

A Christmas Lullaby

Dan Forrest
Arr. Phillip Littlemore

Gently, freely ♩ = 80

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- S. Cym.

The score is in 3/4 time and features dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid on the page.

11 **A**

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f* *mp*

Rep. Cnt. *mf* *f* *mp*

2nd Cnt. *mf* *f* *mp*

3rd Cnt. *mf* *f* *mp*

Flug. Hn. *mp* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *mf* *f* *mp*

1st Bar. *mp* *mf* *f* *mp*

2nd Bar. *mp* *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mp* *mf* *f* *mp* 1. only

E♭ Bass *mp* *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mp* *mf* *p*

S. Cym. *mp* *mf*

22

(B)

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mp* *mf* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. Hn. *mp* *mf* *mf* *f*

Solo Hn. *p* *mp* *mf* *f*

1st Hn. *p* *mp* *mf* *f*

2nd Hn. *p* *mp* *mf* *f*

1st Bar. *p* *mp* *mf* *f*

2nd Bar. *p* *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

E♭ Bass *p* *mp* *mf* *f*

B♭ Bass *p* *mp* *mf* *f*

Timp. *mp* *mf*

S. Cym. *mp* *mf*

Demo Score

31

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S. Cym.

Dynamics: *mf*, *mp*

The score consists of 19 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of two flats. The woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) are in treble clef. The brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) are in their respective clefs and key signature. The Timp. and S. Cym. are in bass clef. Dynamics *mf* and *mp* are indicated with hairpins across the staves.

Demo Score

D

41

Sop. Cnt. *mp* *mf* *mp* *mf* *f*

Solo Cnt. *mf* *mp* *mf* *f*

Rep. Cnt. *mf* *mp* *mf* *f*

2nd Cnt. *mf* *mp* *mf* *f*

3rd Cnt. *mf* *mp* *mf* *f*

Flug. Hn. *mf* *mp* *mf* *f*

Solo Hn. *mf* *mp* *mf* *f*

1st Hn. *mf* *mp* *mf* *f*

2nd Hn. *mf* *mp* *mf* *f*

1st Bar. *mf* *mp* *mf* *f*

2nd Bar. *mf* *mp* *mf* *f*

1st Tbn. *mf* *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

E♭ Bass *mf* *mp* *mp* *mf* *f*

B♭ Bass *mp* *mf* *mf* *f*

Timp. *mp* *mf*

S. Cym. *mp* *mf* *mp* *mf*

soft sticks

52

Sop. Cnt. *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mp* *mf* *mf*

2nd Cnt. *mp* *mp* *mf*

3rd Cnt. *mp* *mp* *mf*

Flug. Hn. *mp* *p* *mp* *mf*

Solo Hn. *mp* *mp* *mf*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mp* *mf*

2nd Bar. *mp* *mp* *mf*

1st Tbn. *mp* *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *mp* *p* *mp* *mf*

Euph. *mp* *mp* *mf*

E♭ Bass *mp* *p* *mp* *mf*

B♭ Bass *mp* *mp* *mf*

Timp. *mp*

S. Cym. *p*

Demo Score

F

62

Sop. Cnt. *f* *ff* *mf*

Solo Cnt. *f* *ff* *mf*

Rep. Cnt. *f* *ff* *mf*

2nd Cnt. *f* *ff* *mf*

3rd Cnt. *f* *ff* *mf*

Flug. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf* 2nd only

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *mf* *f* *mp*

S. Cym. *mp* *f*

Demo Score

rit.

73

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S. Cym.

mp *p* *mp* *p* *mp* *p* *mp* *p*

Demo Score