

Hodie Christus natus est!

Score

Born to-day!

Jan Pieterszoon Sweelinck

Arr. Corsin Tuor

With spirit (♩ = c. 168)

♩ = ♩

The score is for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet (2)
- Solo B♭ Cornet (4)
- 2nd B♭ Cornet (1)
- 3rd B♭ Cornet (1)
- Solo B♭ Cornet (1)
- Solo B♭ Cornet (3)
- Repiano B♭ Cornet
- 2nd B♭ Cornet (2)
- 3rd B♭ Cornet (2)
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark reading "Demo Score" is overlaid on the page.

Musical score for 'Hodie Christus natus est!' - LME 304, page 2. The score includes parts for Soprano, various Chorus sections (Soprano, Alto, Tenor, Bass), Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, and Tuba. A large 'Demo Score' watermark is overlaid diagonally across the page.

19 $\text{♩} = \text{♩}$

This musical score is for the Christmas carol "Hodie Christus natus est!". It features a vocal soloist and a full orchestra. The vocal part is written for Soprano (Sop. Cr.), Soprano (S. Cr.), Alto (S. Cr.), Tenor (2nd Cr.), Tenor (3rd Cr.), and Bass (Rep. Cr.). The orchestral parts include Flute (Flg. Hrn.), Clarinet (Solo Hrn.), Horns (1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (Bass Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Timpani (Timps.). The score is in 4/4 time and begins with a forte (*ff*) dynamic. A large "Demo Score" watermark is overlaid diagonally across the page. The score includes various musical notations such as dynamics (*ff*, *p*), accents, and slurs.

25

Sop. Cr. *f*

S. Cr. (2) *f*

S. Cr. (4) *f*

2nd Cr. (1)

3rd Cr. (1)

S. Cr. (1) *f*

S. Cr. (3) *f*

Rep. Cr. *f*

2nd Cr. (2)

3rd Cr. (2)

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timps *f*

37 ♩ = ♩

This musical score is for the Christmas carol "Hodie Christus natus est!". It features a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop. Cr.), Soprano (S. Cr.), Alto (S. Cr.), Tenor (2nd Cr.), Bass (3rd Cr.), and Bass (3rd Cr.). The orchestral parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (Bass Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Timpani (Timps.). The score is in 4/4 time and begins at measure 33. A large "DEMO SCORE" watermark is overlaid diagonally across the page. Dynamics include *f* (forte) and *ff* (fortissimo).

41 $\text{♩} = \text{♩}$

Sop. Crt.
S. Crt. (2)
S. Crt. (4)
2nd Crt. (1)
3rd Crt. (1)
S. Crt. (1)
S. Crt. (3)
Rep. Crt.
2nd Crt. (2)
3rd Crt. (2)
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timps

p

Sop. Cr. (2)
S. Cr. (4)
2nd Cr. (1)
3rd Cr. (1)
S. Cr. (1)
S. Cr. (3)
Rep. Cr.
2nd Cr. (2)
3rd Cr. (2)
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timps

81

Sop. Cr.

S. Cr. (2)

S. Cr. (4)

2nd Cr. (1)

3rd Cr. (1)

S. Cr. (1)

S. Cr. (3)

Rep. Cr.

2nd Cr. (2)

3rd Cr. (2)

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

p

p

p

Demo Score

89

Sop. Crt.

S. Crt. (2)

S. Crt. (4)

2nd Crt. (1)

3rd Crt. (1)

S. Crt. (1)

S. Crt. (3)

Rep. Crt.

2nd Crt. (2)

3rd Crt. (2)

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

112

Sop. Cr.

S. Cr. (2)

S. Cr. (4)

2nd Cr. (1)

3rd Cr. (1)

S. Cr. (1)

S. Cr. (3)

Rep. Cr.

2nd Cr. (2)

3rd Cr. (2)

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

rall. al fine

119

Sop. Cr.

S. Cr. (2)

S. Cr. (4)

2nd Cr. (1)

3rd Cr. (1)

S. Cr. (1)

S. Cr. (3)

Rep. Cr.

2nd Cr. (2)

3rd Cr. (2)

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps

ff

f

ff