

Leichtes Blut

Johann Strauss Sohn (1825-1899)

Polka schnell op. 319

arr. Corsin Tuor

Polka schnell

⑤

Full Score for Polka schnell op. 319, arranged by Corsin Tuor. The score is for a 2/4 time signature and features a variety of instruments including woodwinds, brass, and percussion.

Instrument List:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Clash Cymbals
- Bass Drum

Key Features:

- Tempo:** Polka schnell
- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Rehearsal Mark:** ⑤
- Dynamic Markings:** *fz* (forzando), *p* (piano), *fz p* (forzando piano).

The score is presented in a full orchestral format, with each instrument part clearly delineated. A large "Demo Score" watermark is visible across the center of the page.

[illegible]

21

Full Score musical notation for measures 21-28. The score includes parts for various instruments and voices, with dynamics marked *p* (piano) and *f* (forte).

Instrument Parts:

- Sop. Crt. (Soprano Chorus): *p* to *f*
- Solo Crt. (Solo Chorus): *p* to *f*
- Rep. Crt. (Repeating Chorus): *p* to *f*
- 2nd Crt. (Second Chorus): *p* to *f*
- 2nd Crt. (Second Chorus): *p* to *f*
- Flg. Hrn. (Flagell Horn): *p* to *f*
- Solo Hrn. (Solo Horn): *p* to *f*
- 1st Hrn. (First Horn): *p* to *f*
- 2nd Hrn. (Second Horn): *p* to *f*
- 1st Bar. (First Baritone): *p* to *f*
- 2nd Bar. (Second Baritone): *p* to *f*
- 1st Trb. (First Trumpet): *p* to *f*
- 2nd Trb. (Second Trumpet): *p* to *f*
- Bass Trb. (Bass Trumpet): *p* to *f*
- Euph. (Euphonium): *p* to *f*
- E♭ Bass (E-flat Bass): *p* to *f*
- B♭ Bass (B-flat Bass): *p* to *f*
- Timp. (Timpani): *p* to *f*
- S.D. (Snare Drum): *p* to *f*
- C.C. (Cymbal): *p* to *f*
- B.D. (Bass Drum): *p* to *f*

Dynamic Markings: *p* (piano) and *f* (forte) are indicated at the beginning and end of the measure groups.

30

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

2nd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

C.C.

B.D.

The musical score is written for measures 30 through 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts include:

- Vocal Parts:** Soprano Choir (Sop. Crt.), Solo Choir (Solo Crt.), and Repetition Choir (Rep. Crt.).
- Woodwinds:** Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), Horns (1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), and Trombones (1st Trb., 2nd Trb., Bass Trb.).
- Brass:** Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Percussion:** Tympani (Timp.), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.).

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the page.

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48

Sop. Crt. *f* *fz* *f* *f* *p*

Solo Crt. *f* *fz p* *f p* *f p*

Rep. Crt. *f* *p* *p*

2nd Crt. *f* *p*

2nd Crt. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *fz* *fz* *fz p*

S.D. *f* *fz* *fz* *fz p*

C.C.

B.D.

Demo Score

57 Trio

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

2nd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

C.C.

B.D.

67

73 Lebhaft

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

2nd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

C.C.

B.D.

Demo Score

77

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

2nd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

C.C.

B.D.

f

f

[illegible]

97

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

2rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

C.C.

B.D.

Demo Score