp*, *Stright mute*, *open*, *mf*
- Bass Trb.:** *mp*, *mute*, *open*, *mf*
- Euph.:** *Tutti*, *mp*, *mf*
- Eb Bass:** *mp*
- Bb Bass:** *mp*
- Timp.:** *mf*
- Glock.:** (no markings)
- Cong.:** (no markings)
- D.S.:** *mf*

75

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cong.

D.S.

mf

mf

mp

mp

mp

mf

mf

mf

mp

mp

mp

mp

f

open

Two

one

81

Demo Score

83 89

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cong.

D.S.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

open

Vibraphone

This musical score page, numbered 12, is for the piece 'A Trip to the Mountains' (LME 539). It features a variety of instruments including Solo, Soprano, Solo, and Repetitive Clarinets, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Congas, and Double Basses. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions like 'Tutti' and 'open' are also present. A large 'Demo Score' watermark is overlaid diagonally across the page. The music begins at measure 91.

99 105

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Solo, Soprano, Solo, Repetition, 2nd, 3rd Clarinets, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Glockenspiel, Congas, Double Bass). The score is in 2/4 time and features a variety of dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "105" is enclosed in a circle at the top right.

107

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Cong.

D.S.

Glockenspiel

ff

115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo: Treble clef, key signature of two sharps (F# and C#). Starts at measure 113 with a dynamic marking of *f*.
- Sop. Crt.: Soprano vocal part, treble clef.
- Solo Crt.: Solo vocal part, treble clef.
- Rep. Crt.: Repetitive vocal part, treble clef.
- 2nd Crt.: Second vocal part, treble clef.
- 3rd Crt.: Third vocal part, treble clef.
- Flg. Hrn.: Flute in G, treble clef, dynamic marking of *mf*.
- Solo Hrn.: Solo Horn in G, treble clef, dynamic marking of *mf*.
- 1st Hrn.: First Horn in G, treble clef, dynamic marking of *mf*.
- 2nd Hrn.: Second Horn in G, treble clef, dynamic marking of *mf*.
- 1st Bar.: First Baritone in G, treble clef.
- 2nd Bar.: Second Baritone in G, treble clef.
- 2nd Trb.: Second Trumpet in G, treble clef, dynamic marking of *f*.
- Bass Trb.: Bass Trumpet in G, bass clef, dynamic marking of *mf*.
- Euph.: Euphonium in G, bass clef, dynamic marking of *mf*.
- E♭ Bass: E-flat Bass in G, treble clef, dynamic marking of *mf*.
- B♭ Bass: B-flat Bass in G, bass clef, dynamic marking of *mf*.
- Timp.: Timpani, double bar line.
- Glock.: Glockenspiel, treble clef.
- Cong.: Conga, double bar line.
- D.S.: Double Bass, double bar line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

125

121

Solo *mp cresc.* *ff*

Sop. Crt. *mp cresc.* *ff*

Solo Crt. *p cresc.* *ff*

Rep. Crt. *mp cresc.* *ff*

2nd Crt. *mp cresc.* *ff*

3rd Crt. *mp cresc.* *ff*

Flg. Hrn. *mp cresc.* *ff*

Solo Hrn. *p cresc.* *ff*

1st Hrn. *p cresc.* *ff*

2nd Hrn. *mp cresc.* *ff*

1st Bar. *p cresc.* *ff*

2nd Bar. *mp cresc.* *ff*

2nd Trb. *f* *ff*

Bass Trb. *ff*

Euph. *cresc.* *Tutti* *ff*

E♭ Bass *p* *Tutti* *ff*

B♭ Bass *p cresc.* *ff*

Timp. *Suspended Cymbal (soft sticks)* *f* *ff*

Glock. *Congas (on the right side of the stage)* *mp cresc.* *ff*

Cong. *mp cresc.* *ff*

D.S. *ff*

Musical score for "A Trip to the Mountains - LME 539". The score is arranged for a large ensemble with the following parts: Solo, Soprano Cornet (Sop. Cr.), Solo Cornet (Solo Cr.), Repetitive Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timpani), Glockenspiel (Glock.), Conga (Cong.), and Double Bass (D.S.).

The score begins at measure 127. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Demo Score" is overlaid diagonally across the page.