

Freunde für's Leben

130 Jahre MG Pratteln - Gewidmet Hansjörg «Xandy» Dill und René Keller

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Moderato $\text{♩} = 112$

The score is for a full band in 6/8 time, marked Moderato with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The instrumentation includes:

- Soprano E♭ Cornet: Sustained notes with a *f* dynamic.
- Solo B♭ Cornet: Active melodic line with *f* dynamic.
- Repiano B♭ Cornet: Sustained notes with a *f* dynamic.
- 2nd B♭ Cornet: Active melodic line with *f* dynamic.
- 3rd B♭ Cornet: Active melodic line with *f* dynamic.
- B♭ Flugel Horn: Sustained notes with a *f* dynamic.
- Solo E♭ Horn: Sustained notes with *sfz* dynamic.
- 1st E♭ Horn: Active melodic line with *f* dynamic.
- 2nd E♭ Horn: Active melodic line with *f* dynamic.
- 1st B♭ Baritone: Sustained notes with *sfz* dynamic.
- 2nd B♭ Baritone: Sustained notes with *f* dynamic.
- 1st B♭ Trombone: Active melodic line with *f* dynamic.
- 2nd B♭ Trombone: Active melodic line with *f* dynamic.
- Bass Trombone: Active melodic line with *f* dynamic.
- B♭ Euphonium: Sustained notes with *sfz* dynamic.
- E♭ Bass: Sustained notes with *sfz* dynamic.
- B♭ Bass: Sustained notes with *sfz* dynamic.
- Timpani: Sustained notes with *sfz* dynamic.
- Snare Drum: Active rhythmic pattern with *f* dynamic.
- Cymbals Bass Drum: Sustained notes with *sfz* dynamic.
- Glockenspiel: Active melodic line with *f* dynamic.



Musical score for various instruments including Sopranos, Soloists, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score includes dynamic markings such as *fp*, *f*, *mp*, *p*, and *sfz*, and performance instructions like "1st time tacet to*".

Demo Score

This musical score is for the piece "Freunde für's Leben - LME 622". It is a full score for a concert band and vocal ensemble. The score is written in the key of B-flat major and 4/4 time. The instruments and parts included are:

- Sop. Crt. (Soprano Concert Band)
- Solo Crt. (Solo Concert Band)
- Rep. Crt. (Repetitive Concert Band)
- 2nd Crt. (2nd Concert Band)
- 3rd Crt. (3rd Concert Band)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. (Cymbal)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as accents and sforzando (*sfz*) markings. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "Freunde für's Leben - LME 622". It is a full score for a concert band or orchestra, featuring a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the score are: Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetitive Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Glockenspiel (Glock.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. There are also performance instructions like "Solo" for the Snare Drum and Cymbal. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score page includes the following parts and dynamics:

- Sop. Crt.:** Soprano Cornet, rests.
- Solo Crt.:** Solo Cornet, *mf*.
- Rep. Crt.:** Repetition Cornet, rests.
- 2nd Crt.:** 2nd Cornet, rests.
- 3rd Crt.:** 3rd Cornet, rests.
- Flg. Hrn.:** Flugelhorn, *mf*.
- Solo Hrn.:** Solo Horn, *mf*.
- 1st Hrn.:** 1st Horn, *mf*.
- 2nd Hrn.:** 2nd Horn, *sfz* to *mf*.
- 1st Bar.:** 1st Baritone, *sfz* to *mf*.
- 2nd Bar.:** 2nd Baritone, *sfz* to *mf*.
- 1st Trb.:** 1st Trumpet, *sfz* to *mf*.
- 2nd Trb.:** 2nd Trumpet, *sfz* to *mf*.
- B. Trb.:** Bass Trumpet, *sfz*.
- Euph.:** Euphonium, *mf*.
- E♭ Bass:** E-flat Bass, *sfz* to *mf*.
- B♭ Bass:** B-flat Bass, *sfz* to *mf*.
- Timp.:** Timpani, *sfz* to *mf*.
- S.D.:** Snare Drum, *mf*.
- Cymb. B.D.:** Cymbal/Bass Drum, *f* to *mf*.
- Glock.:** Glockenspiel, *mf*.

This musical score is for the piece "Freunde für's Leben - LME 622". It is a full score for a concert band, featuring 23 parts. The instruments included are:

- Sopranos (Sop. Cr.) and Solos (Solo Cr.)
- Repetitions (Rep. Cr.)
- 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horns (Solo Hrn.)
- 1st, 2nd, and 3rd Horns (1st Hrn., 2nd Hrn., 3rd Hrn.)
- 1st and 2nd Baritone (1st Bar., 2nd Bar.)
- 1st, 2nd, and Bass Trombones (1st Trb., 2nd Trb., B. Trb.)
- Euphonium (Euph.)
- 1st and 2nd Basses (E♭ Bass, B♭ Bass)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Cymbals (Cymb. B.D.)
- Glockenspiel (Glock.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Freunde für's Leben - LME 622". It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a variety of dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *tr* (trill). The instrumentation includes Soprano, Solo, and Repetitive Cornets; Flute, Solo, and 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, and Basses (E♭ and B♭); Timpani, Snare Drum, Cymbals (Bass Drum), and Glockenspiel. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score page includes the following parts and staves:

