

Herz Polka

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Marschpolka $\text{♩} = 108$

(A)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Marschpolka' with a quarter note equal to 108 beats per minute. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *sfz* and includes accents and slurs. The second section, marked with a circled 'A', begins with a dynamic of *p* and includes various dynamics such as *f*, *mf*, and *mp*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

1st Fl./Picc. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/3rd Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

E-Bass *mf*

Drums *mf*

Cym. B.D. *mf*

Glock. *mf*

Demo Score

B

1st Fl./Picc.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Bass
Drums
Cym.
B.D.
Glock.

This musical score is for the piece "Herz Polka - LME 619". It is a full score for a concert band, spanning 12 staves. The instruments included are:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/3rd Hrn.
- 2nd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- E-Bass
- Drums
- Cym. B.D.
- Glock.

The score is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. Dynamic markings such as *mf* and *f* are present throughout the score. The piece concludes with a *mf* dynamic marking at the end of the final staff.

This is a full orchestral score for the piece "Herz Polka - LME 619". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/3rd Hrn.
- 2nd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- E-Bass
- Drums
- Cym. B.D.
- Glock.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and repeat signs with first and second endings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Ⓒ

1st Fl./Picc. *mf* *f* *mf*

2nd Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

B. Cl. *f* *mf* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st/3rd Hrn. *f* *mf* *fp* *f*

2nd Hrn. *f* *mf* *fp* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb. *f* *mf* *f*

Euph. *f* *mf* *f*

Tb. *f* *mf* *f*

E-Bass *f* *mf* *f*

Drums *f* *mf* *f*

Cym. B.D. *f* *mf* *f*

Glock. *mf*

1st Fl./Picc.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Bass
Drums
Cym.
B.D.
Glock.

Trio

1st FL./Picc. *f* 1. x tacet

2nd FL. *f* 1. x tacet

Ob. *f*

Bsn. *mf* *p-f* 1. x tacet

1st Cl. *p-f* 1. x tacet

2nd Cl. *p-f*

3rd Cl. *p-f*

B. Cl. *mf* *p-f*

1st A. Sax. *p-f*

2nd A. Sax. *p-f*

T. Sax. *p-f*

Bar. Sax. *mf*

1st Trp. *f* 1. x tacet

2nd Trp. *f* 1. x tacet

3rd Trp. *f* 1. x tacet

1st/3rd Hrn. *p-f*

2nd Hrn. *p-f*

1st Trb. *mf* *p-f*

2nd Trb. *mf* *p-f*

B. Trb. *mf* *p-f*

Euph. *p-f*

Tb. *mf* *p-f*

E-Bass *mf* *p-f*

Drums *mf* *p-f* Ride only 2nd time

Cym. B.D. *mf* *p-f*

Glock. *mf* *p-f*

1st Fl./Picc.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Bass
Drums
Cym.
B.D.
Glock.

1st Fl./Picc. *mf* play both times **D**

2nd Fl. *mf* play both times

Ob. *p*

Bsn. *mf*

1st Cl. *mf* play both times

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd Hrn.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Tb. *mf*

E-Bass *mf*

Drums *mf*

Cym. B.D. *mf*

Glock. *mf*

1st Fl./Picc. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Bsn. *sfz* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *sfz* *p*

1st A. Sax. *f* *sfz* *p*

2nd A. Sax. *f* *sfz* *p*

T. Sax. *f* *sfz* *p*

Bar. Sax. *f* *sfz* *p*

1st Trp. *sfz* *p*

2nd Trp. *sfz* *p*

3rd Trp. *sfz* *p*

1st/3rd Hrn. *mf* *f* *sfz* *p*

2nd Hrn. *mf* *f* *sfz* *p*

1st Trb. *f* *sfz* *p*

2nd Trb. *f* *sfz* *p*

B. Trb. *f* *sfz* *p*

Euph. *sfz* *p*

Tb. *f* *sfz* *p*

E-Bass *f* *sfz* *p*

Drums *f* *sfz* *p*

Cym. B.D. *f* *sfz* *p*

Glock. *f* *sfz* *p*

play both times

Demo Score

1st Fl./Picc. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/3rd Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

E-Bass *f* *mf*

Drums *f* *mf*

Cym. B.D. *f* *mf*

Glock. *f*

This is a full score for the piece "Herz Polka - LME 619". The score is arranged for a large ensemble and includes the following parts:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/3rd Hrn.
- 2nd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- E-Bass
- Drums
- Cym. B.D.
- Glock.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The music is divided into two main sections, with the first section marked with a "1." and the second with a "2.". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.