

Anniversarium

Zum 100-Jahr-Jubiläum der Musikgesellschaft Risch-Rotkreuz 2017

Tempo di marcia

The score is for a marching band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Clash Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of one sharp (F#). It features a large 'Demo Score' watermark across the center. The dynamic marking *ff* (fortissimo) is used throughout. The percussion parts include snare drum, clash cymbals, and bass drum, with the timpani part featuring a complex rhythmic pattern.

9

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

S.D.

C.C.
B.D.

Demo Score

17

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

S.D.

C.C.
B.D.

Solo

mp

(A)

The score is written for a full orchestra and includes the following parts:

- Sop. Crt.
- S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- C.C.
- B.D.

Key musical markings include: *p* (piano), *mp* (mezzo-piano), and *Tutti*. The score is marked with a circled 'A' at the beginning.

Demo Score

(B)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:
- Vocal parts: Soprano (Sop. Cr.), Soprano (S. Cr.), Repetitor (Rep. Cr.), 2nd Soprano (2nd Cr.), and 3rd Soprano (3rd Cr.).
- Brass section: Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Percussion: Glockenspiel (Glock.), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.).
- Dynamics: The score begins with a *ff* (fortissimo) dynamic marking. The percussion parts also feature *ff* markings.
- A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece 'Anniversarium - LME 318'. It is a full orchestral score with the following parts: Soprano Cor (Sop. Cr.), Soprano Cor II (S. Cr.), Repetition Cor (Rep. Cr.), 2nd Cor (2nd Cr.), 3rd Cor (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Snare Drum (S.D.), and Cymbals/Drum (C.C./B.D.). The score begins at measure 52 and features a key signature of one sharp (F#). It includes a first ending (marked '1.') and a second ending (marked '2.'). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

61 (C)

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

p

p

p

p

p

p

mp

p

p

p

73

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

85

Sop. Crt.

S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

mp

(D)

Str. mute
p

Sop. Cr.

Str. mute
Two
p

S. Cr.

Str. mute
p

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.
p

1st Hrn.
p

2nd Hrn.
p

1st Bar.
p

2nd Bar.
p

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass
p

B♭ Bass
p

Glock.
p

S.D.
p

C.C.
B.D.

Demo Score

108

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

119

Sop. Cr. open

S. Cr. open

Rep. Cr. open

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock.

S.D.

C.C.
B.D.

(E)

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brasses: Sopranos (Sop. Crt.), Saxophones (S. Crt.), Flutes (Rep. Crt., 2nd Crt., 3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), Horns (1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), and Trombones (Bass Trb.). The bottom section contains percussion: Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Glockenspiel (Glock.), Snare Drum (S.D.), and Cymbals/Bass Drum (C.C., B.D.). The score is in the key of E major and 4/4 time. The first measure is marked with a circled 'E'. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include '1st/3rd' and '2nd/4th' for the saxophones. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the score.

The musical score for page 17 is arranged in a standard orchestral layout. It begins at measure 137. The top section includes vocal parts: Sopranos (Sop. Crt.), Saxophones (S. Crt.), and a Repetition (Rep. Crt.). Below these are three parts for Cornets (2nd Crt., 3rd Crt.) and a Flugelhorn (Flg. Hrn.). The brass section consists of a Solo Horn, a pair of Horns (1st Hrn., 2nd Hrn.), a pair of Trumpets (1st Trb., 2nd Trb.), and a Bass Trombone (Bass Trb.). The low brass section includes Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section includes Conga/Cymbal (C.C.), Bass Drum (B.D.), and Glockenspiel (Glockenspiel). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *ff* are present, particularly in the vocal and horn parts. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

(F)

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Glock.
S.D.
C.C.
B.D.

ff

This page of a musical score, numbered 18, is for a piece titled 'Anniversarium - LME 318'. It features a variety of instruments including Soprano, Section, Repetitive, 2nd, and 3rd Trumpets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Glockenspiel; Snare Drum (S.D.); and Cymbals (C.C.) and Bass Drum (B.D.). The score is in the key of F major, indicated by the circled 'F' at the top left. The music is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) for many parts. A large, diagonal watermark reading 'Demo Score' is overlaid on the score.

156

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Glock.
S.D.
C.C.
B.D.

167

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.