- Sop. Crt. (Soprano Chorus)
- Solo Crt. (Solo Chorus)
- Rep. Crt. (Repeating Chorus)
- 2nd Crt. (2nd Chorus)
- 3rd Crt. (3rd Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal/Brush Drum)
- Glock. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Fine

This musical score is for the piece "Freunde für's Leben - LME 622". It is a full score for a concert band or orchestra, spanning 9 pages. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sopranos (Sop. Cr.) and Solos (Solo Cr.)
- Repetitions (Rep. Cr.)
- 2nd and 3rd Cornets (2nd Cr., 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st and 2nd Horns (1st Hrn., 2nd Hrn.)
- 1st and 2nd Baritone (1st Bar., 2nd Bar.)
- 1st and 2nd Trumpets (1st Trb., 2nd Trb.)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- Baritone Bass (B. Bass)
- Bass (B. Bass)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Cymbals (Cymb. B.D.)
- Glockenspiel (Glock.)

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The piece concludes with a "Fine" marking. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. Solo *f* *p* *f* *p* *f*

S.D. *f* *p* *f* *p* *f*

Cymb. Solo *f* *p* *f* *p* *f*

B.D. *f* *p* *f* *p* *f*

Glock.

This musical score page, titled "Full Score" and numbered "11", contains the following parts and markings:

- Sop. Crt.:** Treble clef, rests in the first two measures, then a half note with a fermata and a wavy line above it.
- Solo Crt.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- Rep. Crt.:** Treble clef, rests in the first two measures, then a half note with a fermata and a wavy line above it, marked with *f*.
- 2nd Crt.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- 3rd Crt.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- Flg. Hrn.:** Treble clef, rests in the first two measures, then a half note with a fermata and a wavy line above it, marked with *f*.
- Solo Hrn.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- 1st Hrn.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- 2nd Hrn.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- 1st Bar.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- 2nd Bar.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- 1st Trb.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- 2nd Trb.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- B. Trb.:** Bass clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.
- Euph.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- E♭ Bass:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- B♭ Bass:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- Timp.:** Bass clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *sfz*.
- S.D.:** Percussion, rests in the first two measures, then a rhythmic pattern of eighth notes, marked with *f*.
- Cymb. B.D.:** Percussion, rests in the first two measures, then a rhythmic pattern of eighth notes, marked with *f*.
- Glock.:** Treble clef, rests in the first two measures, then a melodic line starting with a half note and a fermata, marked with *f*.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass.
- Instrumental Parts:** Timp., S.D., Cymb. B.D., Glock.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Watermark:** A large, diagonal "Demo Score" watermark is overlaid across the center of the page.

Trio
play 2nd time only

Sop. Crt. *p* play 2nd time only

Solo Crt. *p* *espressivo e legato* play 2nd time only

Rep. Crt. *p* *espressivo e legato* play 2nd time only

2nd Crt. *p* *espressivo e legato* play 2nd time only

3rd Crt. *p* *espressivo e legato* play 2nd time only

Flg. Hrn. *p* *espressivo e legato*

Solo Hrn. *p* *espressivo e legato*

1st Hrn. *p* *espressivo e legato*

2nd Hrn. *p* *espressivo e legato*

1st Bar. *p* *espressivo e legato*

2nd Bar. *p* *espressivo e legato*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* *espressivo e legato*

E♭ Bass *p*

B♭ Bass *p*

Timp. play 2nd time only *p*

S.D. *p*

Cymb. B.D. *p*

Glock. *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano): *mf*, *p* *espressivo e legato* play both times
- Solo Crt. (Soprano): *p* *espressivo e legato* play both times
- Rep. Crt. (Soprano): *mf*, *p* *espressivo e legato* play both times
- 2nd Crt. (Soprano): *p* *espressivo e legato* play both times
- 3rd Crt. (Soprano): *p* *espressivo e legato* play both times
- Flg. Hrn. (Flugelhorn): *p* *espressivo e legato*
- Solo Hrn. (Horn): *p* *espressivo e legato*
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal/Bass Drum)
- Glock. (Glockenspiel)

Performance markings include *mf* (mezzo-forte), *p* (piano), and *espressivo e legato* (expressive and legato). The instruction "play both times" appears for several parts. A large "Demo Score" watermark is overlaid diagonally across the score.

This musical score is for the piece "Freunde für's Leben - LME 622". It is a full score for a large ensemble, including vocalists and a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., S.D., Cymb. B.D., and Glock. The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and performance instructions like "play both times". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal/Bass Drum)
- Glock. (Glockenspiel)

The score is divided into three measures. The first measure is marked with a first ending bracket (1.). The second and third measures are marked with a second ending bracket (2.). Dynamics include *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). There are also markings for triplets (3) and accents (>). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.