

Score

Steila da Nadal

Weihnachtsstern / Christmas star

Gion Andrea Casanova
Arr. Corsin Tuor

Andante comodo $\text{♩} = 92$

(A) a tempo

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

Bb Flugel Horn

Eb Horn

Bb Baritone

Bb Euphonium

Bb Trombone

Bass Trombone

Eb Bass

Percussion

Mallets

mp

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

Timpani

Wind Chimes

Glockenspiel

mp

mf

mp

mp

12

Sop. Crn.

1st Crn.

2nd Crn.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Mall.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

mf

mf

Susp. Cym. (with soft sticks)

18

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Mall.

mp

mf

p

Detailed description of the musical score: The score is for a piece titled 'Steila da Nadal - LME 490'. It begins at measure 18. The vocal parts (Sop. Crt., 1st Crt., 2nd Crt.) and the mellophone part (Mall.) feature melodic lines with accents and mezzo-forte (mf) dynamics. The woodwind section (Flg. Hrn., Hrn., Bar., Euph., Trb., B. Trb.) and the bass part (Bass) provide harmonic support, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The percussion part (Perc.) includes a snare drum pattern with a dynamic of piano (p) that increases to mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'Demo Score' is superimposed over the entire score.

24 **B**

Sop. Crt. *mf*

1st Crt. *mf*

2nd Crt. *mf*

Flg. Hrn. *mf*

Hrn. *mf*

Bar. *mf*

Euph. *mf*

Trb. *mf*

B. Trb. *mf*

Bass *mf*

Perc. Triangle *mf*

Mall. *mf*

(C)

Musical score for 'Steila da Nadal' (LME 490). The score is for a full orchestra and vocal soloists. It begins at measure 29. The key signature has one sharp (F#). The tempo is marked with a circled 'C' (Crescendo). The score includes parts for Soprano, First, and Second Contraltos; Flute, Horn, Baritone, Euphonium, Trumpet, and Trombone; Bass; Percussion (including Suspended Cymbal and Timpani); and Mallets. Dynamics range from piano (*p*) to fortissimo (*f*). A large 'Demo Score' watermark is overlaid on the page.

(D) Moderato ♩ = 108

34

Sop. Crt. *p*

1st Crt. *p*

2nd Crt. *mp*

Flg. Hrn.

Hrn. *mp*

Bar. *mp*

Euph.

Trb.

B. Trb. *sfz*

Bass *sfz mp*

Perc. *sfz*

Mall. *mp*

Vibraphone

39

Sop. Cr. *mf*

1st Cr.

2nd Cr.

Flg. Hrn. *mp* *mf*

Hrn.

Bar.

Euph. *mp*

Trb. *m*

B. Trb. *mp*

Bass

Perc.

Mall.

The score is for the piece 'Steila da Nadal' (LME 490). It begins at measure 39. The vocal parts include Soprano, First Alto, and Second Alto. The instrumental parts include Flute, Clarinet, Bassoon, Baritone Saxophone, Trumpet, Trombone, Bass, Percussion, and Mandolin. The key signature is one sharp (F#), and the time signature is common time (C). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Demo Score

(E)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Crt. (Soprano): Treble clef, G major key signature.
- 1st Crt. (First Trumpet): Treble clef, G major key signature, *mf*.
- 2nd Crt. (Second Trumpet): Treble clef, G major key signature, *mf*.
- Flg. Hrn. (Flugelhorn): Treble clef, G major key signature.
- Hrn. (Horn): Treble clef, G major key signature, *mf*.
- Bar. (Baritone): Treble clef, G major key signature, *mf*.
- Euph. (Euphonium): Treble clef, G major key signature.
- Trb. (Trumpet): Treble clef, G major key signature, *mf*.
- B. Trb. (Baritone Trumpet): Bass clef, G major key signature, *mf*.
- Bass: Treble clef, G major key signature, *mf*.
- Perc. (Percussion): Triangle, *mf*.
- Mall. (Mellophone): Bass clef, G major key signature, *mf*.

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

F

49

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Mall.

mf *mp* *mp* *mp* *mp*

54

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Mall.

mp

mp

59 G

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. Susp. Cym.

p *f* *p*

Mall. Glockenspiel

f

64 rit.

Sop. Cr. | 1st Cr. | 2nd Cr. | Flg. Hrn. | Hrn. | Bar. | Euph. | Trb. | B. Trb. | Bass | Perc. | Mall.

f *p*

Detailed description: This is a page of a musical score for the piece 'Steila da Nadal'. The page is numbered 13 and starts at measure 64. The score is written for a large ensemble including vocalists (Soprano, 1st and 2nd Contraltos), woodwinds (Flugelhorn, Horn, Baritone, Euphonium, Trumpet, Bass Trumpet), brass (Bass), percussion, and mallet instruments. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'rit.' (ritardando) starting in the third measure of the system. The percussion part features a dynamic change from *f* (forte) to *p* (piano) in the third measure. A large 'Demo Score' watermark is overlaid diagonally across the page.

(H) **Meno mosso** ♩ = 100

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Crt.** (Soprano): Treble clef, starting with a whole rest followed by a half note G4, then a half note A4, and a quarter note B4.
- 1st Crt.** (First Alto): Treble clef, starting with a half note G4, then a half note A4, and a quarter note B4.
- 2nd Crt.** (Second Alto): Treble clef, starting with a half note G4, then a half note A4, and a quarter note B4.
- Flg. Hrn.** (Flugelhorn): Treble clef, starting with a half note G4, then a half note A4, and a quarter note B4.
- Hrn.** (Horn): Treble clef, starting with a half note G4, then a half note A4, and a quarter note B4.
- Bar.** (Baritone): Treble clef, starting with a whole rest followed by a half note G4, then a half note A4, and a quarter note B4.
- Euph.** (Euphonium): Treble clef, starting with a quarter rest, then eighth notes G4, A4, B4, and a quarter note G4.
- Trb.** (Trumpet): Treble clef, starting with a half note G4, then a half note A4, and a quarter note B4.
- B. Trb.** (Bass Trumpet): Bass clef, starting with a half note G3, then a half note A3, and a quarter note B3.
- Bass**: Treble clef, starting with a whole note G3, then a whole note A3, and a quarter note B3.
- Perc.** (Percussion): Two staves, starting with a whole rest.
- Mall.** (Mellophone): Treble clef, starting with a whole rest followed by a half note G4, then a half note A4, and a quarter note B4.

Each part includes a dynamic marking of *ff* (fortissimo) at the beginning of the first measure. The score is in the key of D major (two sharps) and 4/4 time. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

poco a poco rit. al fine

73

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sop. Crt., 1st Crt., 2nd Crt., Flg. Hrn., Hrn., Bar., Euph., Trb., B. Trb., Bass, Perc. (Timpani), and Mall. The score begins at measure 73. The key signature has two sharps (F# and C#). The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The tempo instruction 'poco a poco rit. al fine' is placed at the top right. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

78

Sop. Crt. Cup mute *p* *pp*

1st Crt. Cup mute *p* *pp*

2nd Crt. Cup mute *p* *pp*

Flg. Hrn. *mp* *p* *pp*

Hrn. *mp* *pp*

Bar. *mp* *p* *pp*

Euph. *p* *pp*

Trb. *p* *p* *pp*

B. Trb. *mp* *p* *pp*

Bass *mp* *p* *pp*

Perc. Wind Chimes *mp* *p* *ppp* *pp*

Mall. Vibraphone *p* *pp*