

Z'erschte mau läbe

from the Musical "Dällebach Kari"

Moritz Schneider & Robin Hoffmann

Arr. Corsin Tuor

♩ = 60

(A)

Soprano
Vocal Duet
Tenor
Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timp.
Vibraphone
Glockenspiel

Us nei wird ja, us schat-te git's liecht U d'zu-kunft treit dis harz, dis gsicht Us Wuu-che

mf
mp
mp
Cup mute
Cup mute
Cup mute
p
p
p
one
p
mp
mf
mp
mp
mp
p
mp
mf
mp
Mark tree
Glissando
mp
mf
mp

9 (B)

S. *Us nei wird ja, us Zwyy - fu wird Muet! Us Ä - sche*

T. *wird e Rä - ge - bo - ge! Ds'E - lei - ni - syy isch jitz ver - by!*

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Vibra.

Glock.

pp *p* *3rd* *pp* *p* *p* *1st* *pp* *p* *p*

15

S. *git's e frü-schi Gluet! D'Cheu-ti, die geit, u gspüürsch's chunnt e Weer - mi! Um d'Härz e Kreis, us zwöi wird eis! E*

T. *Um d'Härz e Kreis, us zwöi wird eis! E*

Sop. Crt.

1st & 2nd Solo Crt. *mp*

3rd & 4th Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb.

B. Trb.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Vibra.

Glock.

21 (C)

S. je - de Wääg het on es Zyyl. E je - de Tag schänkt üs e Sinn! U d'är - de dräät sech gäg'd' Sun - ne hi, wüü i by der

T. je - de Wääg het on es Zyyl. E je - de Tag schänkt üs e Sinn! U d'är - de dräät sech gäg'd' Sun - ne hi, wüü i by der

Sop. Crt. Str. mute

1st & 2nd Solo Crt. Str. mute

3rd & 4th Solo Crt. tutti *mf*

Rep. Crt. *mf* open *mp*

2nd Crt. open *mf*

3rd Crt. open *mf* tutti *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. tutti *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timp.

Vibra. *mf*

Glock. *p*

Demo Score

(D)

28

S. bi! Dr Him-mu isch so lüüch-tig häu! I glou-be, da'sch Ma - gie. Win es Wun-der, alls schynt an-ders, so wi

T. bi! Dr Him-mu isch so lüüch-tig häu! I glou-be, da'sch Ma - gie. Win es Wun-der, alls schynt an-ders, so wi

Sop. Cr. open *f*

1st & 2nd Solo Cr. open *f*

3rd & 4th Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Vibra.

Glock.

35

S. hüt isch's no nie gsy.

T. hüt isch's no nie gsy.

Sop. Cr. *ff*

1st & 2nd Solo Cr. *ff* *f*

3rd & 4th Solo Cr. *ff* *f*

Rep. Cr. *ff* *f*

2nd Cr.

3rd Cr.

Flg. Hrn. *ff* *f*

Solo Hrn.

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f* *ff*

Vibra. *ff*

Glock. *ff*

Demo Score

43

S. Liecht! An - - - ddech es Wund - der! u nu - - - me dank

T. Liecht! An - - - ddech es Wund - der! u nu - - - me dank

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Vibra.

Glock.

(G)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano (S.) and Tenor (T.) vocal parts with lyrics: "Dir! Bi z'ung - er - ob - si,"
- Soprano Concertina (Sop. Crt.)
- 1st & 2nd Solo Concertina (Solo Crt.)
- 3rd & 4th Solo Concertina (Solo Crt.)
- Repetitive Concertina (Rep. Crt.)
- 2nd Concertina (2nd Crt.)
- 3rd Concertina (3rd Crt.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timpani (Timp.)
- Vibraphone (Vibra.)
- Glockenspiel (Glock.)

The score includes dynamic markings such as *f* (forte) and articulation like accents. The key signature is G major (one sharp) and the time signature is 2/4. A large diagonal watermark "Demo Score" is overlaid across the page.

50

S.
aus dräiht i mir! Z'ersch - - - te Mau gschpür i

T.
aus dräiht i mir! Z'ersch - - - te Mau gschpür i

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Vibra.

Glock.

54 *mp* *rit.*

S. *mp* es Lä - be i mir. Nu - me dank Dir!

T. *mp* es Lä - be i mir. Nu - me dank Dir!

Sop. Crt. *mp*

1st & 2nd Solo Crt. *mp* 1st

3rd & 4th Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. Cup mute *mp*

2nd Trb. Cup mute *mp*

B. Trb.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Vibra. *mp*

Glock. *mp*

p