

Only in Sleep

Score

Cornet Solo & Brass Band

Eriks Ešenvalds

Arr. Corsin Tuor

Espressivo, con anima (♩ = c. 80-86)

The score is for a brass band and includes the following parts:

- B♭ Cornet Solo: *mp*
- Soprano E♭ Cornet: *p*, Cup mute
- Solo B♭ Cornet: (rested)
- Repiano B♭ Cornet: *p*, Cup mute
- 2nd B♭ Cornet: *p*, Cup mute
- 3rd B♭ Cornet: *p*, Cup mute
- B♭ Flugel Horn: (rested)
- Solo E♭ Horn: (rested)
- 1st E♭ Horn: (rested)
- 2nd E♭ Horn: (rested)
- 1st B♭ Baritone: (rested)
- 2nd B♭ Baritone: (rested)
- 1st B♭ Trombone: *p*, Cup mute
- 2nd B♭ Trombone: *p*, Cup mute
- Bass Trombone: (rested)
- B♭ Euphonium: (rested)
- E♭ Bass: (rested)
- B♭ Bass: (rested)
- Glockenspiel: (rested)
- Suspended Cymbal: (rested)

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

9

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

mp

p

mp

p

mp

p

p

mp

p

p

mp

p

p

mp

p

pp

one Cup mute

(A)

The musical score is for the piece "Only in Sleep - LME 296B". It is marked with a circled 'A' at the beginning. The score is written for a variety of instruments, including Solo, Soprano, Flute, Horns, Baritone, Trumpets, Basses, Glockenspiel, and Cymbals. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

allarg.

26

Solo *mp*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp* *p*

1st Hrn. *mp* *p*

2nd Hrn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp* *p*

B♭ Bass

Glock.

Sus. Cym.

Demo Score

B a tempo

34

mf

open *mf*

open *mf*

open *mf*

mf

mf

mf

mf

mf

mf

mf

open *mf*

open *mf*

mf

Tutti open *mf*

mf

mf

mf

pp *mf*

Demo Score

42

Solo *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

The image shows a page of a musical score for the piece 'Only in Sleep' (LME 296B). The page is numbered '6' in the top left and '42' at the beginning of the first staff. The score is for a full orchestra and includes parts for Solo, Soprano Corno (Sop. Crt.), Repetition Corno (Rep. Crt.), 2nd Corno (2nd Crt.), 3rd Corno (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Glockenspiel (Glock.), and Suspended Cymbal (Sus. Cym.). The Solo part begins with a dynamic marking of *mf*. A large, diagonal watermark reading 'Demo Score' is superimposed over the center of the page.

allarg. C a tempo

50 2nd time only

Solo *f*

Sop. Crt. open *mf* *f*

Solo Crt. two *mf* *f*
one

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. 2nd time only *f*

Sus. Cym. *pp* *f*

The image shows a page of a musical score for 'Only in Sleep - LME 296B'. It features 20 staves for different instruments: Solo, Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Glock.), and Suspended Cymbal (Sus. Cym.). The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It begins with a tempo marking of 'allarg.' (ad libitum) and a '2nd time only' instruction. A first ending bracket covers measures 50-54, followed by a '2nd time only' instruction. A common time signature 'C' is indicated above the staff. The tempo changes to 'a tempo' after the first ending. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large 'Demo Score' watermark is overlaid diagonally across the page. At the bottom, there is a dynamic marking *pp* (pianissimo) followed by a wedge-shaped hairpin and *f* (forte).

58 *both times*

Solo *mf*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *both times* *mf*

Sus. Cym.

66

allarg. poco rit. (D) a tempo

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

mp

Cup mute

p

pp

74

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

mp

mp

mp

mp

Cup mute

p *mp*

ppp *p* *mp*

ppp *p* *mp*

ppp *mp*

ppp *mp*

ppp

ppp

ppp

ppp

Demo Score

rit. molto

E **Meno mosso** (♩ = c. 66)

82

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

p *ppp*

Cup mute

p *ppp*

Cup mute

p *ppp*

Cup mute

p *ppp*

Cup mute

p *ppp*

Cup mute 1st

p *ppp*

Cup mute 1st

p *ppp*

Cup mute 1st

p *ppp*

pp *mp* *pp* *mp*

Demo Score

90

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *Cup mute*

Solo Hrn.

1st Hrn. *Cup mute*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. 2nd 1st

E♭ Bass 2nd 1st

B♭ Bass 2nd 1st

Glock.

Sus. Cym.

pp \triangleleft *mp*

96

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

pp \longleftarrow *mp* *pp* \longleftarrow *mp*

