

# Benedictus

aus der "Pastoralmesse" in G-Dur, op. 24

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Arr. Corsin Tuor

Andante quasi Allegretto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Alto
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- 1st Eb Bass
- 1st Bb Bass
- Timpani
- Vibraphone
- Glockenspiel

The score includes various performance instructions such as *Solo*, *dolce*, *p*, *mp*, and *Cup mute*. The lyrics for the vocal parts are: "Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, in". A large "Demo Score" watermark is overlaid diagonally across the page.

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S. *Tutti f* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, *Solo p dolce* be - ne - dic - tus, qui ve - nit in

A. *Tutti f* no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, *f* be - ne - dic - tus, qui ve - nit in

Sop. Crt. *p* open *p dolce* *mf*

Solo Crt. *mf*

Rep. Crt. *open* *mf*

2nd Crt. *open* *mf*

3rd Crt. *open* *mf*

Flg. Hrn. *p* *mf* *mf*

Solo Hrn. *p* *mf* *p dolce* *mf*

1st Hrn. *p* *mf* *p dolce* *mf*

2nd Hrn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *open* *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* *mf*

Eb Bass *Tutti* *mf* *1st* *Tutti*

Bb Bass *Tutti* *mf* *1st* *Tutti*

Timps. *p* *mf*

Vibra.

Glock. *p*

Demo Score

17

S. Solo *p dolce*  
no-mi-ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,

A. Solo *p dolce*  
no-mi-ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,

Sop. Crt.

Solo Crt. Cup mute *p*

Rep. Crt. Cup mute *p dolce*

2nd Crt. Cup mute *p dolce*

3rd Crt. Cup mute *p dolce*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass 1st Tutti *p*

Bb Bass *p*

Timps

Vibra. *p*

Glock.

25 *Tutti f* *p*

S. *f* *p*  
 be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, —

A. *f* *p*  
 be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, — be - ne - dic - tus, qui ve - nit, in

Sop. Crt. *Soto / open*

Solo Crt. *mf* *p* *mp dolce*

Rep. Crt. *p dolce*

2nd Crt. *p dolce*

3rd Crt. *p dolce*

Flg. Hrn. *mf* *p*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *1st p*

Eb Bass *mf* *1st p*

Bb Bass *mf* *p*

Timps. *mf* *p*

Vibra. *mf* *p*

Glock. *mf* *p*

Demo Score

33

S. *Solo p dolce* *Tutti f* *p dolce* (39)

A. *f* *p dolce*

Sop. Crt. *p dolce* *Tutti (open)* *1st / Str. mute* *p dolce*

Solo Crt. *open mf* *p dolce*

Rep. Crt. *open mf*

2nd Crt. *open mf*

3rd Crt. *open mf*

Flg. Hrn. *p dolce* *mf* *p*

Solo Hrn. *dolce* *mf* *p dolce*

1st Hrn. *p dolce* *mf* *p dolce*

2nd Hrn. *p dolce* *mf* *p dolce*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *open mf* *p dolce*

2nd Trb. *open mf* *p dolce*

B. Trb. *mf* *p dolce*

Euph. *mf* *p* *p dolce*

Eb Bass *Tutti mf* *p dolce*

Bb Bass *Tutti mf* *p dolce*

Timps. *mf*

Vibra.

Glock. *p* *p*

no-mi-ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, in no-mi-ne Do - mi - ni. Ho - san - - na in ex -  
 no-mi-ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, in no-mi-ne Do - mi - ni. Ho - san - - na in ex -  
 Str. mute

**Demo SCORE**

41

S. *pp* *ritard.*  
cel - - - sis, ho - san - - - - na in ex - cel - - - - sis.

A. *pp*  
cel - - - sis, ho - san - - - - na in ex - cel - - - - sis.

Sop. Crt. *p* *pp*

Solo Crt. *p* *pp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

Timps

Vibra. *p* *pp*

Glock. *p* *pp*

Demo Score