

Corviglia

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Arr. Corsin Tuor

Tempo di valzer $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a melodic line in the first measure, marked *f*.
- 1st & 2nd Solo Bb Cornet:** Play a similar melodic line to the Soprano Eb Cornet, also marked *f*.
- 3rd & 4th Solo Cornet:** Enter in the second measure with a melodic line, marked *f*.
- Repiano Bb Cornet:** Enter in the second measure with a melodic line, marked *f*.
- 2nd Bb Cornet:** Enter in the seventh measure with a melodic line, marked *f*.
- 3rd Bb Cornet:** Enter in the seventh measure with a melodic line, marked *f*.
- Bb Flugel Horn:** Enter in the seventh measure with a melodic line, marked *f*.
- Solo Eb Horn:** Enter in the seventh measure with a melodic line, marked *f*.
- 1st Eb Horn:** Remains silent throughout the score.
- 2nd Eb Horn:** Remains silent throughout the score.
- 1st Bb Baritone:** Remains silent throughout the score.
- 2nd Bb Baritone:** Remains silent throughout the score.
- 1st Bb Trombone:** Remains silent throughout the score.
- 2nd Bb Trombone:** Remains silent throughout the score.
- Bass Trombone:** Remains silent throughout the score.
- Bb Euphonium:** Remains silent throughout the score.
- Eb Bass:** Remains silent throughout the score.
- Bb Bass:** Remains silent throughout the score.
- Mallets:** Remains silent throughout the score.
- Percussion:** Remains silent throughout the score.
- Drum Set:** Remains silent throughout the score.

The score is in 3/4 time and G major. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for Corviglia - LME 239, page 2. The score includes parts for Sopranos, First and Second Sopranos, Third and Fourth Sopranos, Repetition Sopranos, Second and Third Contraltos, Flute and Horn, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Mellophone, Percussion, and Drums. A large 'Demo Score' watermark is overlaid diagonally across the score.

Musical score for Corviglia - LME 239, page 3. The score includes parts for Sop. Cr., 1st & 2nd S. Cr., 3rd & 4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Mal., Perc., and Drums. A large 'Demo Score' watermark is overlaid diagonally across the page. The score features various musical notations including dynamics (*f*, *fp*), articulation (>), and phrasing slurs. The percussion section includes Xylophone and Susp. Cym. (Hard Sticks).

26 **A**

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

R.C.

mf

f

34

Sop. Crt.

1st & 2nd S. Crt.

3rd & 4th S. Crt.

Rep. Crts.

2nd Crts.

3rd Crts.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

mf

mf

mf

mf

Demo Score

42

The image displays a page of a musical score for the piece 'Corviglia - LME 239'. The page is numbered '6' and is titled '- Score -'. The score begins at measure 42. The instrumentation includes: Sopranos (Sop. Cr.), 1st and 2nd Sopranos (1st & 2nd S. Cr.), 3rd and 4th Sopranos (3rd & 4th S. Cr.), Repetition Sopranos (Rep. Cr.), 2nd and 3rd Contraltos (2nd Cr., 3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Mallets (Mal.), Percussion (Perc.), and Drums. The score features various musical notations such as dynamics (f, mf), articulations (accents, slurs), and breath marks (b). A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

(B)

58

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

mf

mf

mf

66

Sop. Cr. *mf*

1st & 2nd S. Cr. *mf*

3rd & 4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal. Glockenspiel *mf*

Perc. Tambourine *mf*

Drums *mf*

74 ^(C)

Sop. Cr. -

1st & 2nd S. Cr. -

3rd & 4th S. Cr. -

Rep. Cr. *f*

2nd Cr. -

3rd Cr. -

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *Glissando*

2nd Trb. *mf* *Glissando*

B. Trb. *mf* *Glissando*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mal. -

Perc. -

Drums *f* H.H. *simile*

82

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

Castagnets

Demo Score

90 **D**

Sop. Cr. *mf* *f*

1st & 2nd S. Cr. *mf* *f*

3rd & 4th S. Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *mp* *mf* *f*

Solo Hrn. *mp* *mf* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *f*

Mal.

Perc.

Drums *mf* *f*

98

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

107 ^(E)

Sop. Cr. -

1st & 2nd S. Cr. *mf*

3rd & 4th S. Cr. *mf*

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf*

Mal. -

Perc. Triangle *mf*

Drums *mf*

mf

115

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tambourine

This musical score page, titled 'Corviglia - LME 239', contains 18 staves for various instruments. A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 123, indicated by a circled number above the Soprano part. The instruments and their parts are: Soprano (Sop. Cr.), First and Second Soprano (1st & 2nd S. Cr.), Third and Fourth Soprano (3rd & 4th S. Cr.), Repetitive Soprano (Rep. Cr.), Second Alto (2nd Cr.), Third Alto (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Baritone Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Mallet Percussion (Mal.), and Drums. The music is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are clearly marked throughout the score. The percussion part includes a snare drum pattern and specific instructions for Hi-Hat (H.H.) and cymbals.

131

Sop. Cr. *mf*

1st & 2nd S. Cr. *mf*

3rd & 4th S. Cr. *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *tr*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f* *tr*

2nd Bar. *mf* *tr*

1st Trb.

2nd Trb.

B. Trb.

Euph. *1st* *mf* *1st*

Eb Bass *mf*

Bb Bass

Mal. *mf*

Perc.

Drums

(F)

139

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

mf

Demo Score

150

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

mf

G

160

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

f tutti

f tutti

f tutti

Marimbaphone *f*

f

170 (H)

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

Demo Score

179

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

f

Demo Score

188

Str. mute ^I

Sop. Cr. Str. mute *mf*

1st & 2nd S. Cr. Str. mute *mf*

3rd & 4th S. Cr. Str. mute *mf*

Rep. Cr. Str. mute *mf*

2nd Cr.

3rd Cr.

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mal. *f*

Perc.

Drums *f*

197

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

206

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

215

ⓐ

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal. Xylophone

Perc.

Drums

224

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

233

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

242 (K)

Sop. Crt.

1st & 2nd S. Crt.

3rd & 4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

mp

p

p

p

p

p

p

p

254

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

Demo Score

264

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

Demo Score

274 (L)

Sop. Cr. 1st (Str. mute) 2nd (Str. mute)

1st & 2nd S. Cr. *mf*

3rd & 4th S. Cr. 4th (Str. mute) *mf*

Rep. Cr. open *mf*

2nd Cr.

3rd Cr.

Flg. Hrn. *mf* Str. mute

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

Eb Bass *mp*

Bb Bass

Mal. Vibraphone *mf*

Perc. Shaker *mp*

Drums *mp*

284

(Str. mute)

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

mf

mf

mf

tutti

Demo Score

294

Sop. Cr. *f* *mf*

1st & 2nd S. Cr. *f* *mf*

3rd & 4th S. Cr. *tutti* *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf* Str. mute

3rd Cr. *f* *mf* Str. mute

Flg. Hrn. *f* *mf*

Solo Hrn. *mf* open

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass

Mal. *mf*

Perc. *mf*

Drums *mf*

(M)

304

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

f

f

f

f

f

f

mf

mf

mf

mf

mf

Cowbell

mf

313

(N)

open

mf

open

mf

open

mf

open

mf

open

mf

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Claves

mf

Drums

mf

321

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

329

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

Perc. ad. lib.

Perc. ad. lib.

Car Horn

338 ^①

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

346

Sop. Cr. *f*

1st & 2nd S. Cr. *f*

3rd & 4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f* O.B. H.O.B. *f*

2nd Bar. *f* H.O.B. *f*

1st Trb. *f* H.O.B. *f*

2nd Trb. *f* H.O.B. *f*

B. Trb. *f*

Euph. *f* *ff*

Eb Bass *f*

Bb Bass *f*

Mal. *f*

Perc. *f*

Drums *f*

354 (P)

Musical score for Corviglia - LME 239, page 41. The score is for a full orchestra and includes parts for Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large "Demo Score" watermark is overlaid diagonally across the page. The music is in 4/4 time with a key signature of one flat (B-flat major). The score starts at measure 354 with a piano (p) dynamic. The woodwinds and strings play melodic lines with various articulations, while the brass and bass provide harmonic support. The percussion part features a steady rhythmic pattern.

362

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

371

Q

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal.

Perc.

Drums

f

f

f

f

f

f

f

f

f

f

f

Tambourine

f

f

380

Sop. Cr. *mf* *mp* *p*

1st & 2nd S. Cr. *mf* *mp* *p*

3rd & 4th S. Cr. *mf* *mp* *p*

Rep. Cr. *f* *mf* *mp* *p*

2nd Cr. *f* *mf* *mp* *p*

3rd Cr. *f* *mf* *mp* *p*

Flg. Hrn. *f* *mf* *mp* *p*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Trb. *mf* *mp* *p*

2nd Trb. *mf* *mp* *p*

B. Trb.

Euph.

Eb Bass *mf* *mp* *p*

Bb Bass *mf* *mp* *p*

Mal.

Perc. *mf* *mp* *p*

Drums *mf* *mp* *p*

(R)

389

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

f *p*

398

Sop. Cr. *f*

1st & 2nd S. Cr. *f*

3rd & 4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mal. *f*

Perc. *f* Susp. Cym. (Hard Sticks)

Drums *f*

416

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums

f

f

f

425

Sop. Cr.

1st & 2nd S. Cr.

3rd & 4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Mal.

Perc.

Drums